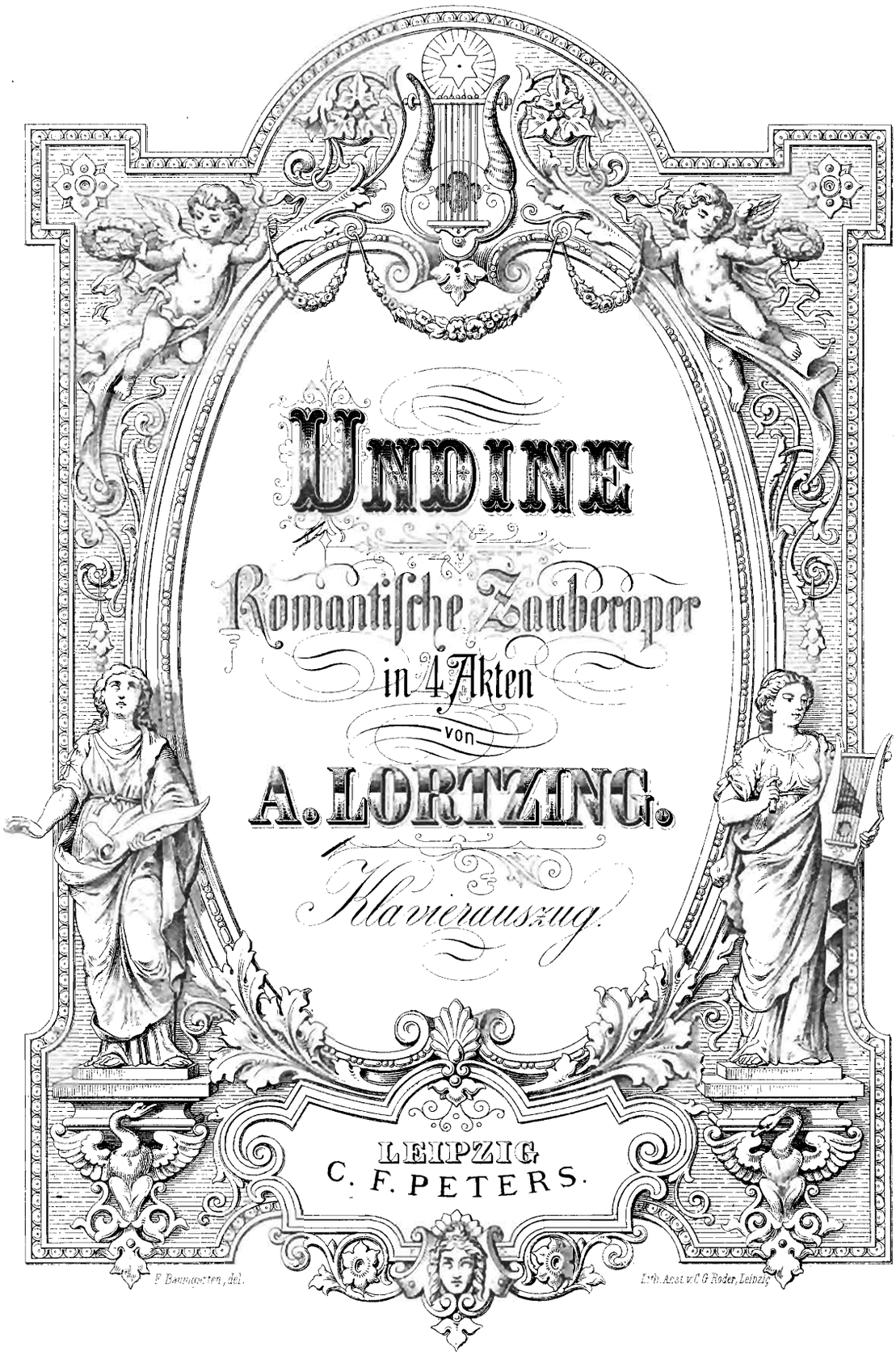
Undine

Der Wildschatz

Der Waffenschmied

Zar und Zimmermann


UNDINE
Romantische Zauberoper
in 4 Akten
von
A. LORTZING.
Klavierauszug.
LEIPZIG
C. F. PETERS.
P. Baumgarten, del.
Lith. Anst. v. C. G. Roder, Leipzig

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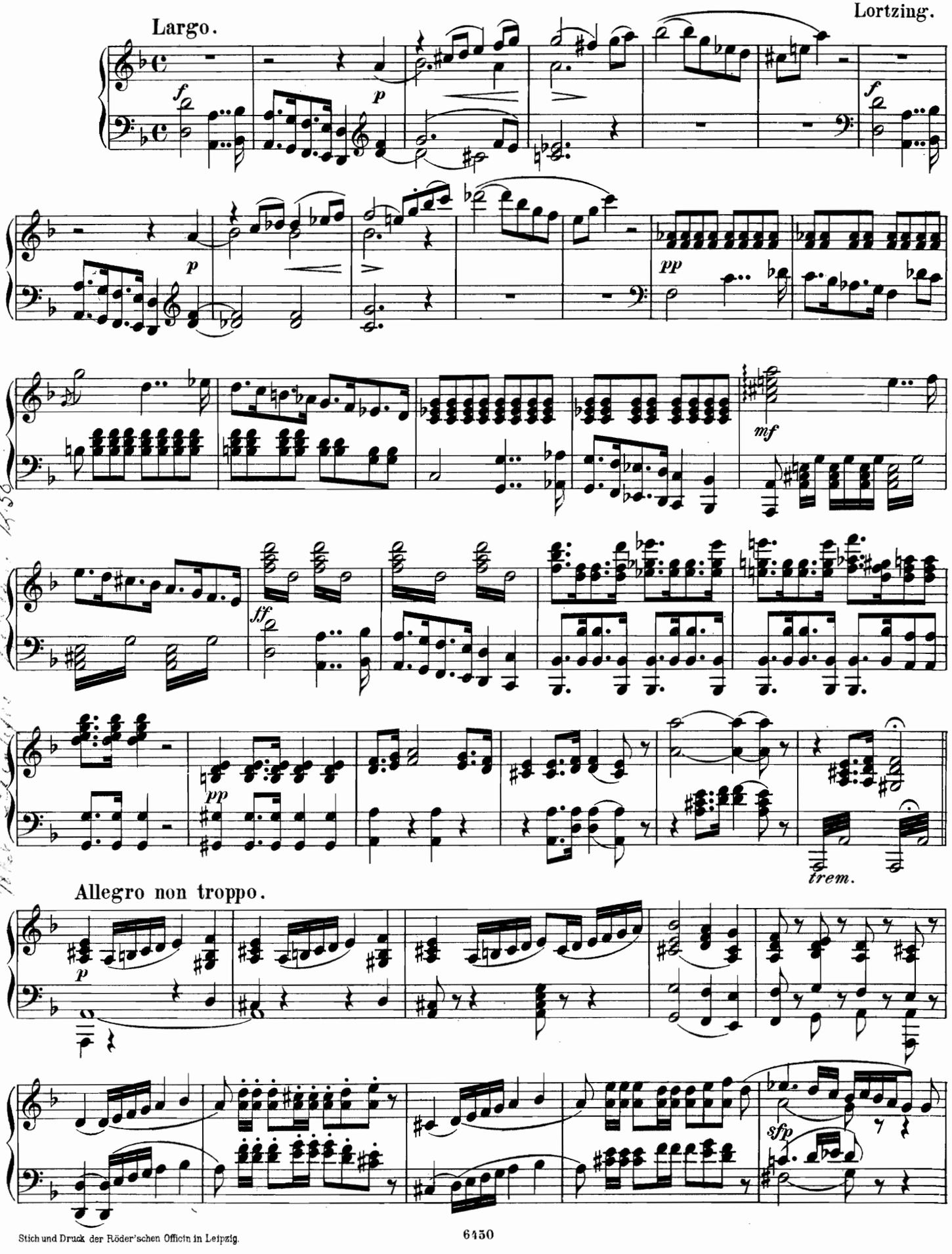
Cl.Sh
M
33
L878 UWZ
9871

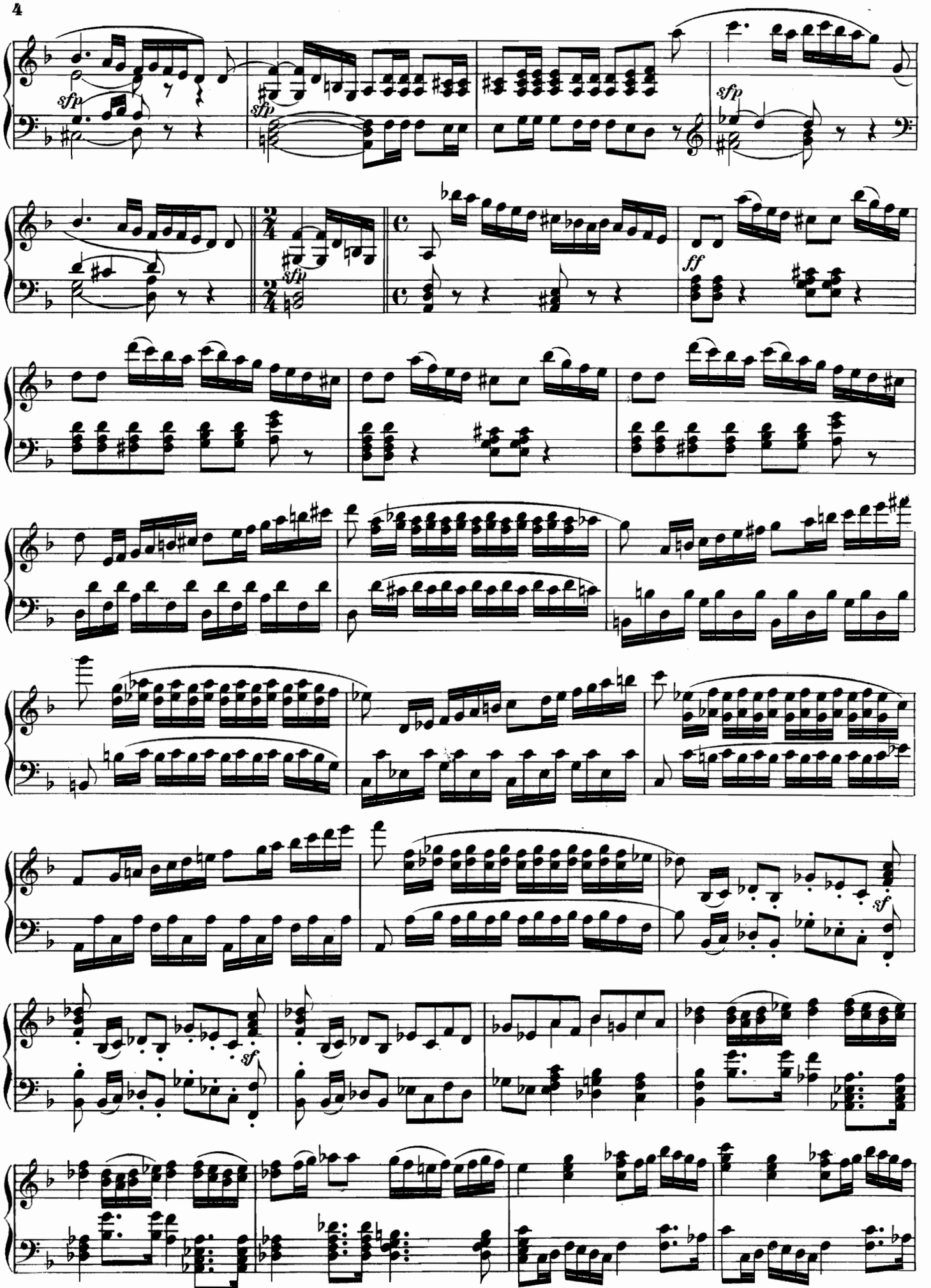
Undine.

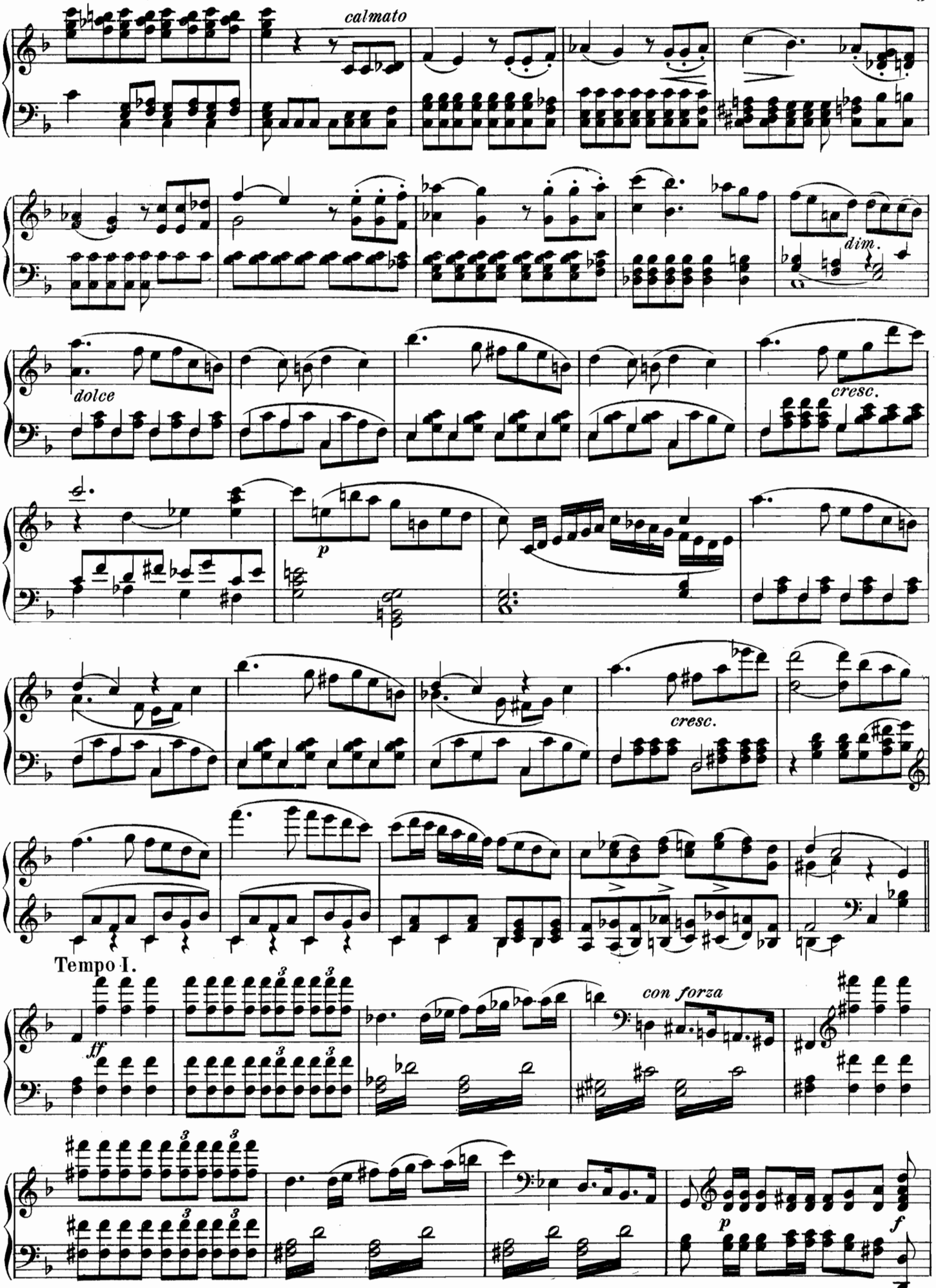
OUVERTURE.

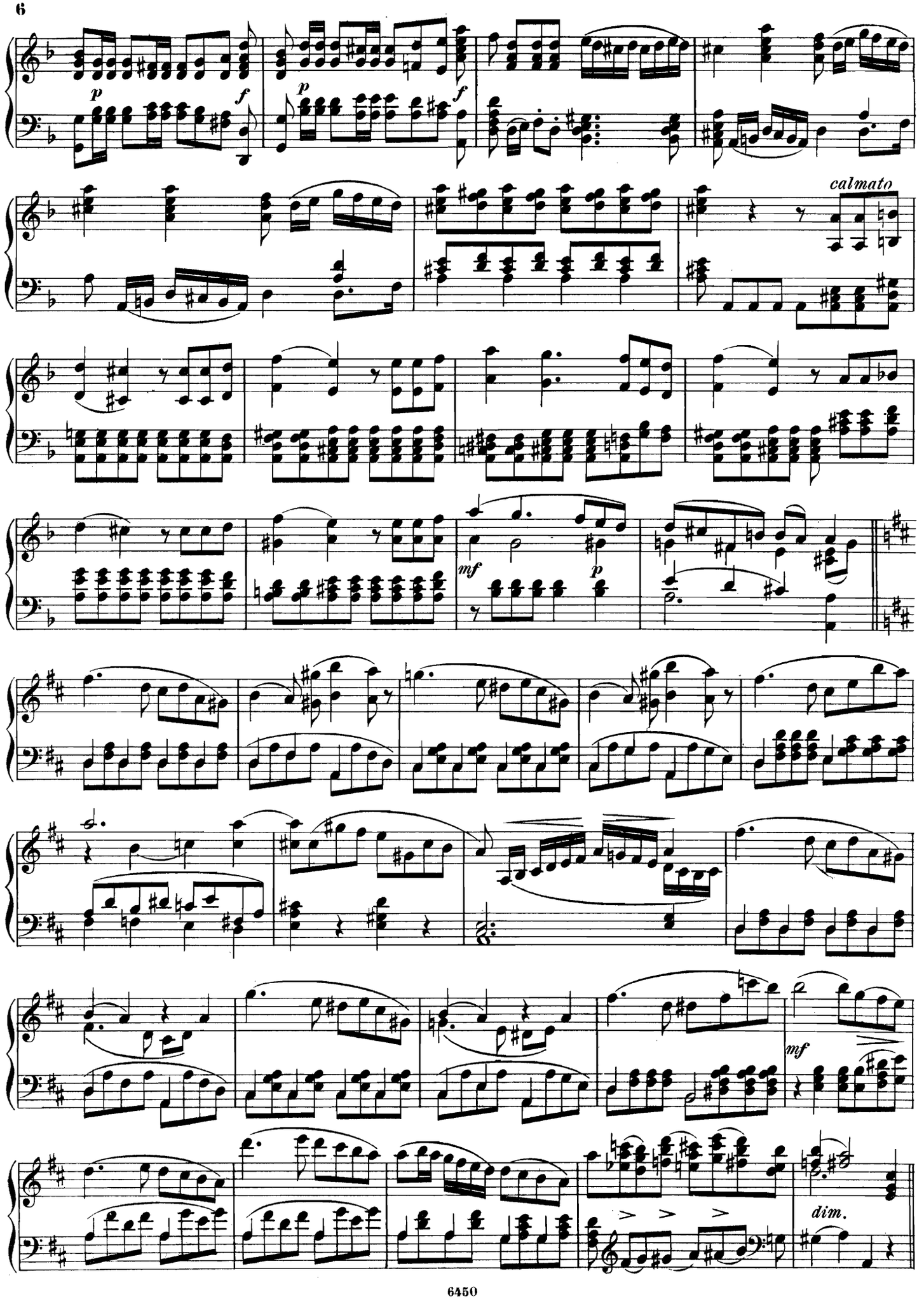
Lortzing.

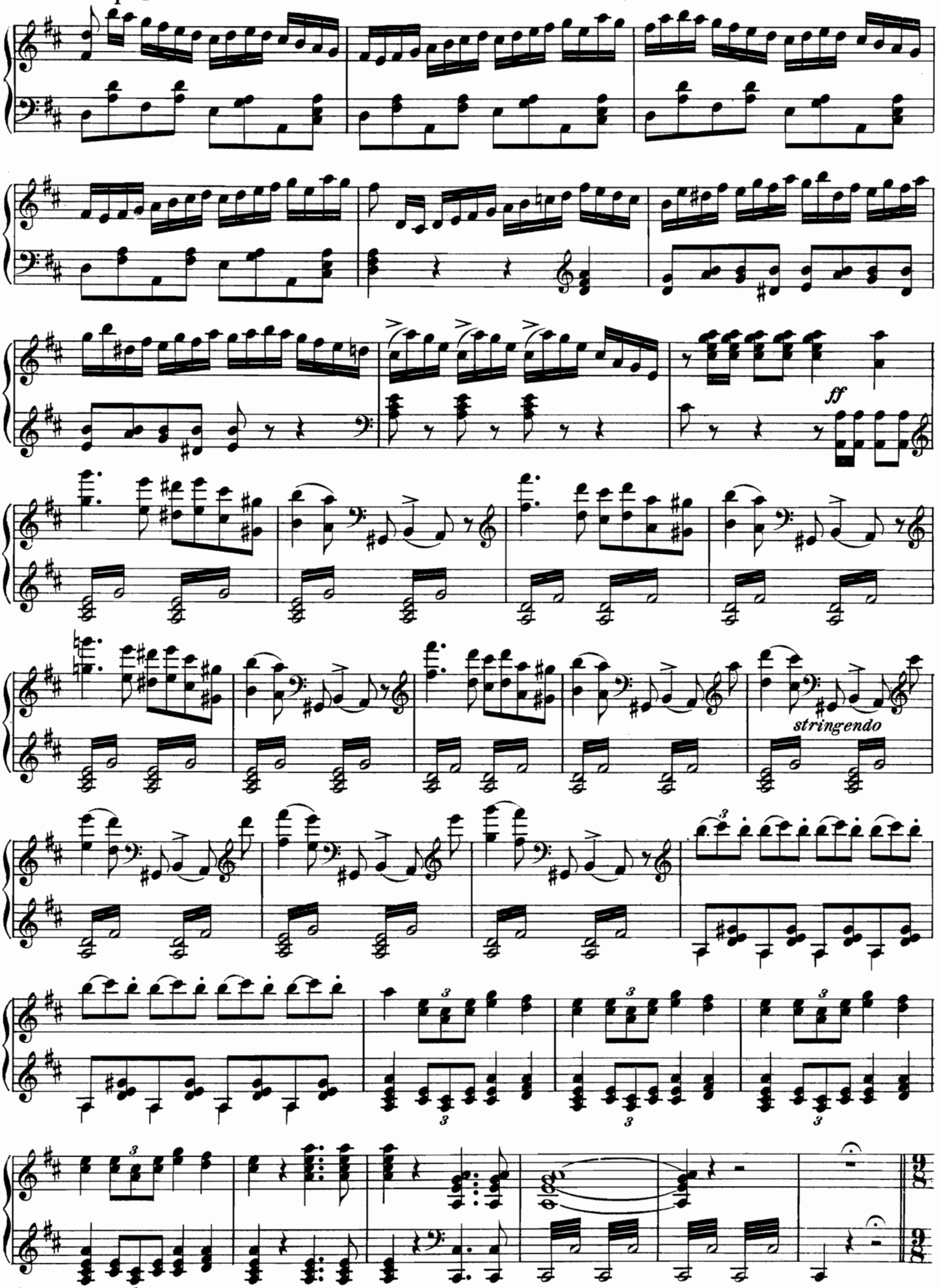


Stich und Druck der Röder'schen Officin in Leipzig.

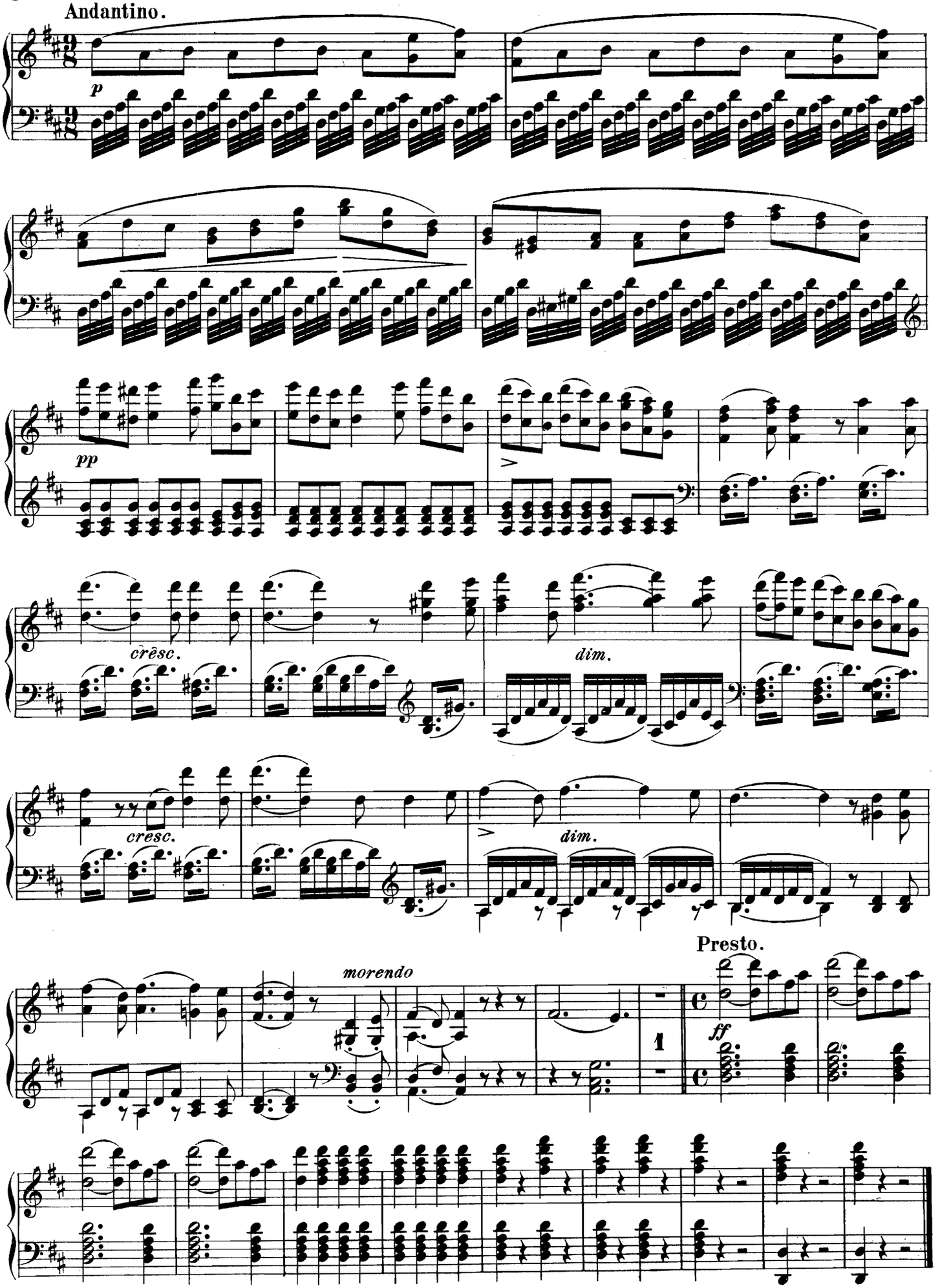

sfp
sfp
sfp
sfp
ff
sf
sf


calmato
dim.
dolce
cresc.
p
cresc.
Tempo I.
ff
con forza
p
f


p
f
p
f
calmato
mf
p
mf
dim.


ff
stringendo

Andantino.

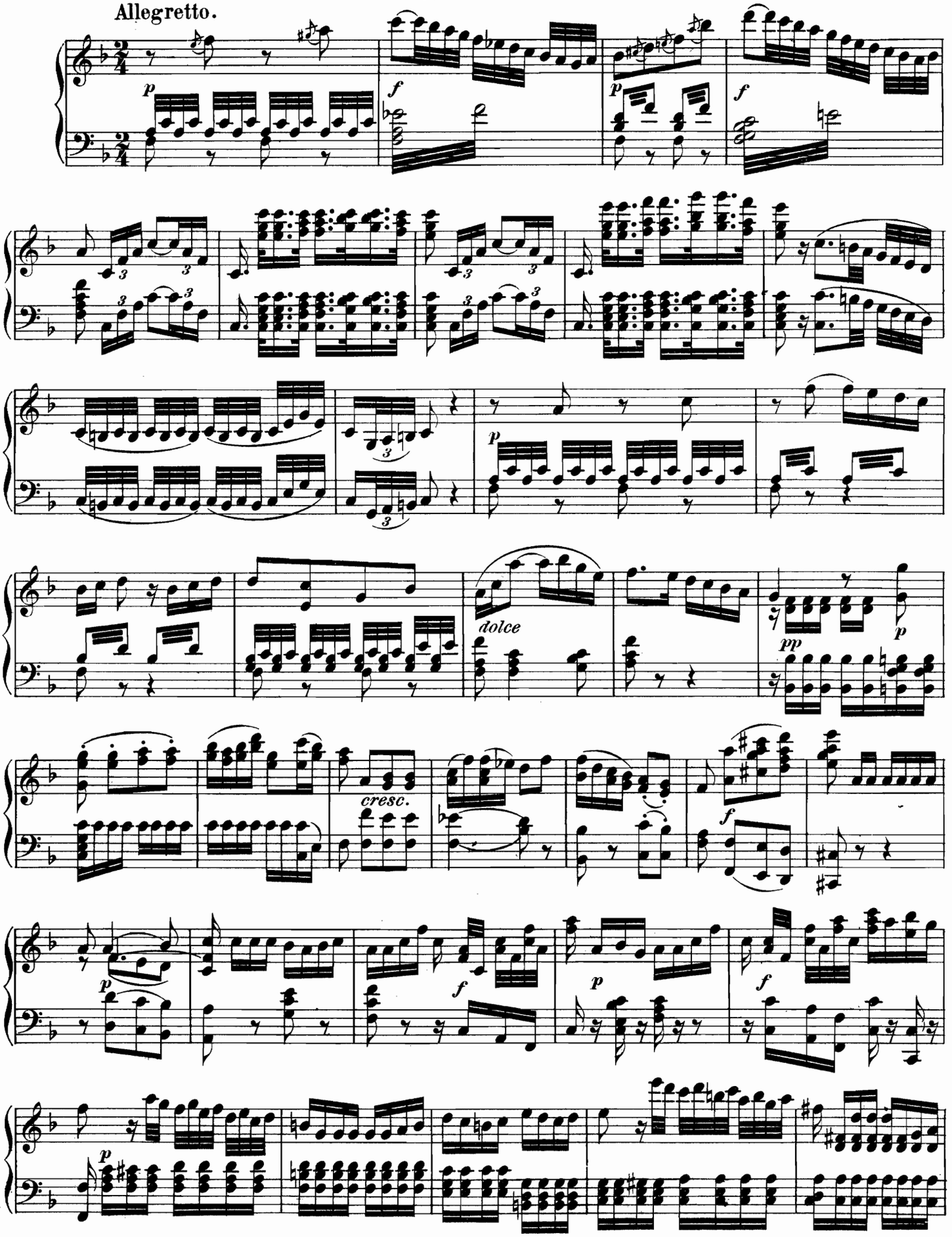


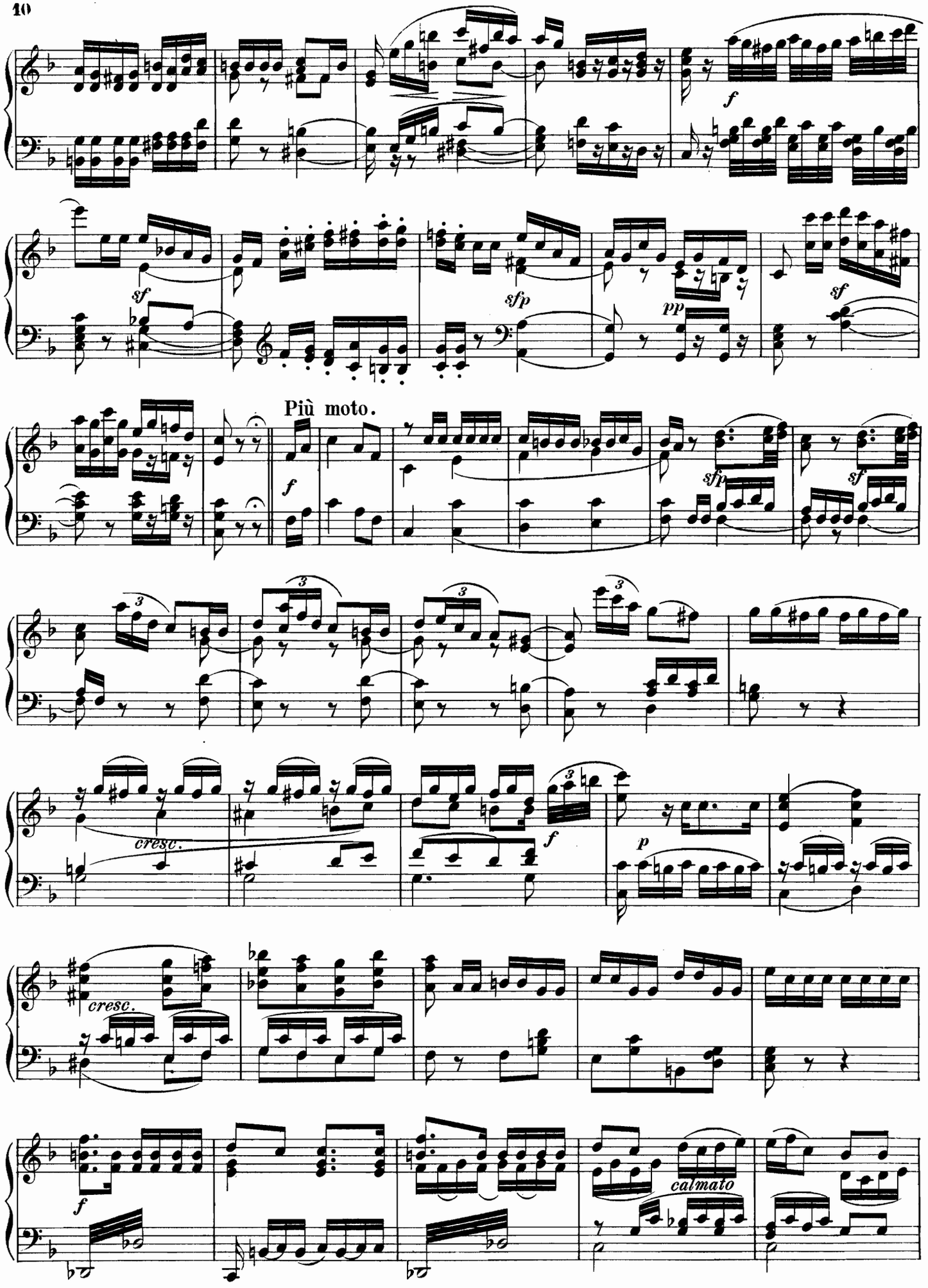
Akt I.

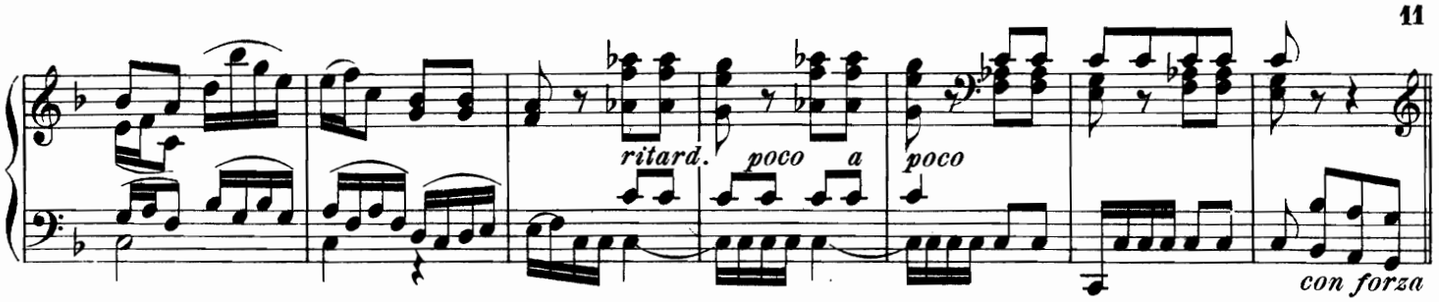
Nº 1. ARIE.

„Da lieg', du altes Mordgewehr"

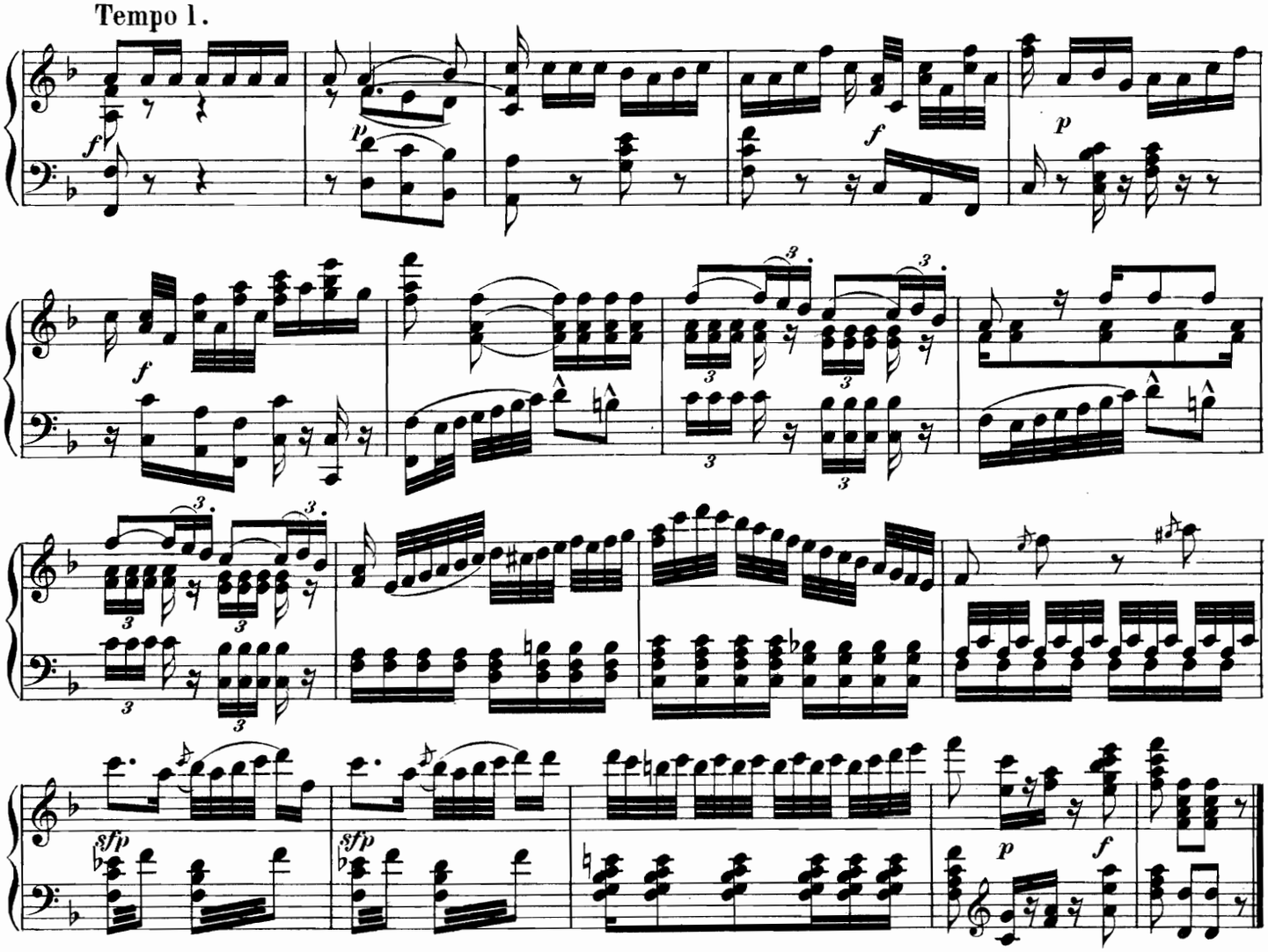
Allegretto.




f
sf
sfp
pp
sf
Più moto.
f
sfp
sf
cresc.
f
p
cresc.
f
calmato



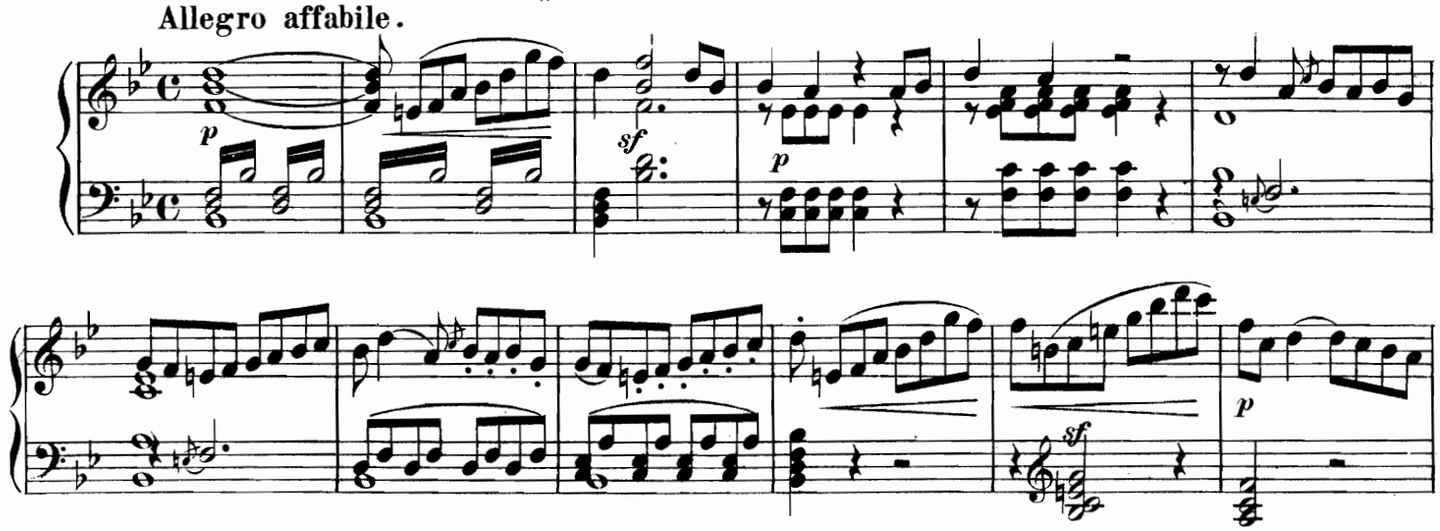
Tempo 1.

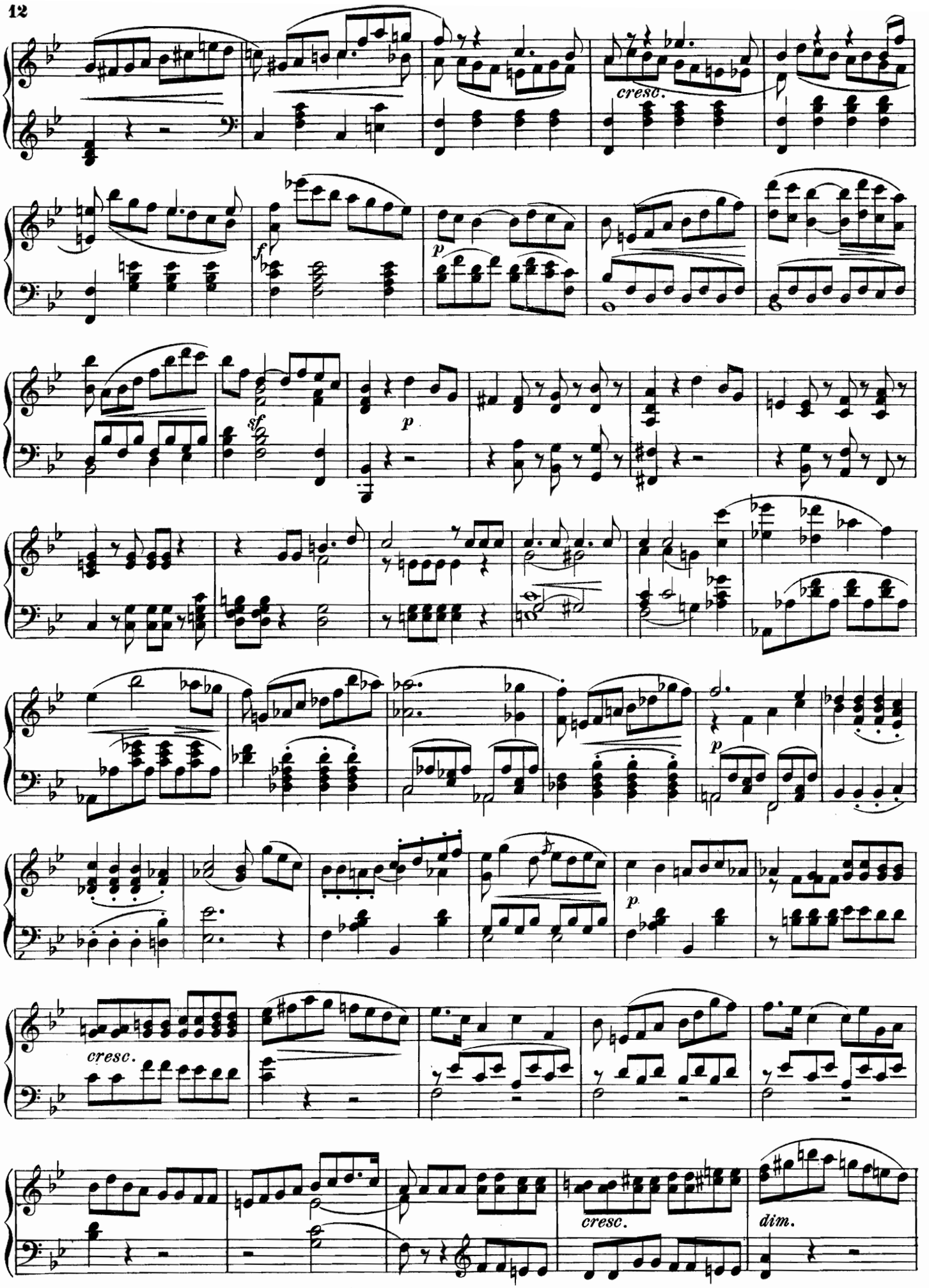


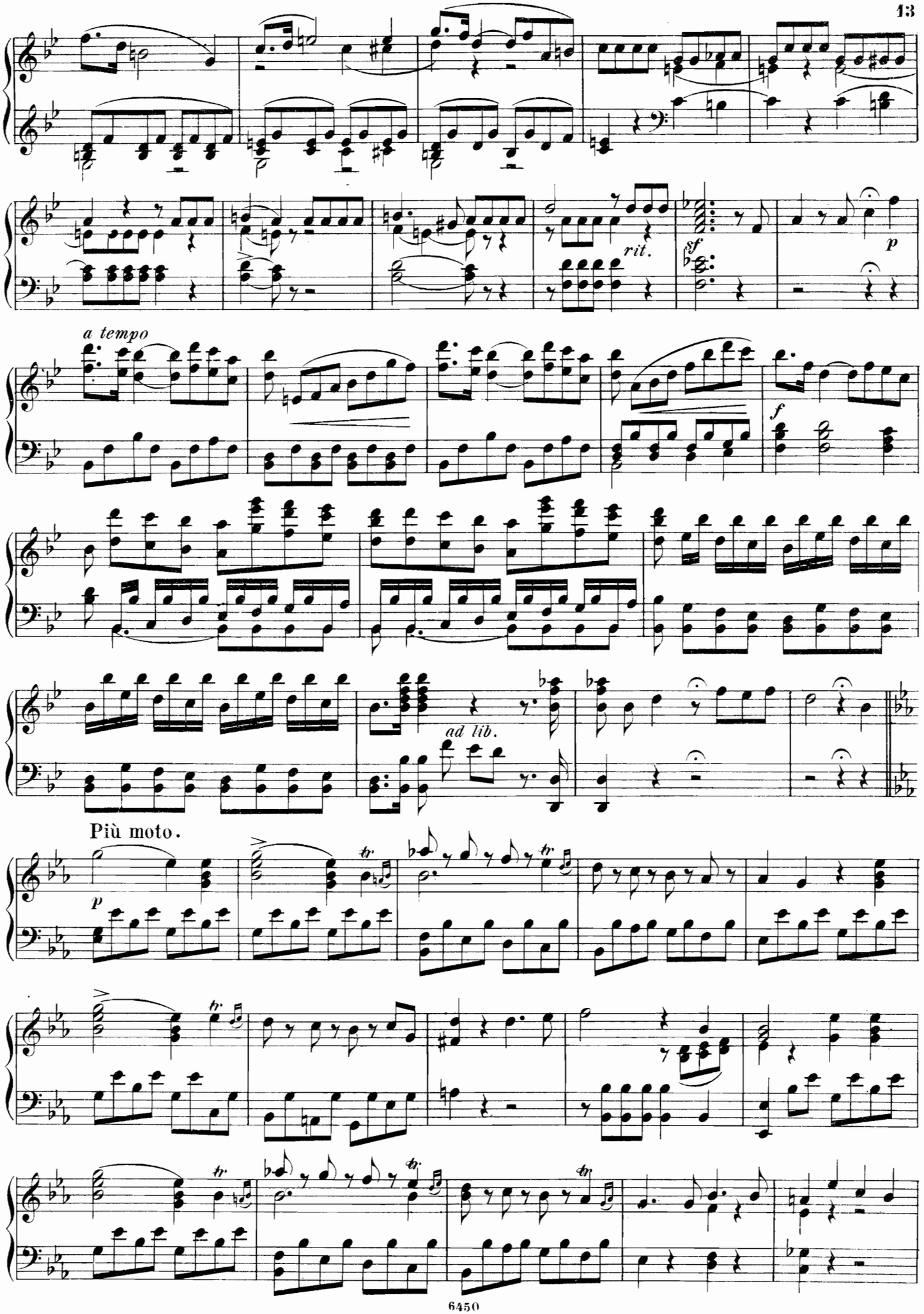
Nº 2. QUINTETT.

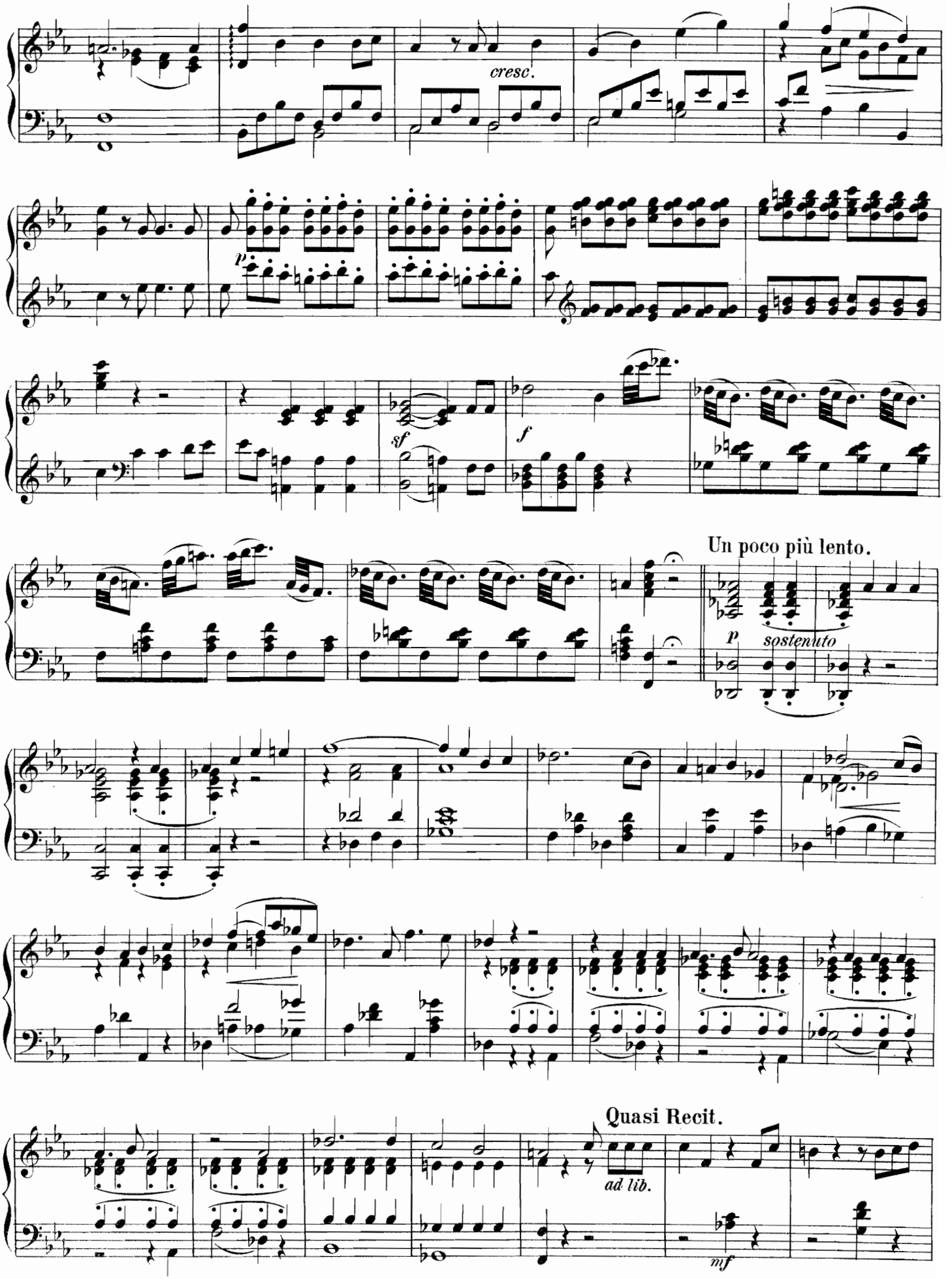
„Ach welche Freude! welche Wonne!“

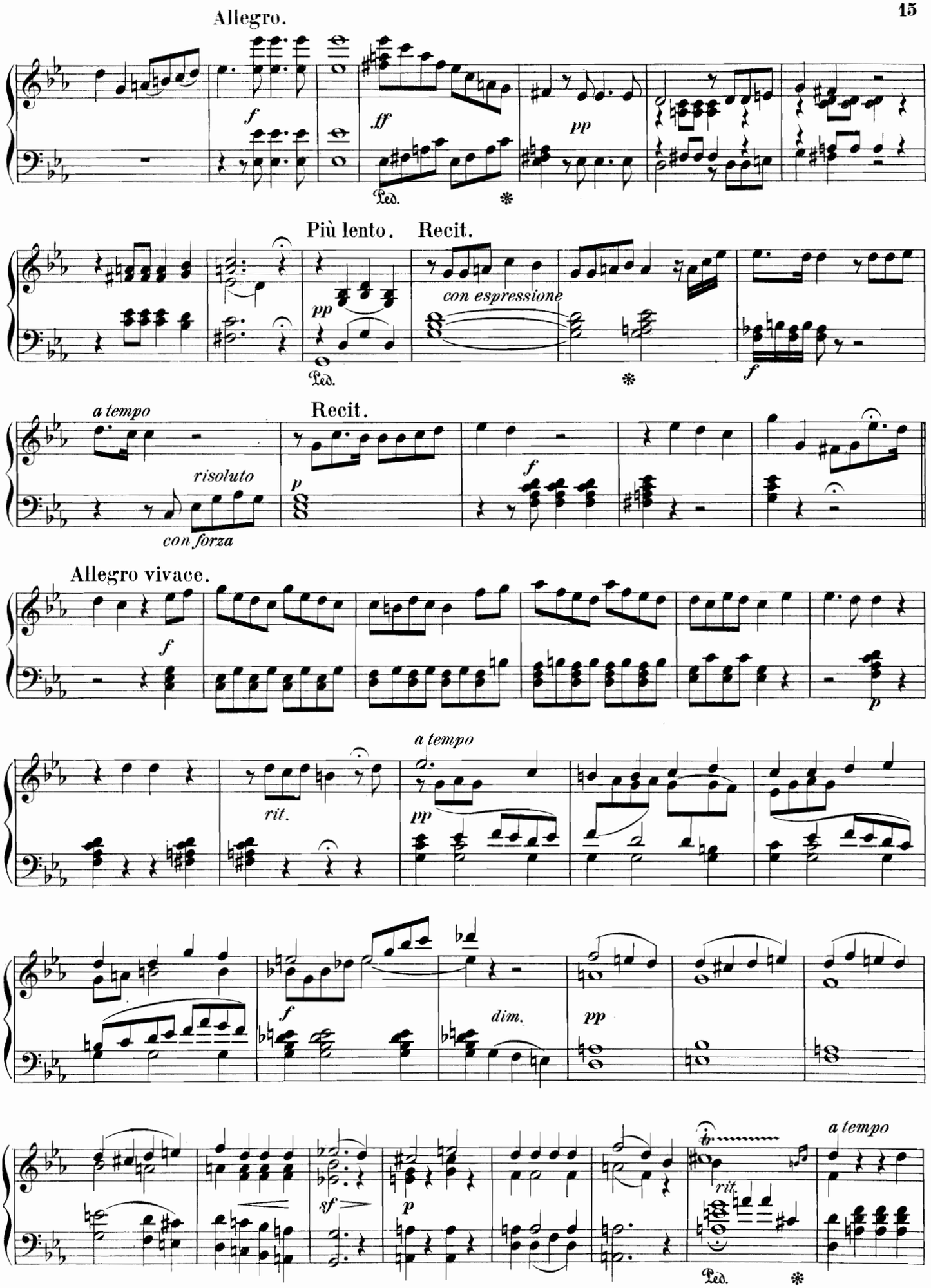
Allegro affabile.

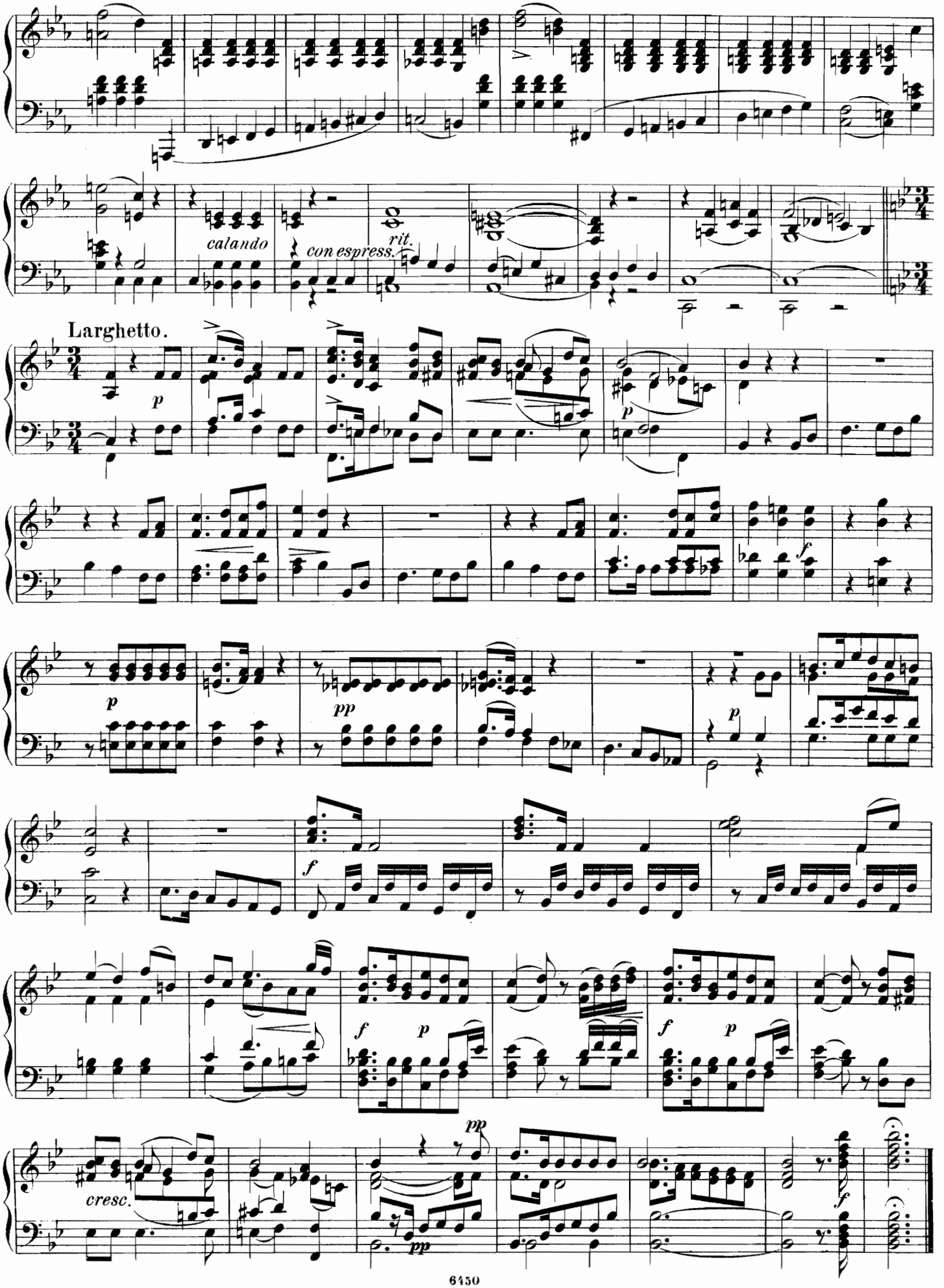



cresc.
f
p
sf
p
p
cresc.
cresc.
dim.


rit.
sf
p
a tempo
f
ad lib.
Più moto.
p
tr


cresc.
p
sf
f
Un poco più lento.
p
sostenuto
Quasi Recit.
ad lib.
mf

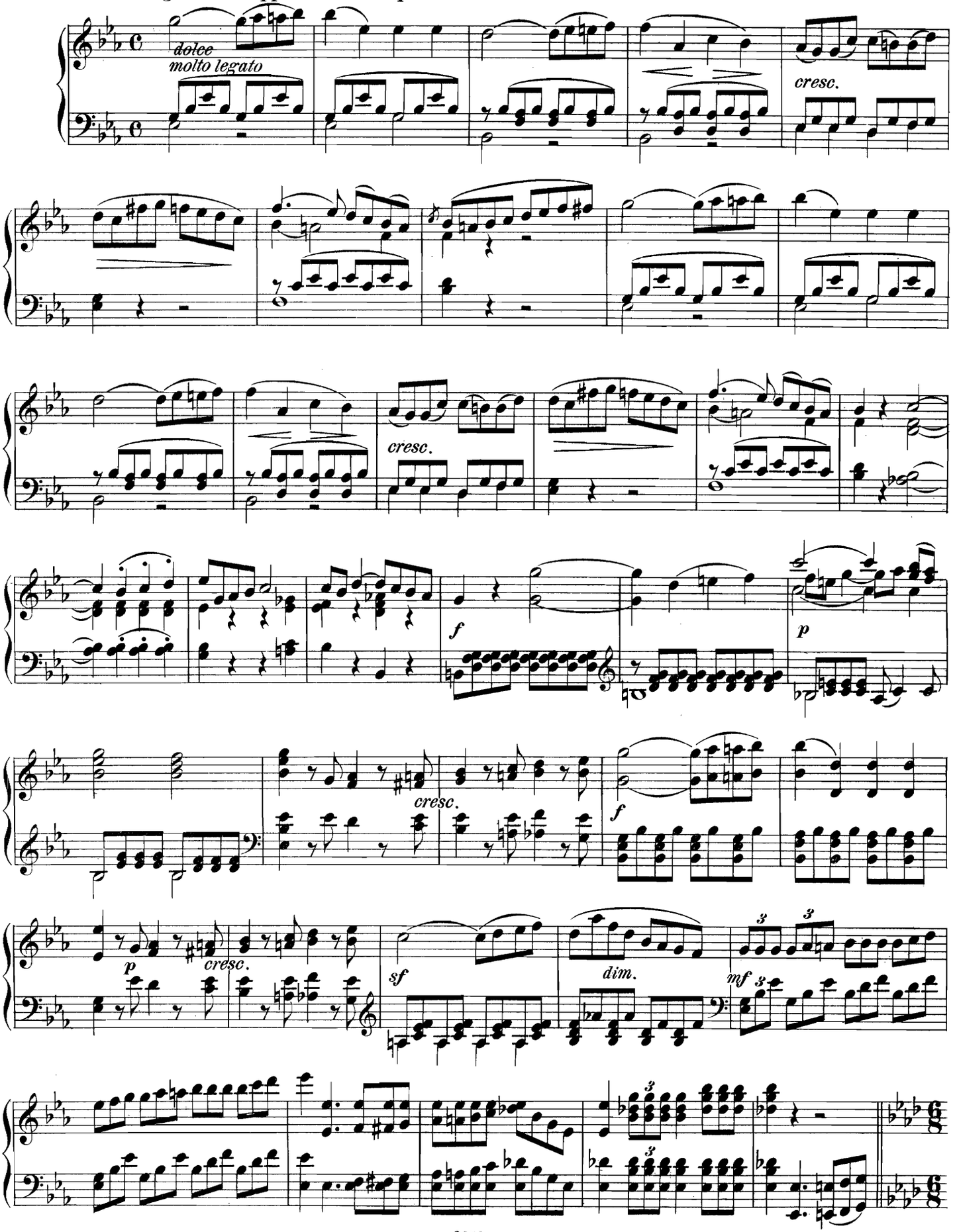

Allegro.
f
ff
pp
Più lento. Recit.
pp
con espressione
f
a tempo
Recit.
risoluto
con forza
p
f
Allegro vivace.
f
p
a tempo
rit.
pp
f
dim.
pp
sf
p
rit.
a tempo


calando
con espress.
rit.
Larghetto.
p
pp
f
cresc.

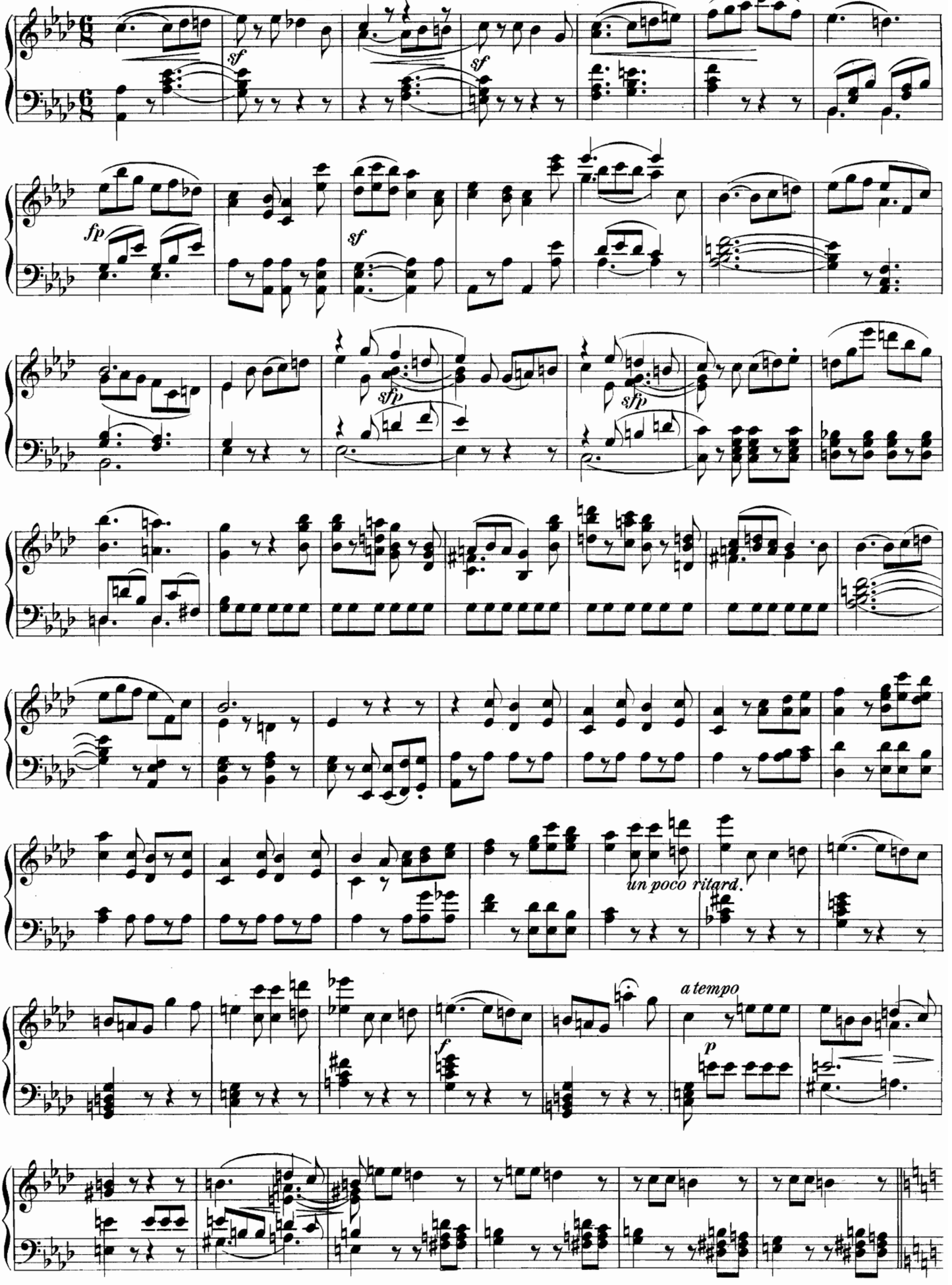
Nº 3. DUETT.

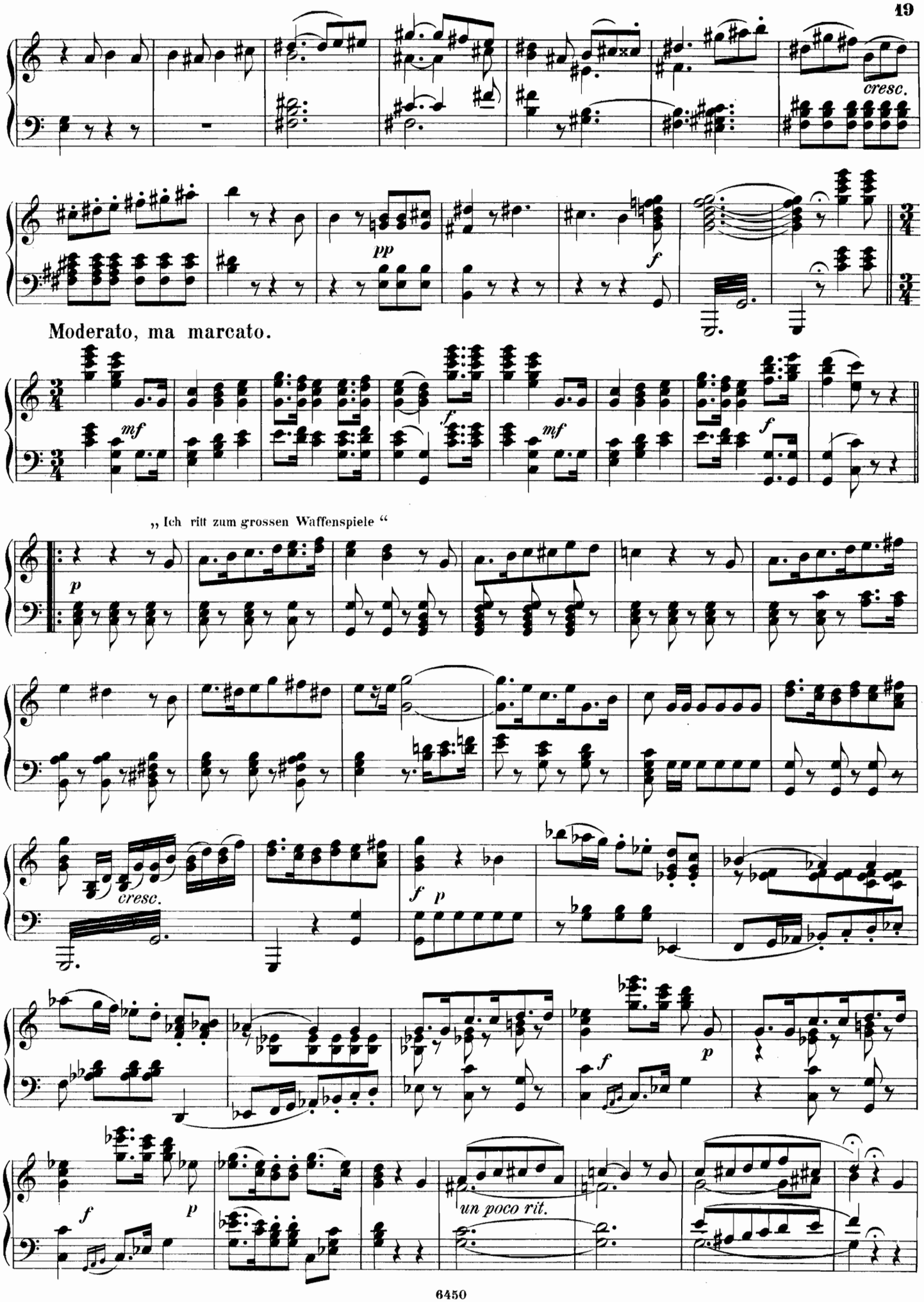
„Kannst du, o geliebtes Leben "

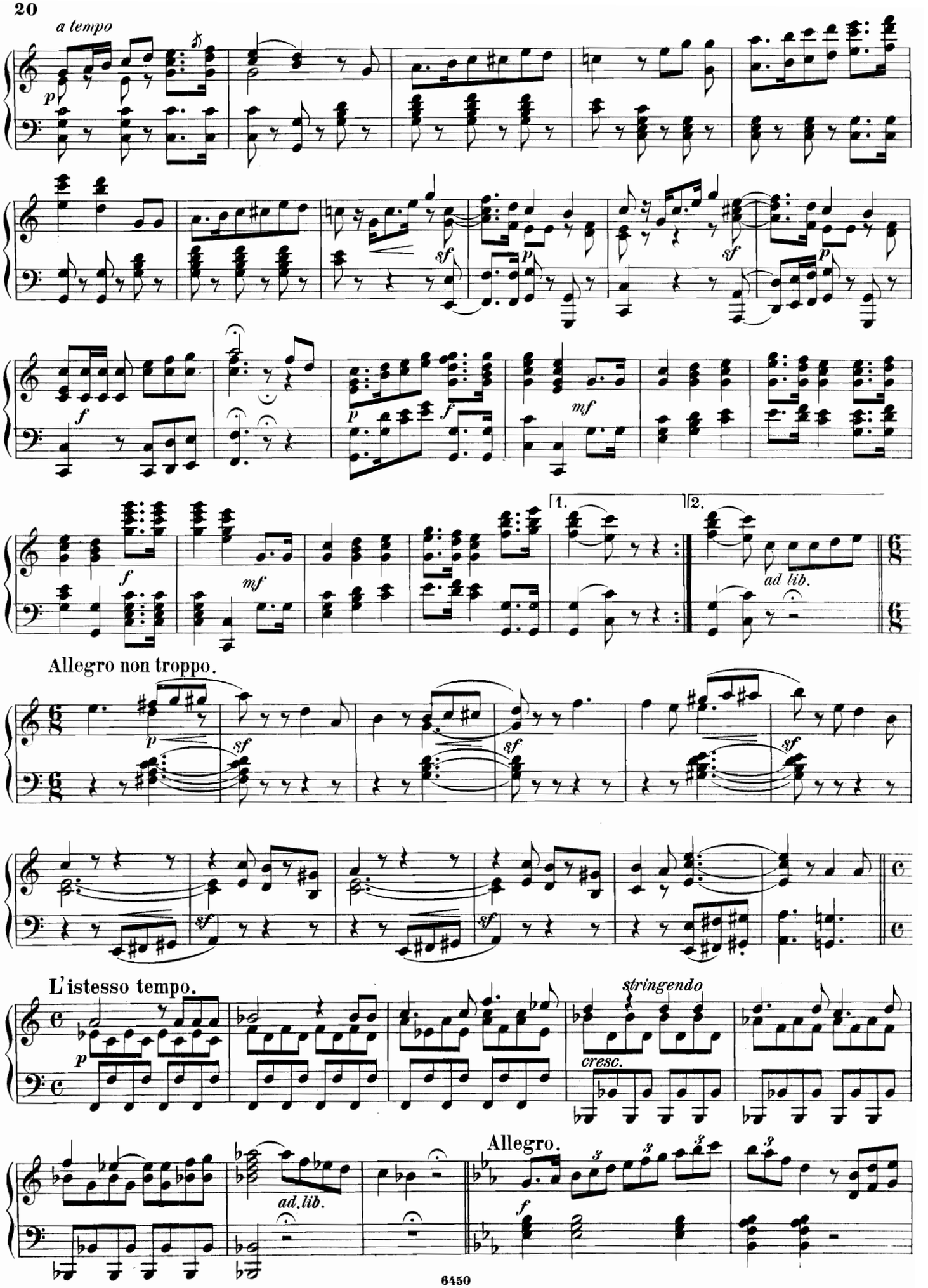
Allegro non troppo, ma con espressione.

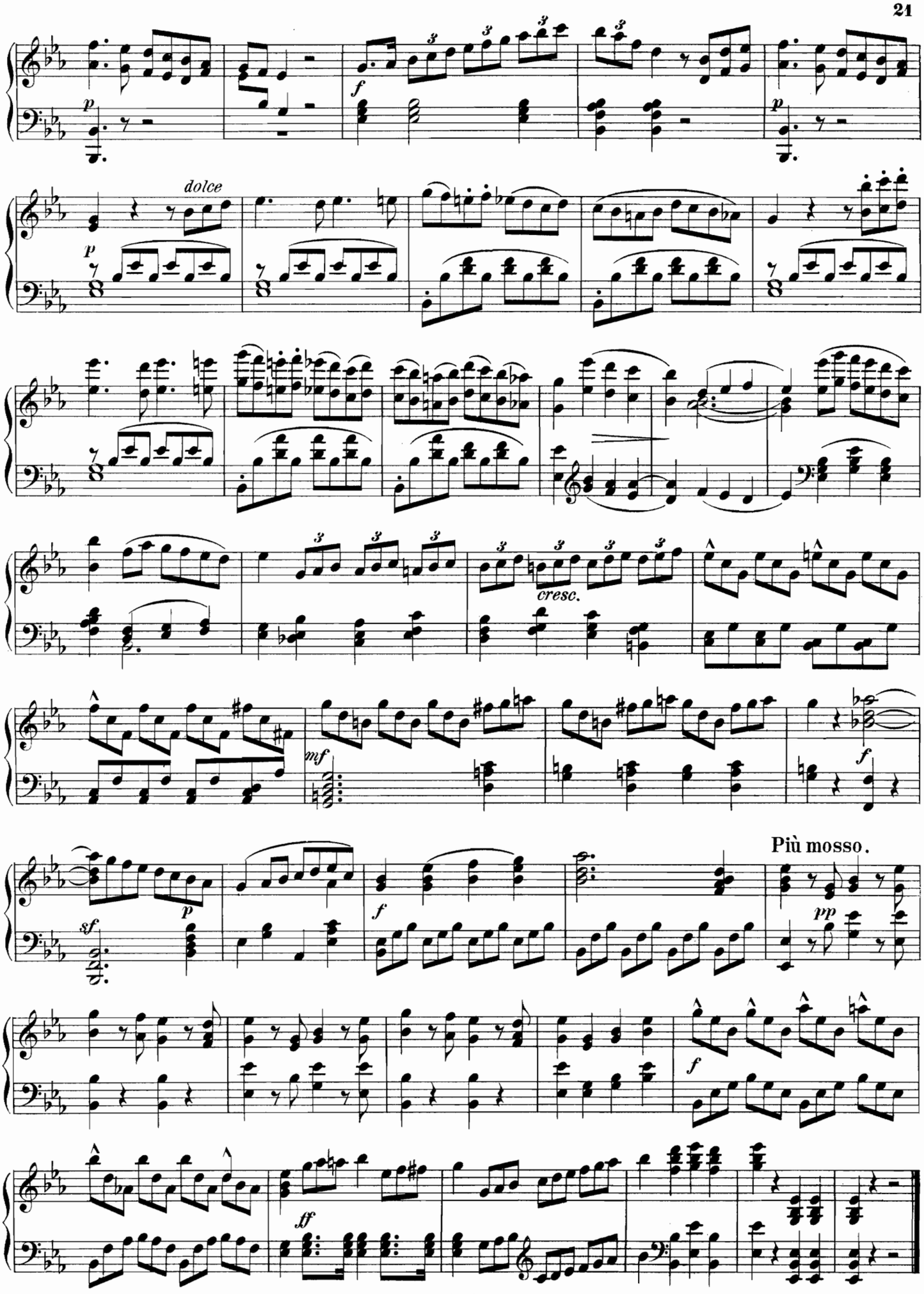


L'istesso tempo, ma sempre tranquillo.



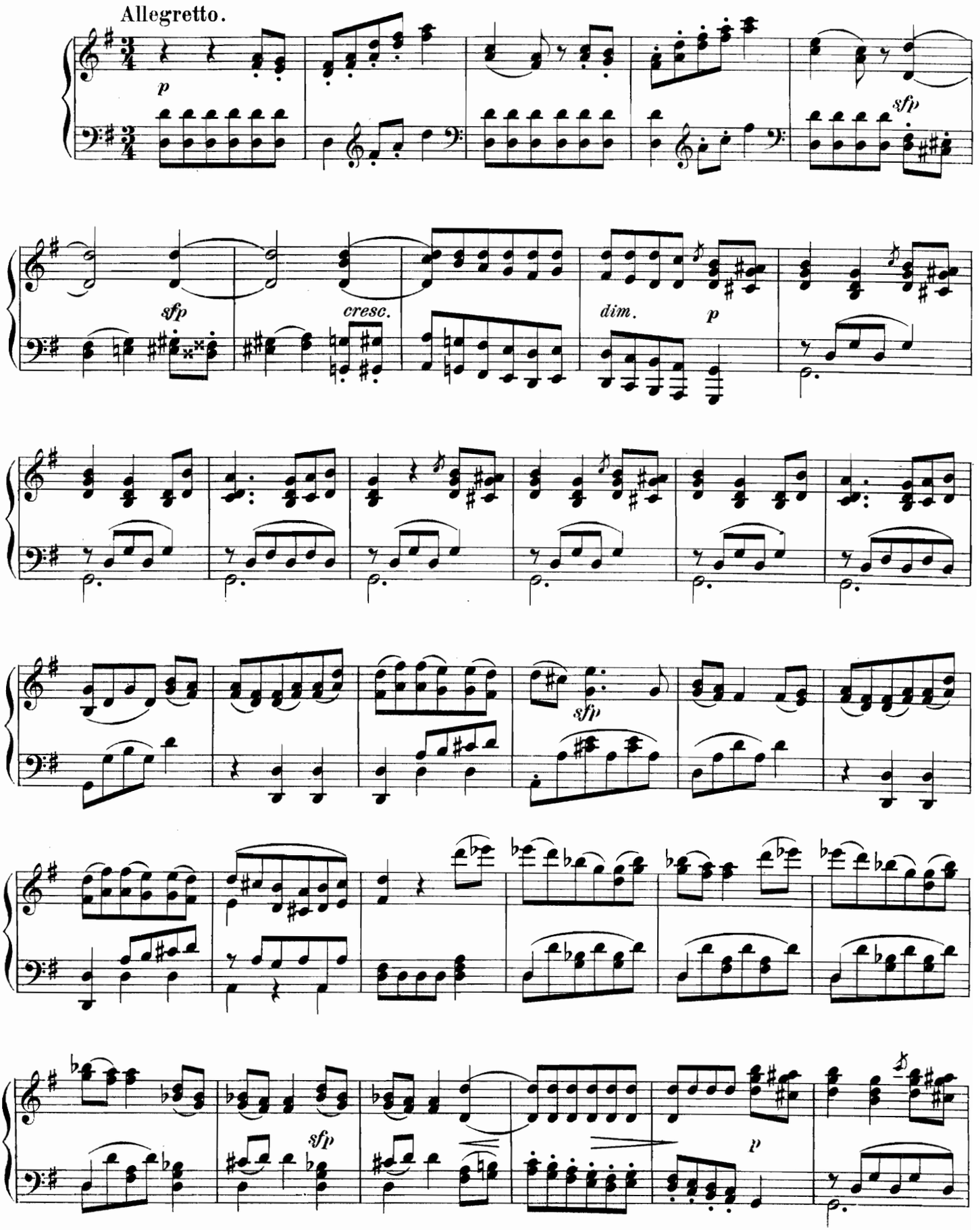

cresc.
pp
f
Moderato, ma marcato.
mf
f
mf
f
„ Ich ritt zum grossen Waffenspiele “
p
cresc.
f
p
f
p
f
p
un poco rit.

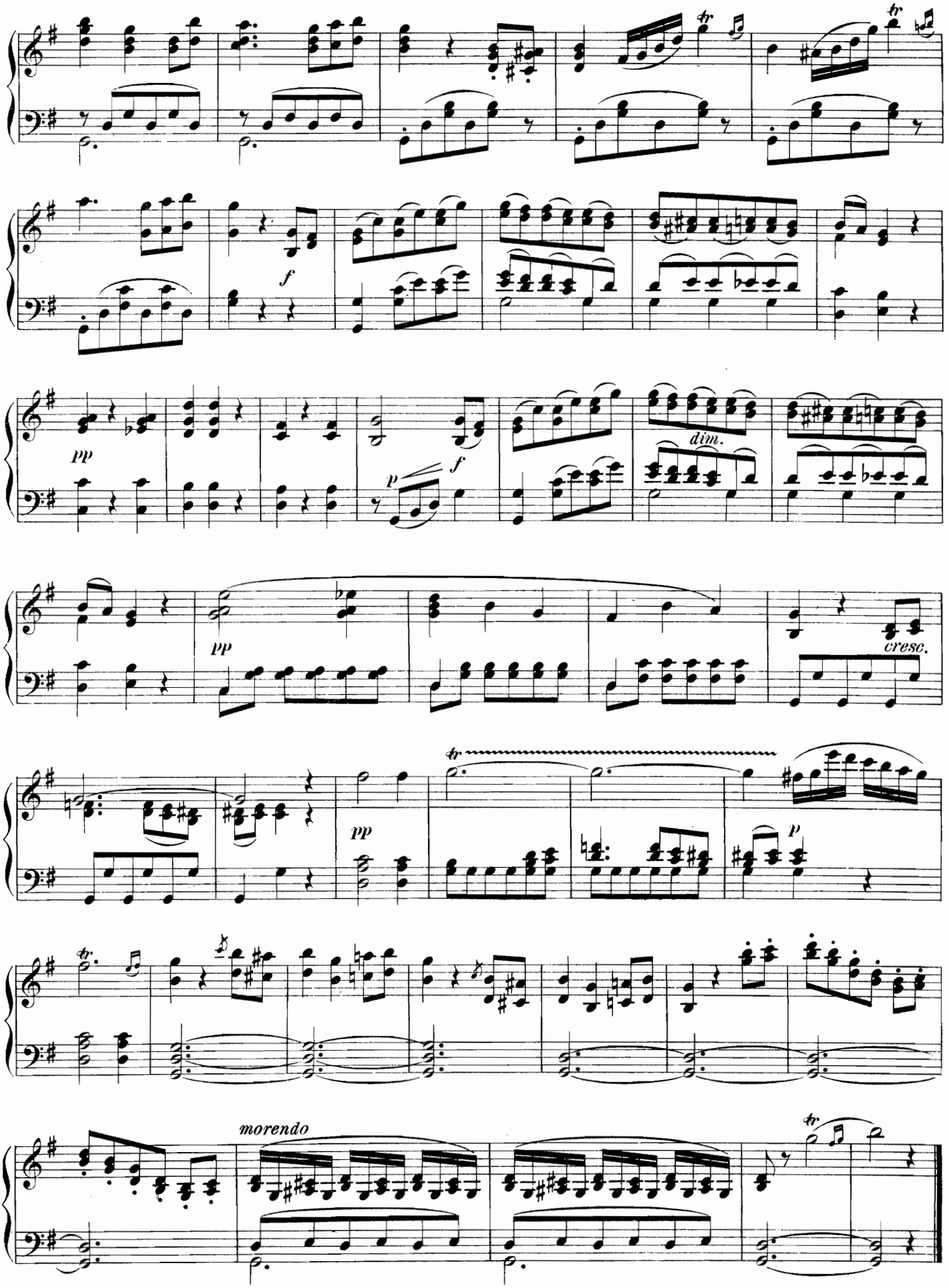

a tempo
p
sf
p
sf
p
f
p
f
mf
f
mf
1.
2.
ad lib.
Allegro non troppo.
p
sf
sf
sf
sf
L'istesso tempo.
p
stringendo
cresc.
ad.lib.
Allegro.
f


dolce
cresc.
mf
Più mosso.
pp
tf

No4. CHOR.

„Züchtig Bräutlein, darfst erscheinen“

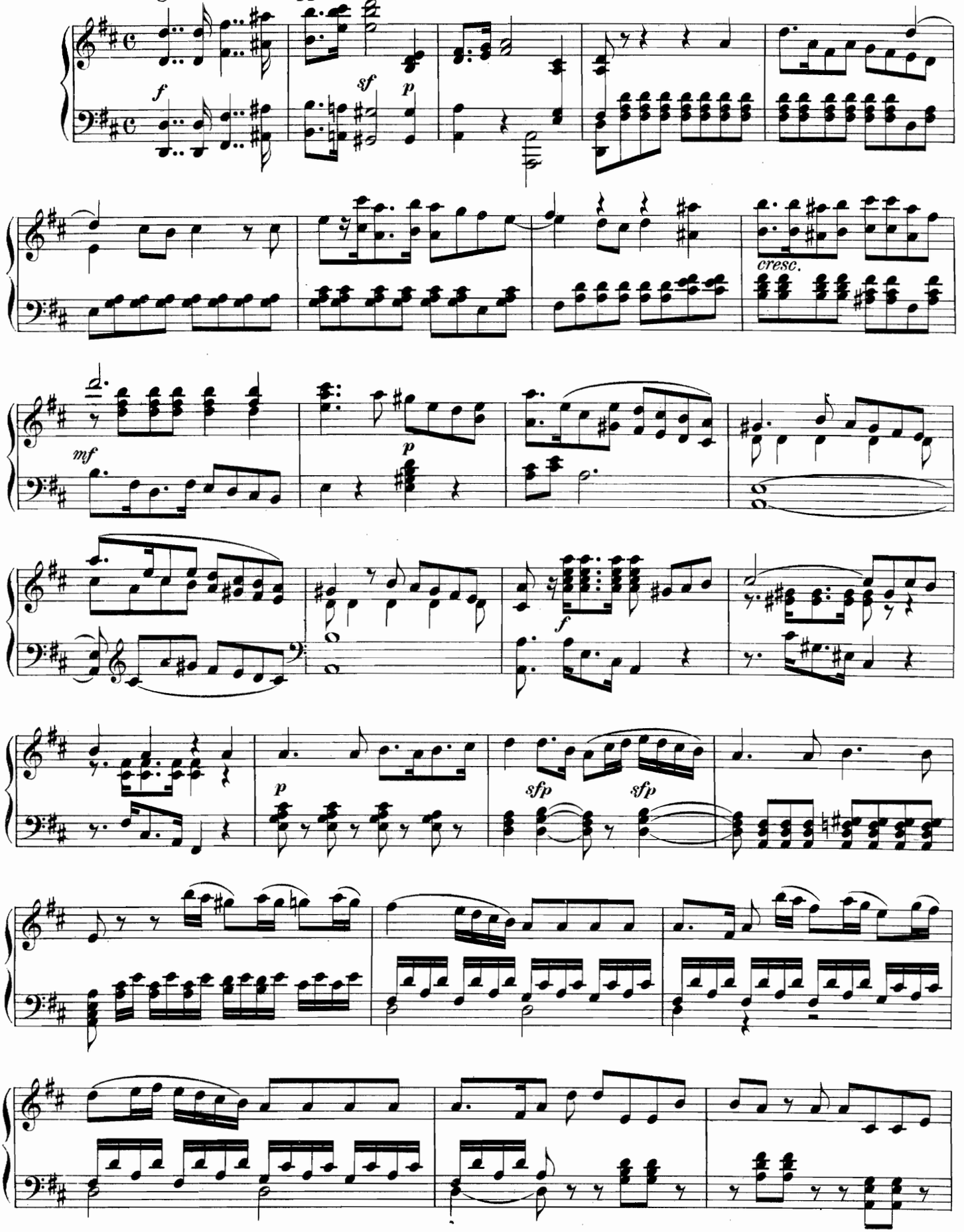


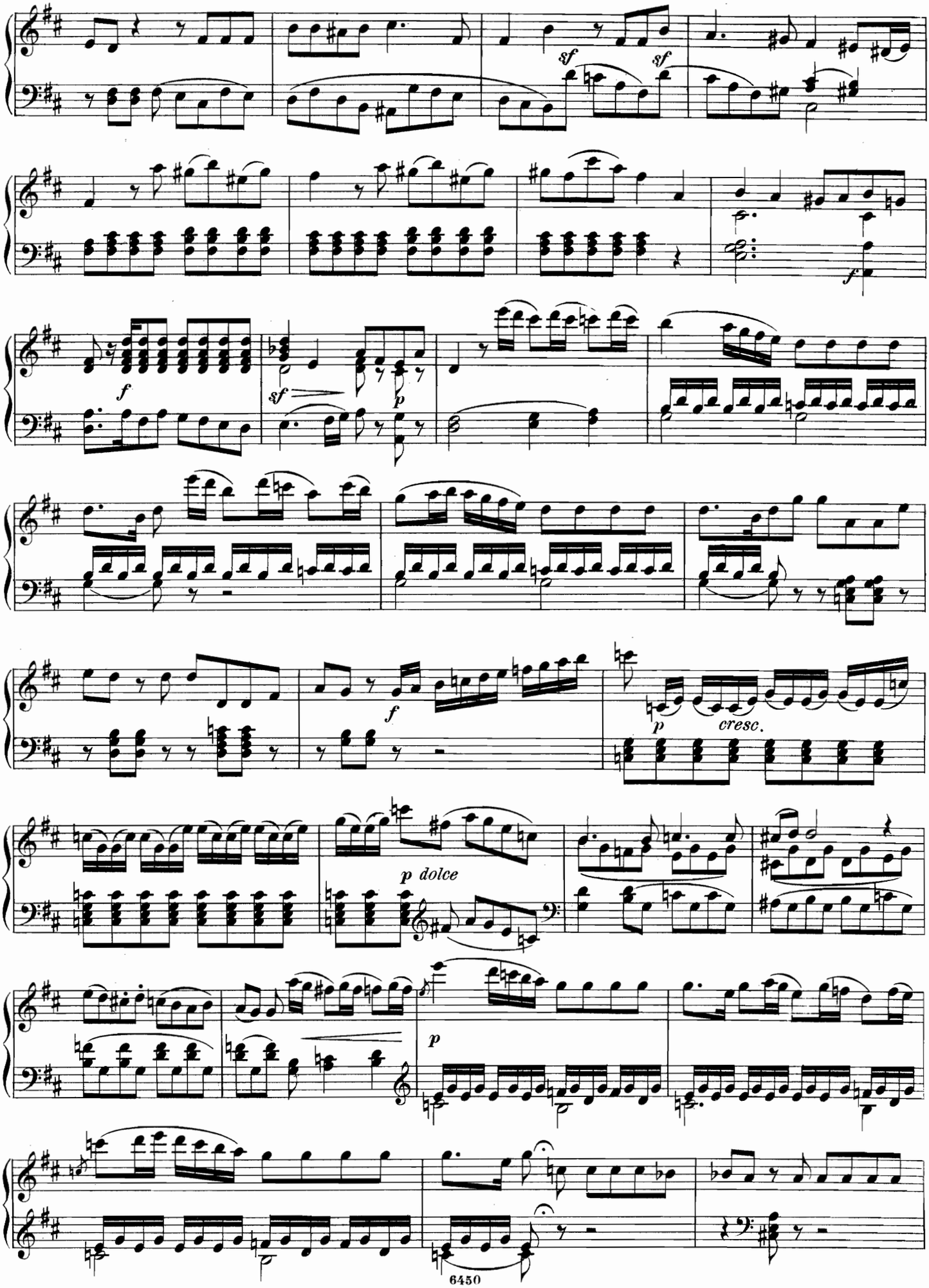

tr
f
pp
p
f
dim.
pp
cresc.
pp
tr
p
tr
morendo
tr

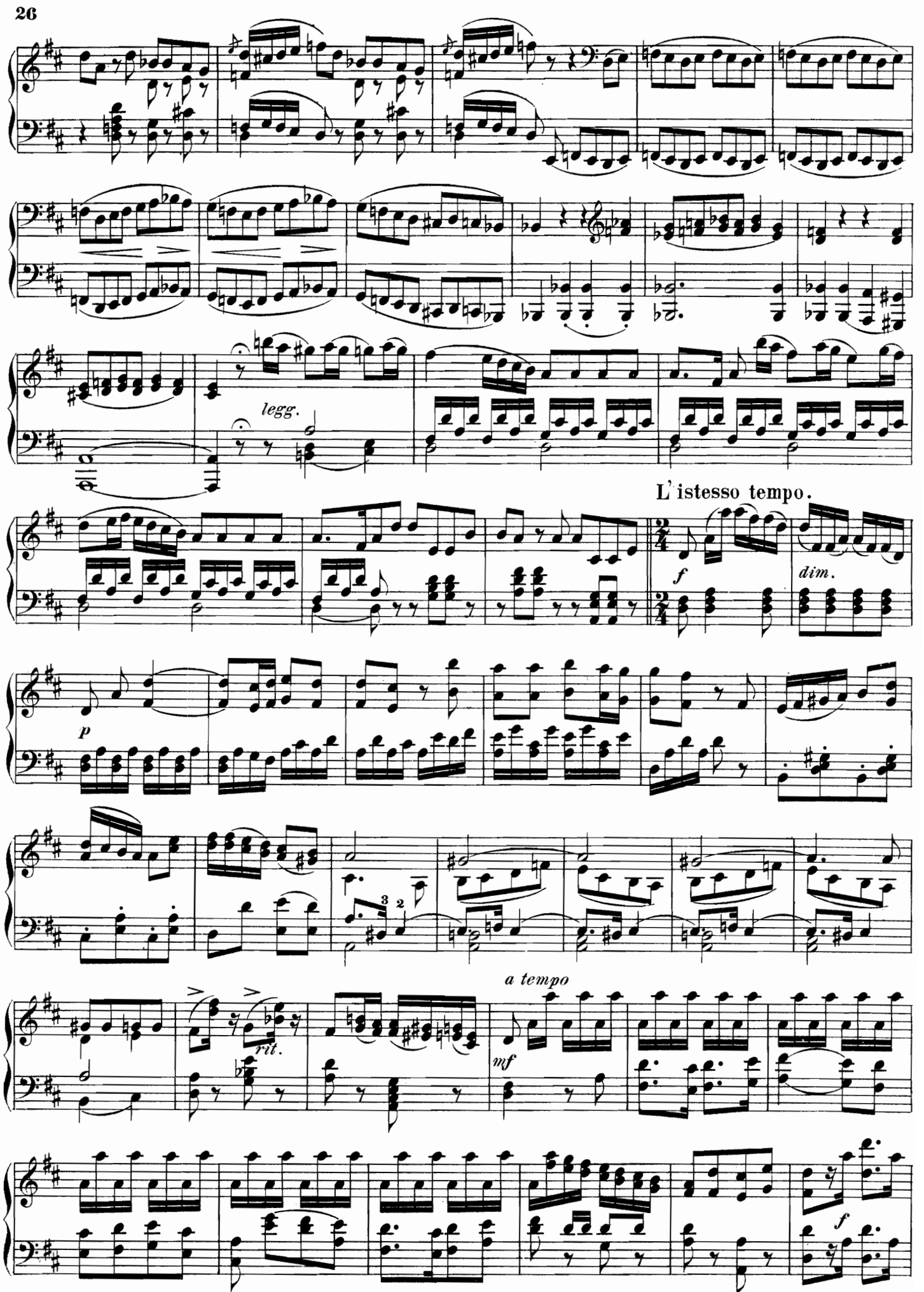
Nº 5. DUETT.

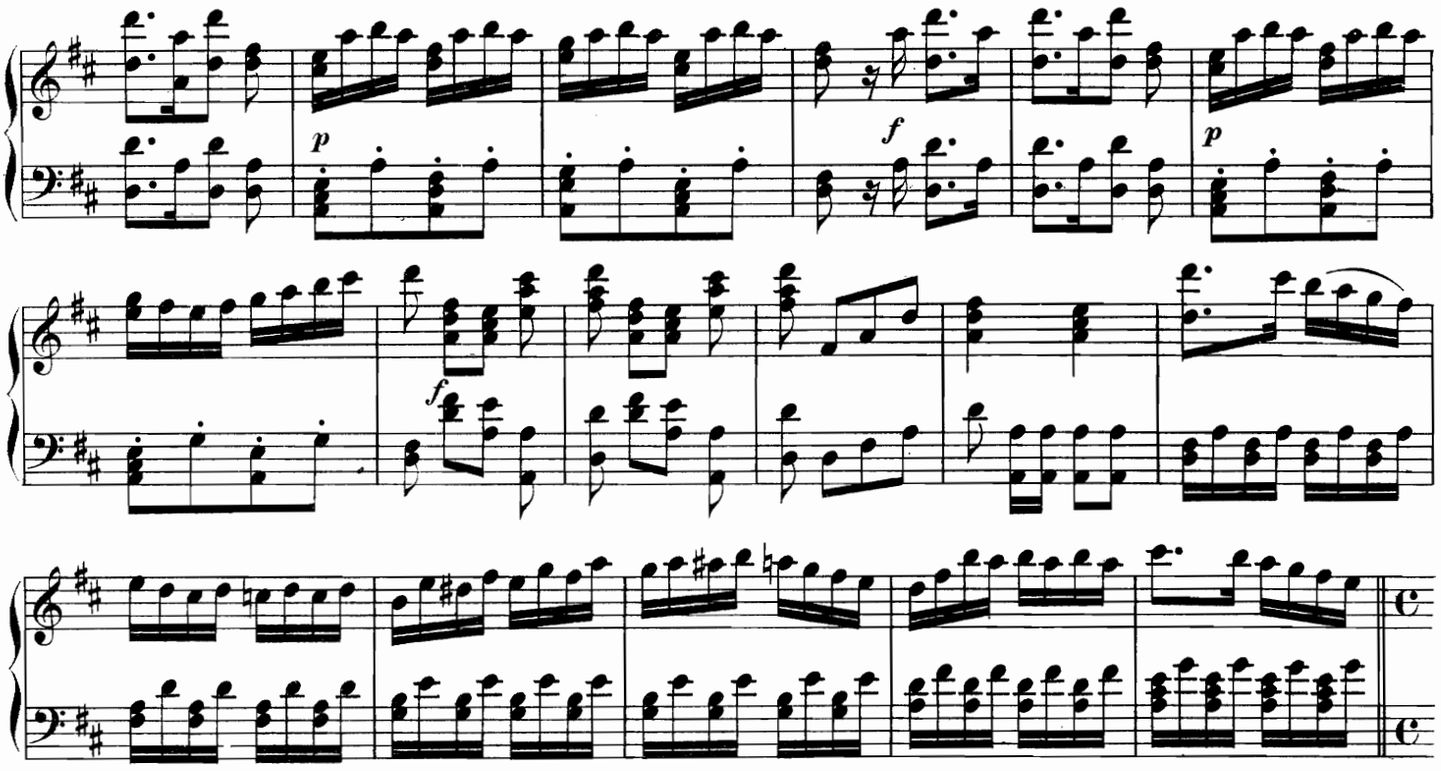
„ Uns Beiden ist die Hauptstadt wohl bekannt “

Allegro ma non troppo.




sf
sf
f
sf
p
f
f
p
cresc.
p dolce
p


legg.
L'istesso tempo.
f
dim.
p
3
2
a tempo
rit.
mf
f

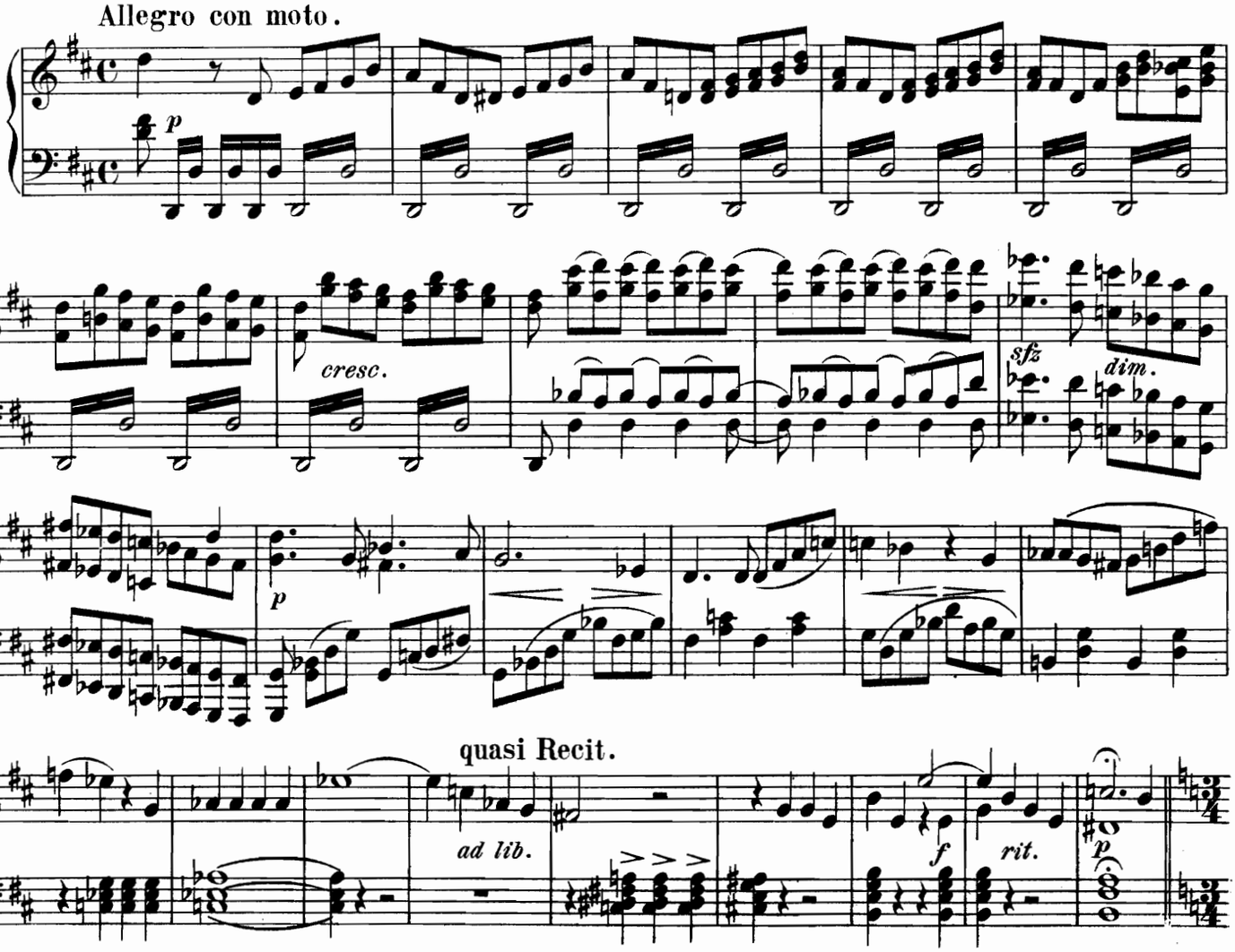


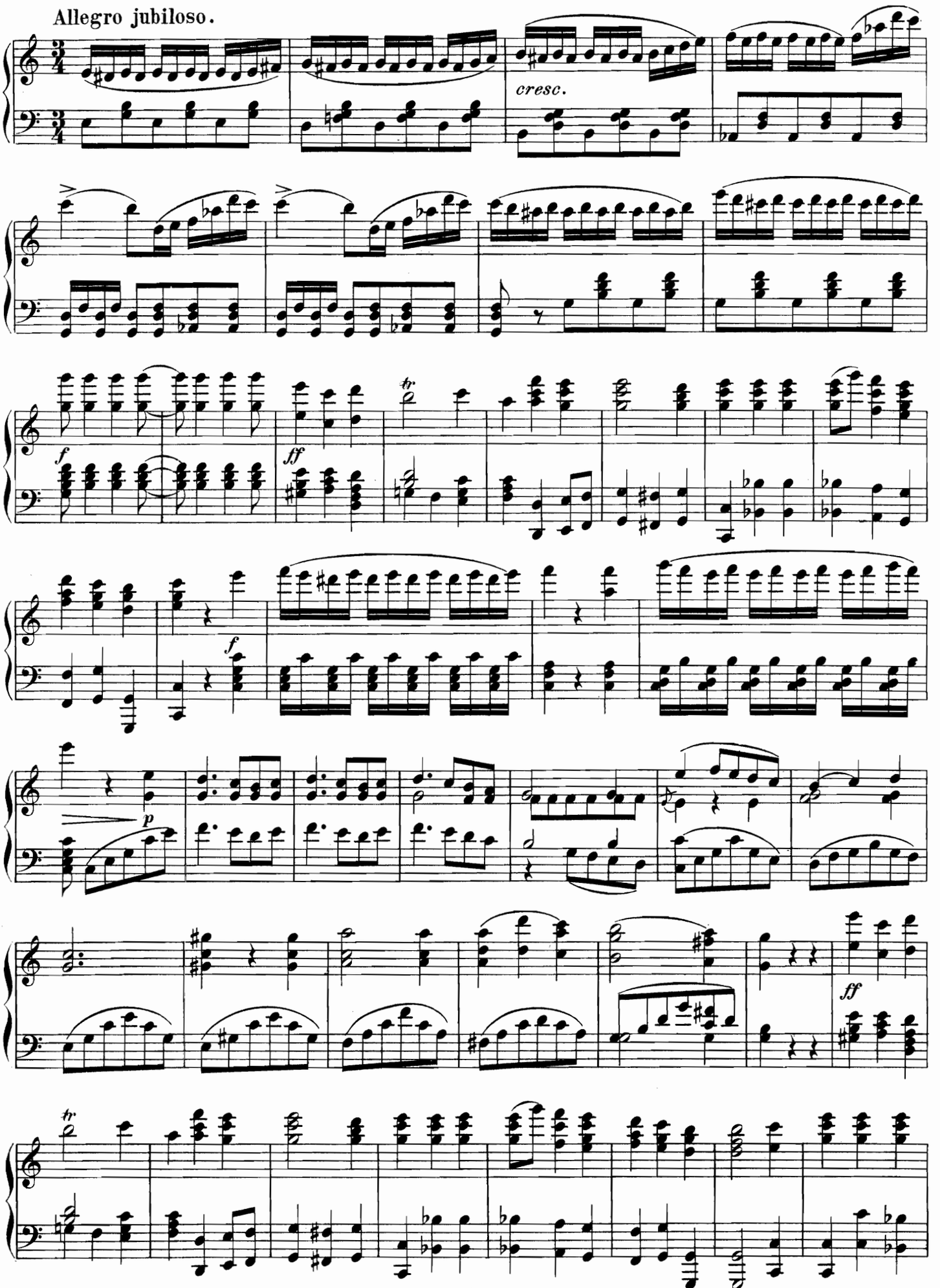
attacca:

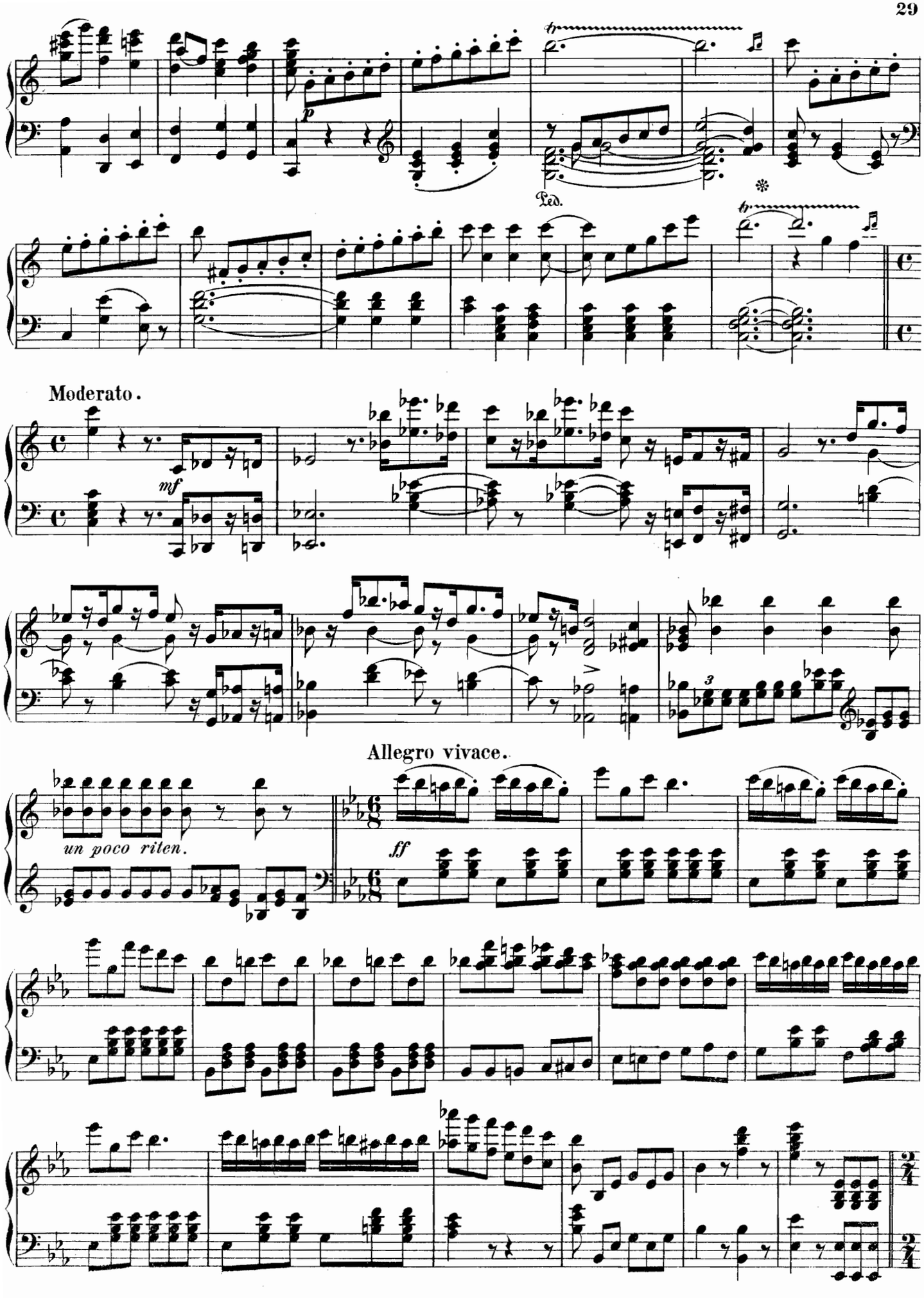
Nº 6. FINALE.

„Hört ihr wohl, die Trauung ist vorüber"

Allegro con moto.




Allegro jubiloso.
cresc.
f
ff
tr
f
p
ff
tr


Ped.
Moderato.
mf
Allegro vivace.
un poco riten.
ff

Meno. „Viel schöne Gaben väterlich“

p

sf

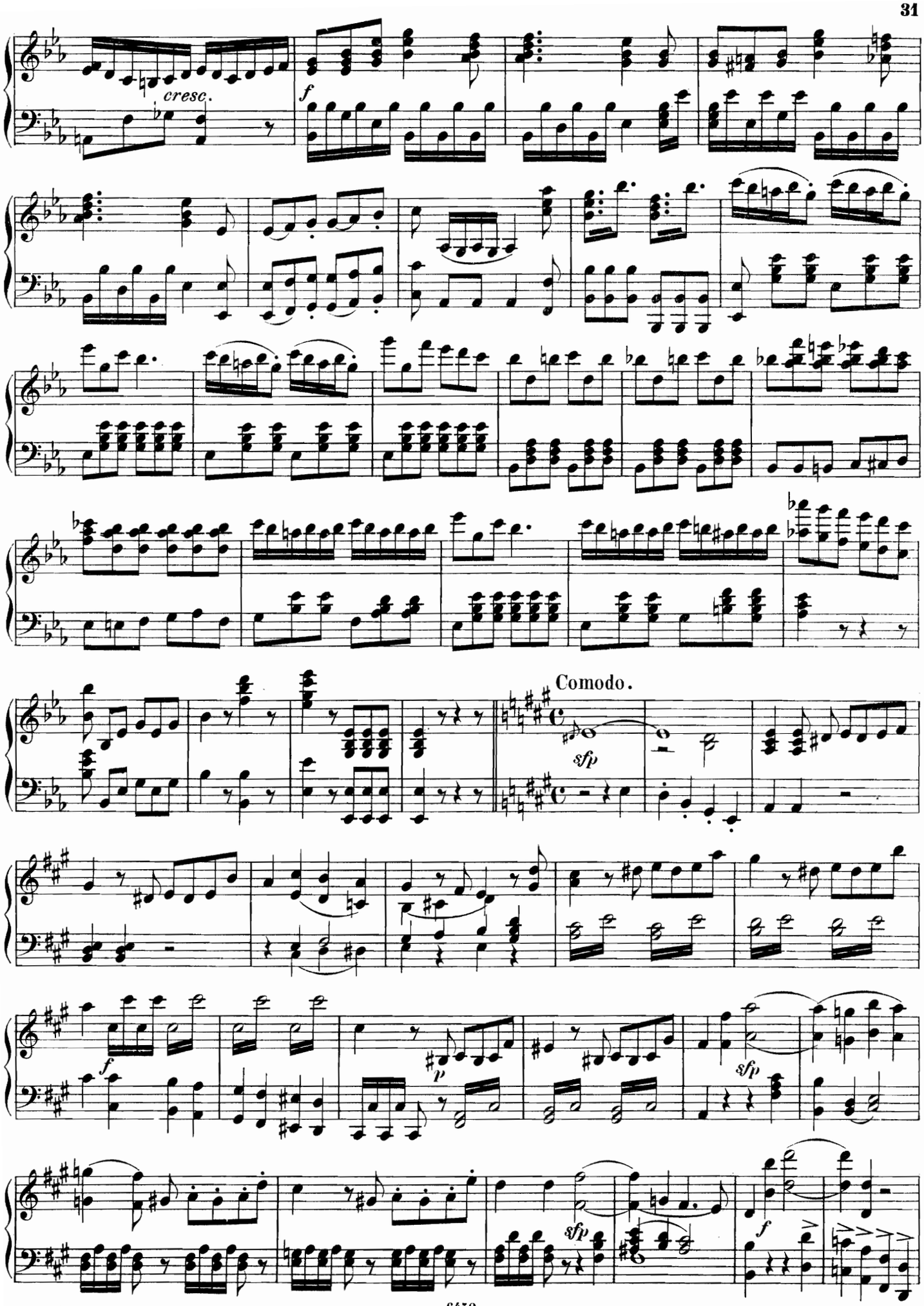
poco rit.

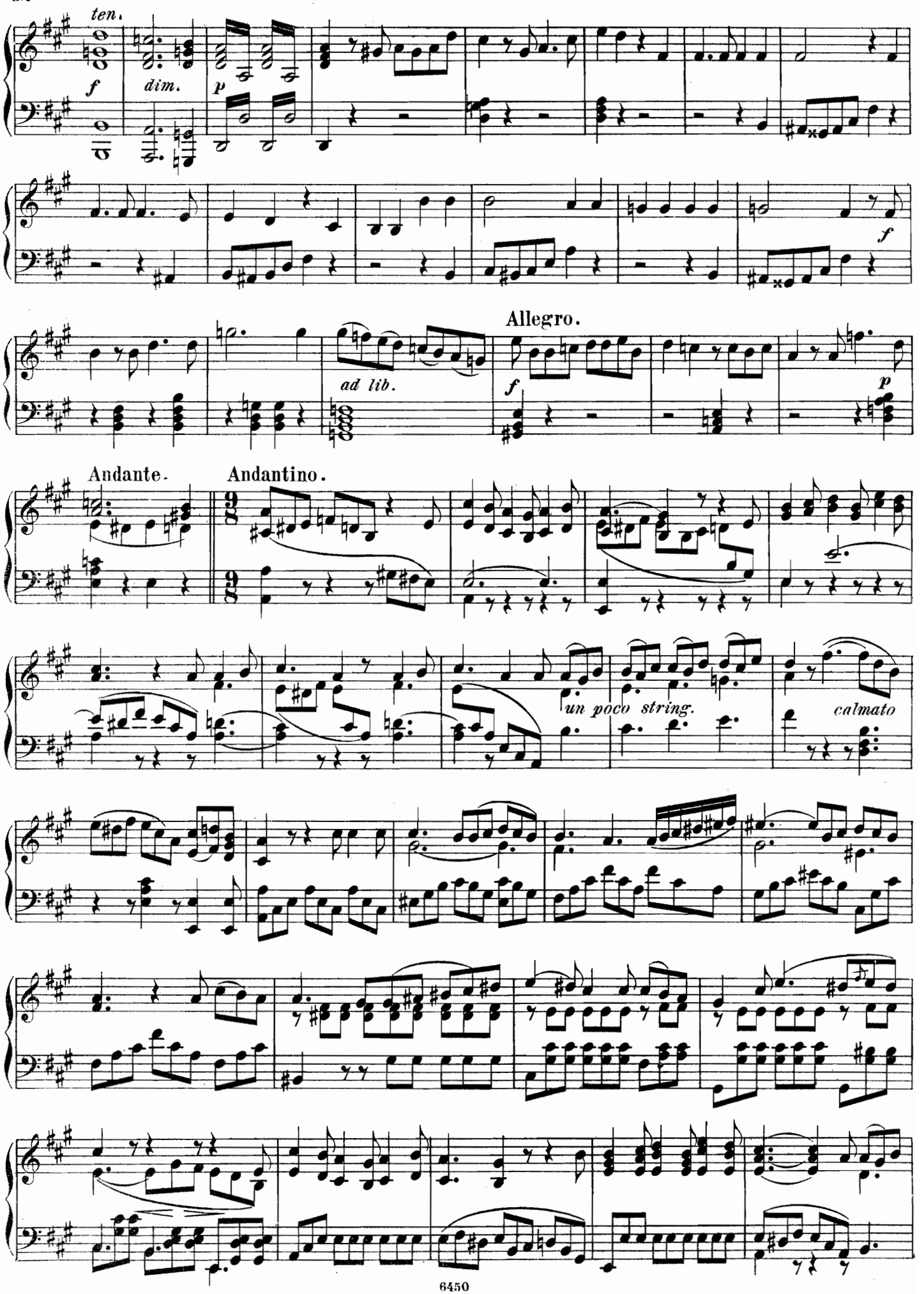
a tempo

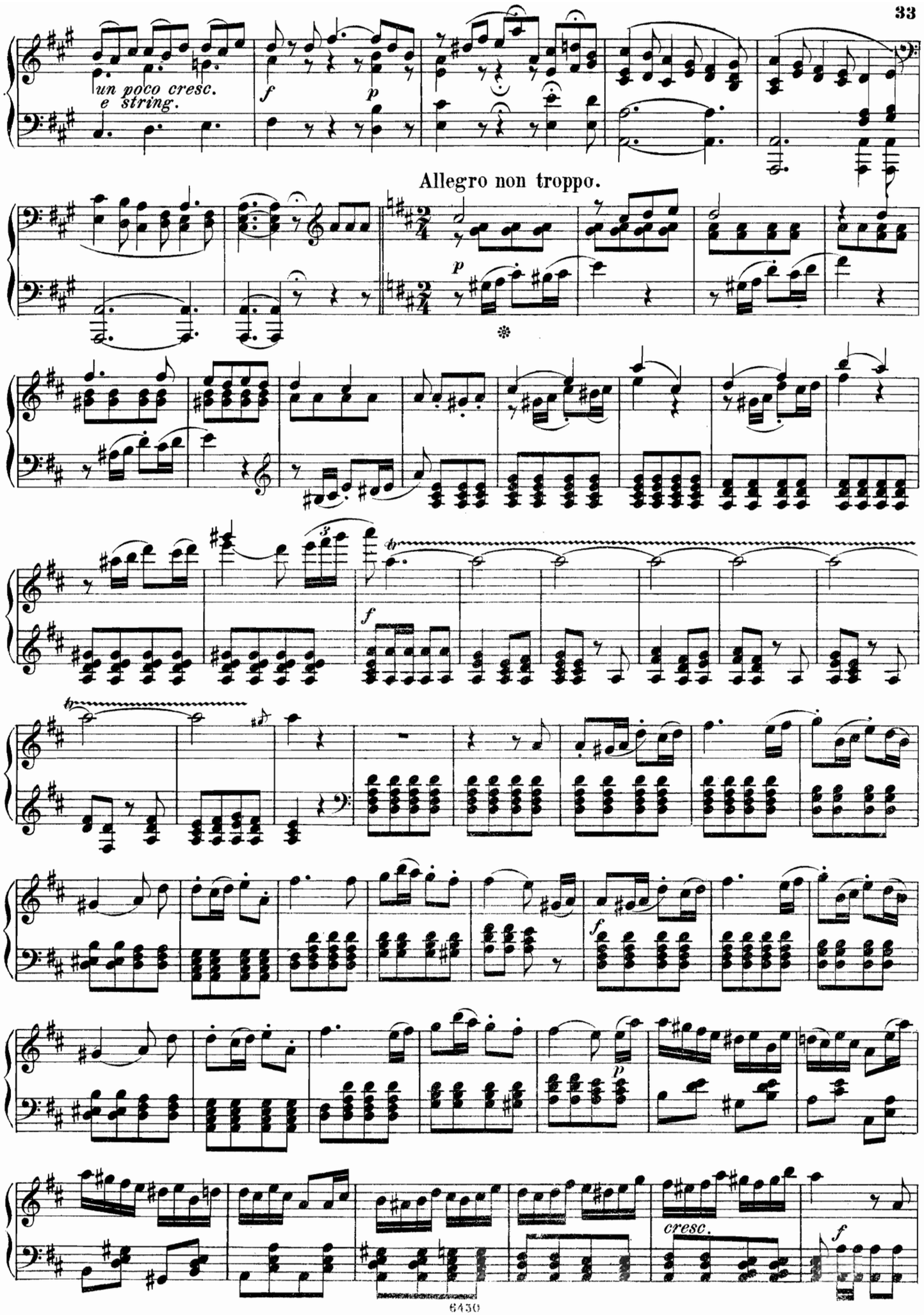
Allegro.

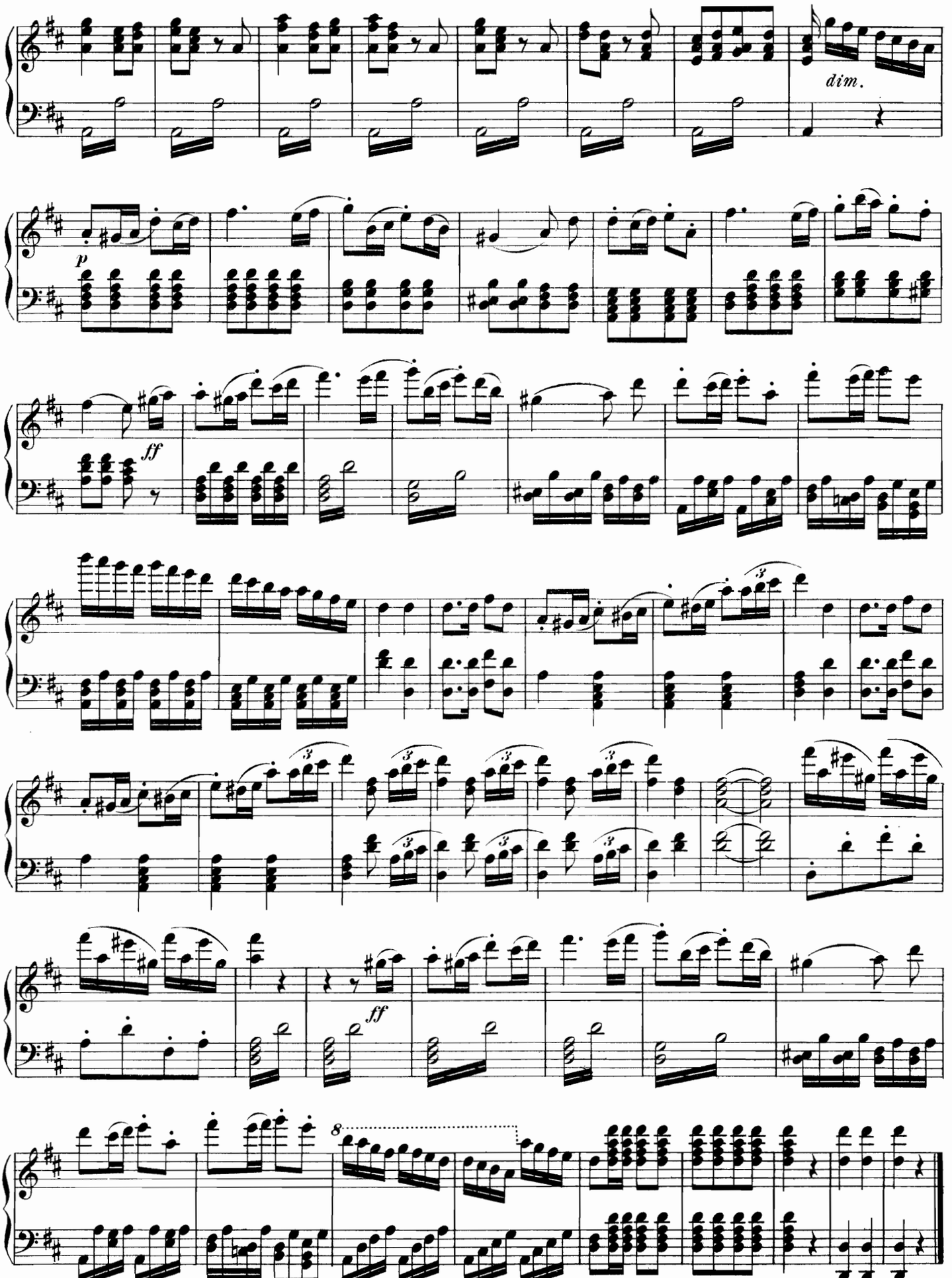
ff

p


cresc.
f
Comodo.
sfp
f
p
sfp
sfp
f


ten.
f
dim.
p
f
Allegro.
ad lib.
f
p
Andante.
Andantino.
un poco string.
calmato

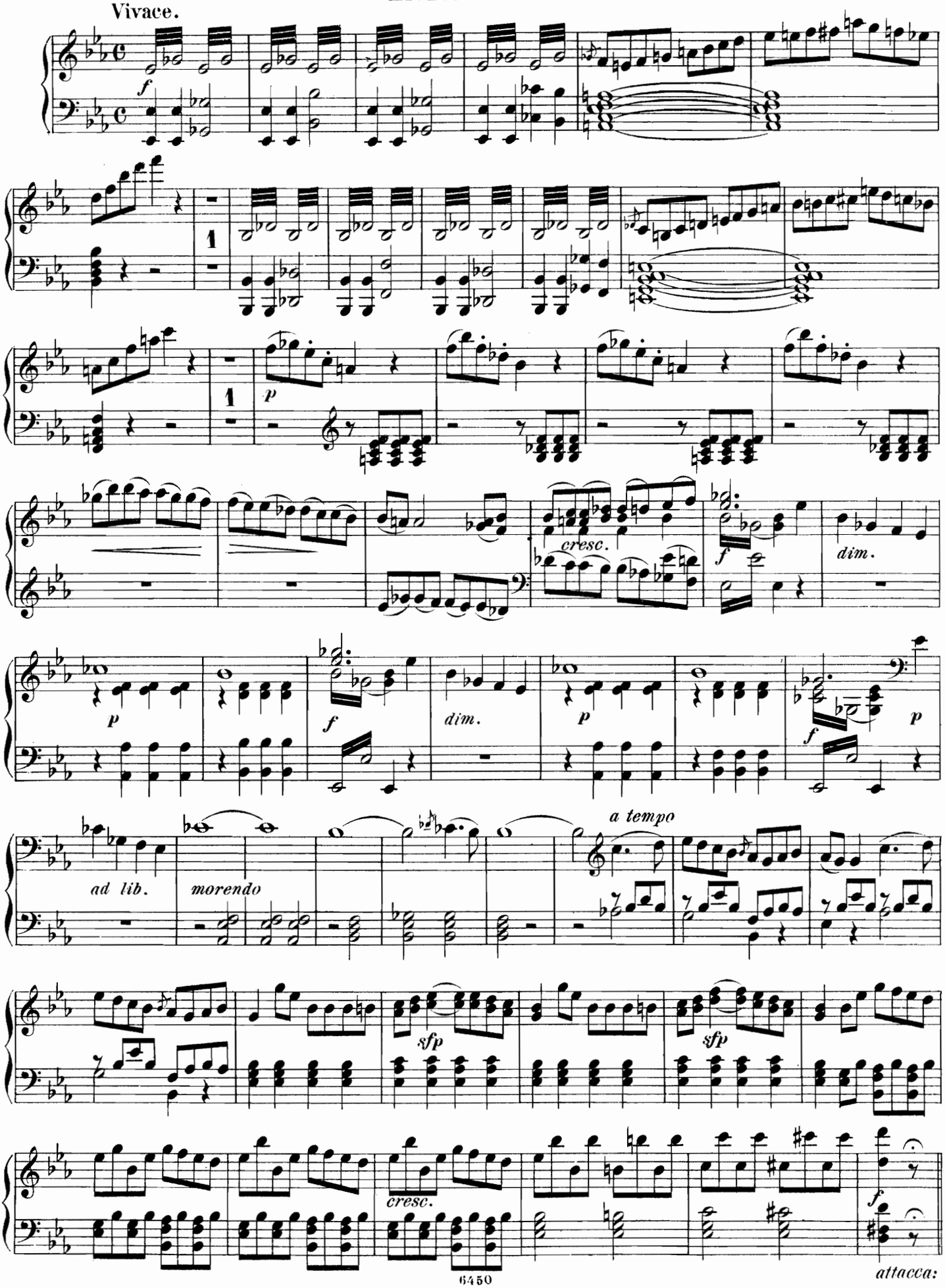

un poco cresc.
e string.
Allegro non troppo.
cresc.



Ende des ersten Aktes.

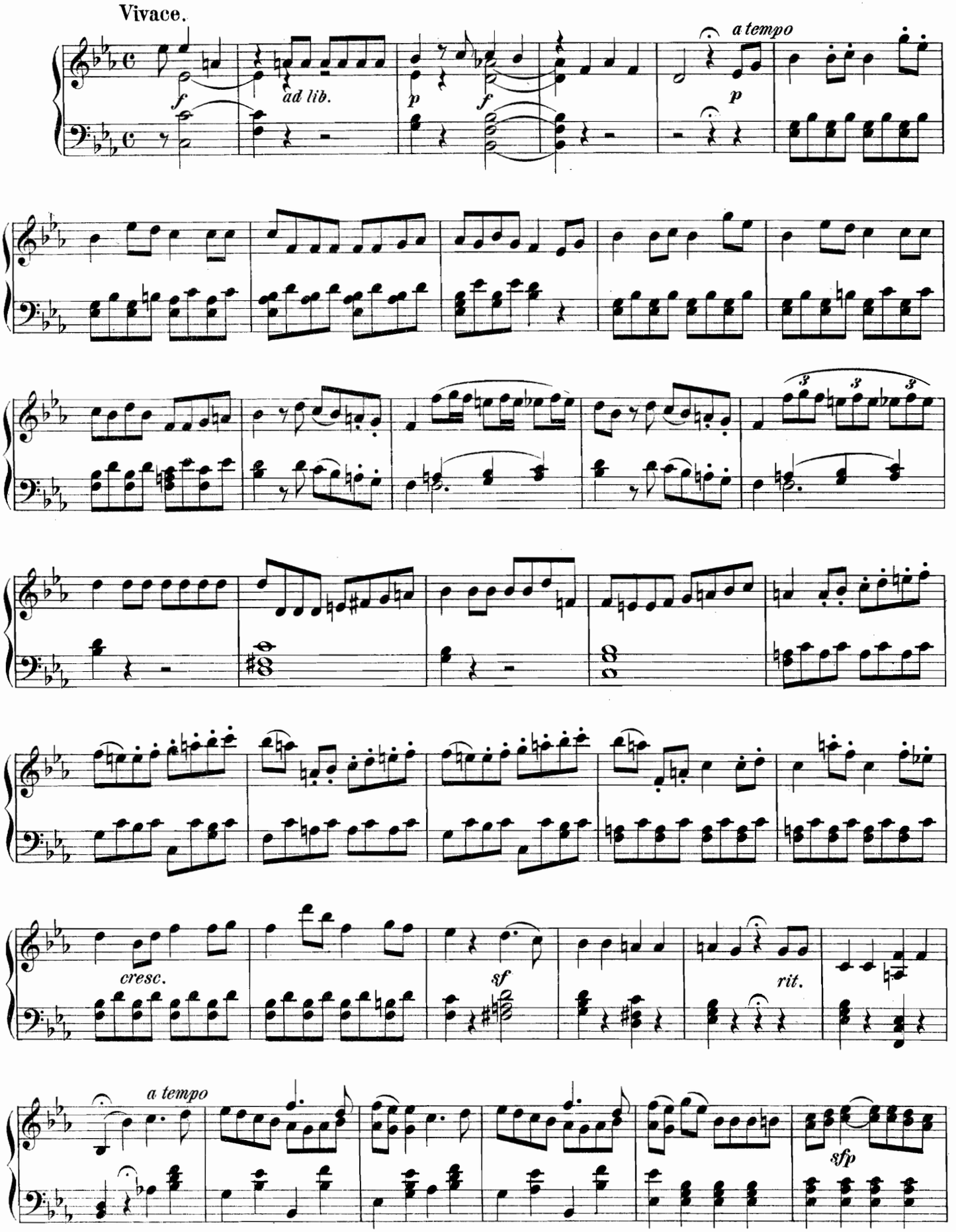
Akt II.

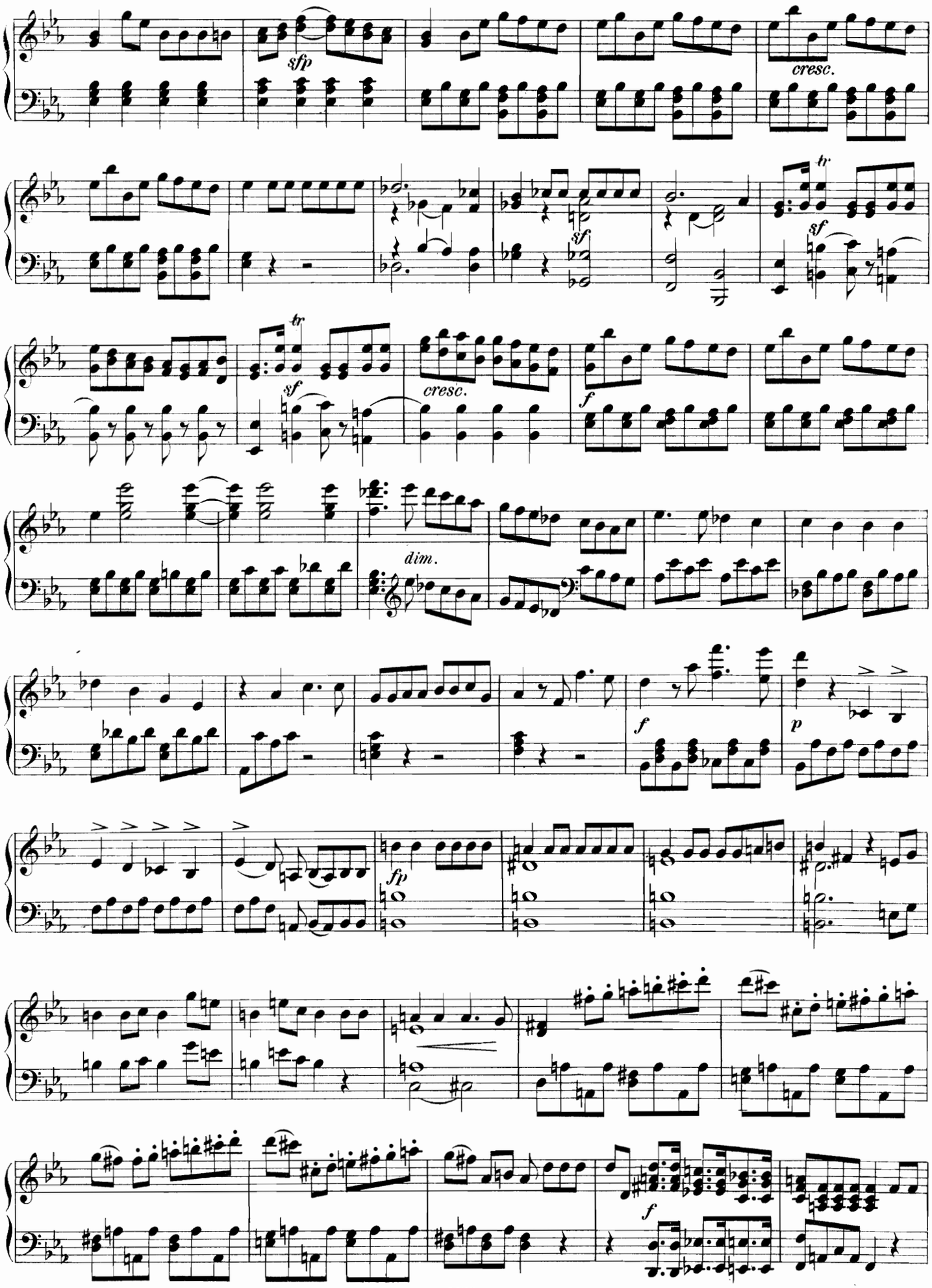
ENTR'ACTE.

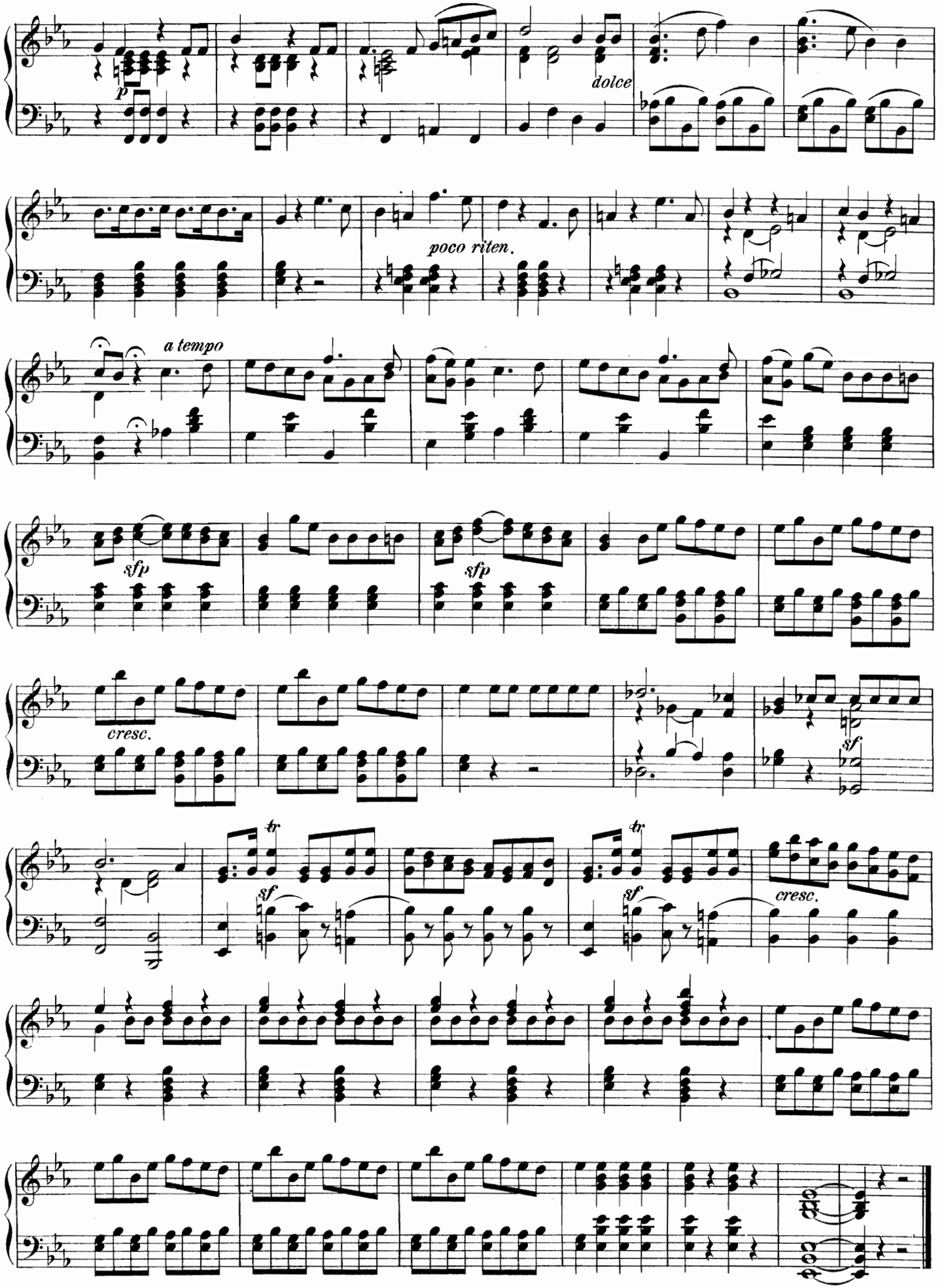


Nº 7. DUETT.

„Was seh' ich'! Ihr seid glücklich wieder da?"




sfp
cresc.
tr
sf
tr
sf
cresc.
f
dim.
f
p
fp
f


p
dolce
poco riten.
a tempo
sfp
sfp
cresc.
sf
tr
sf
tr
sf
cresc.

Nº 8. ARIE.

Larghetto amabile. „In den Krystallgewölben wohnt sich's schön "

p

Con moto.

l.H.

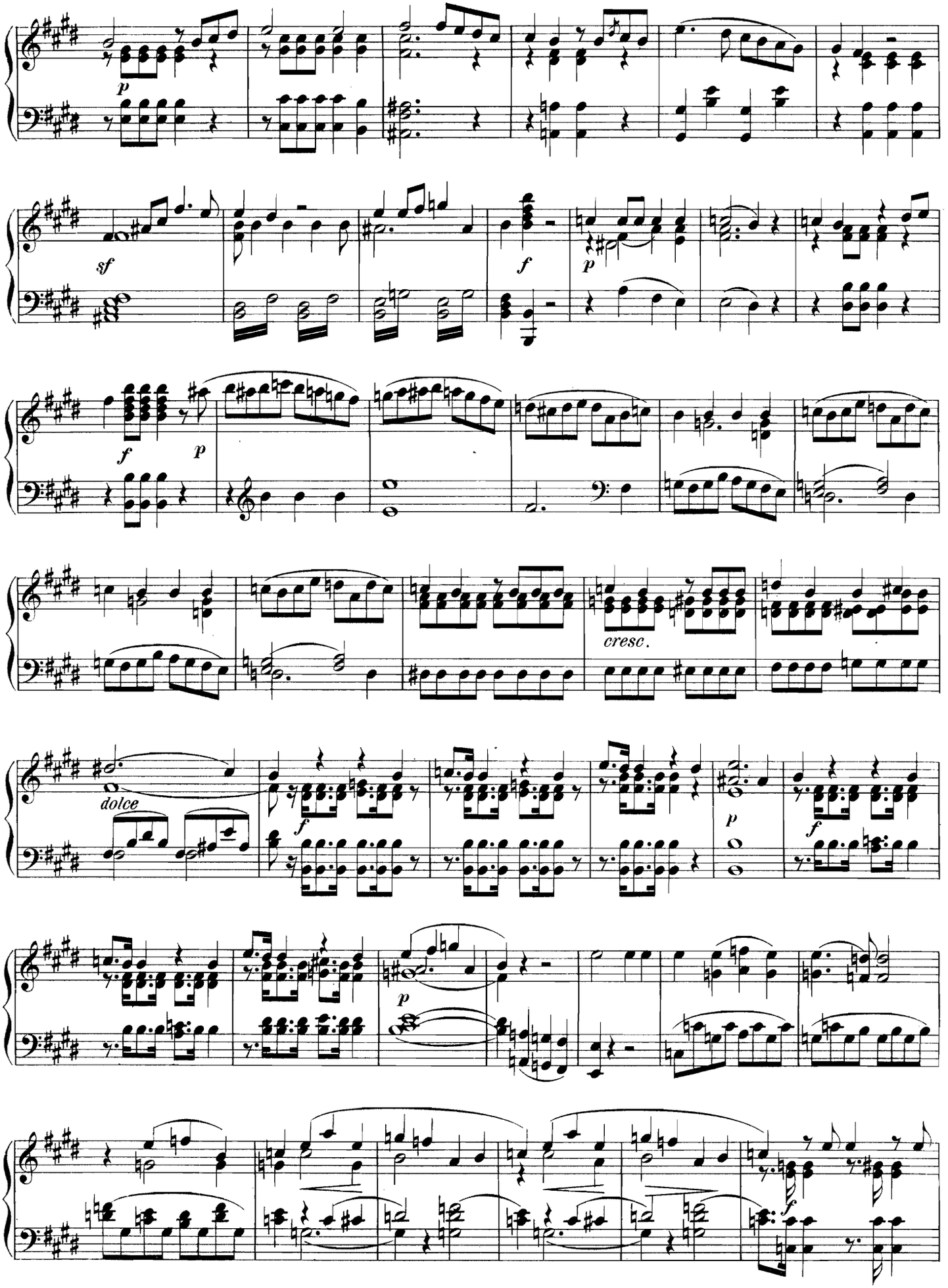
string.

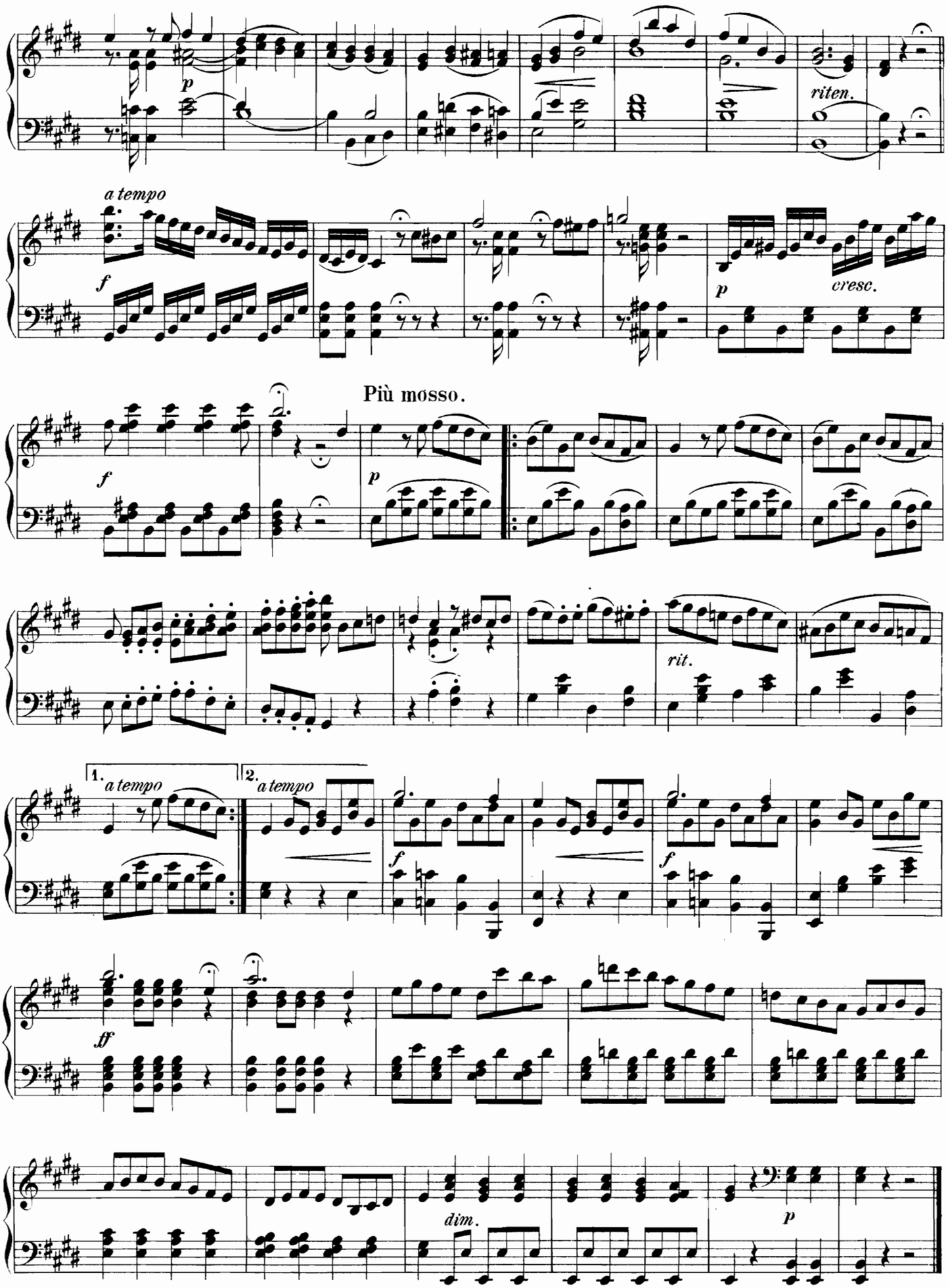
sf

sf

f

animato

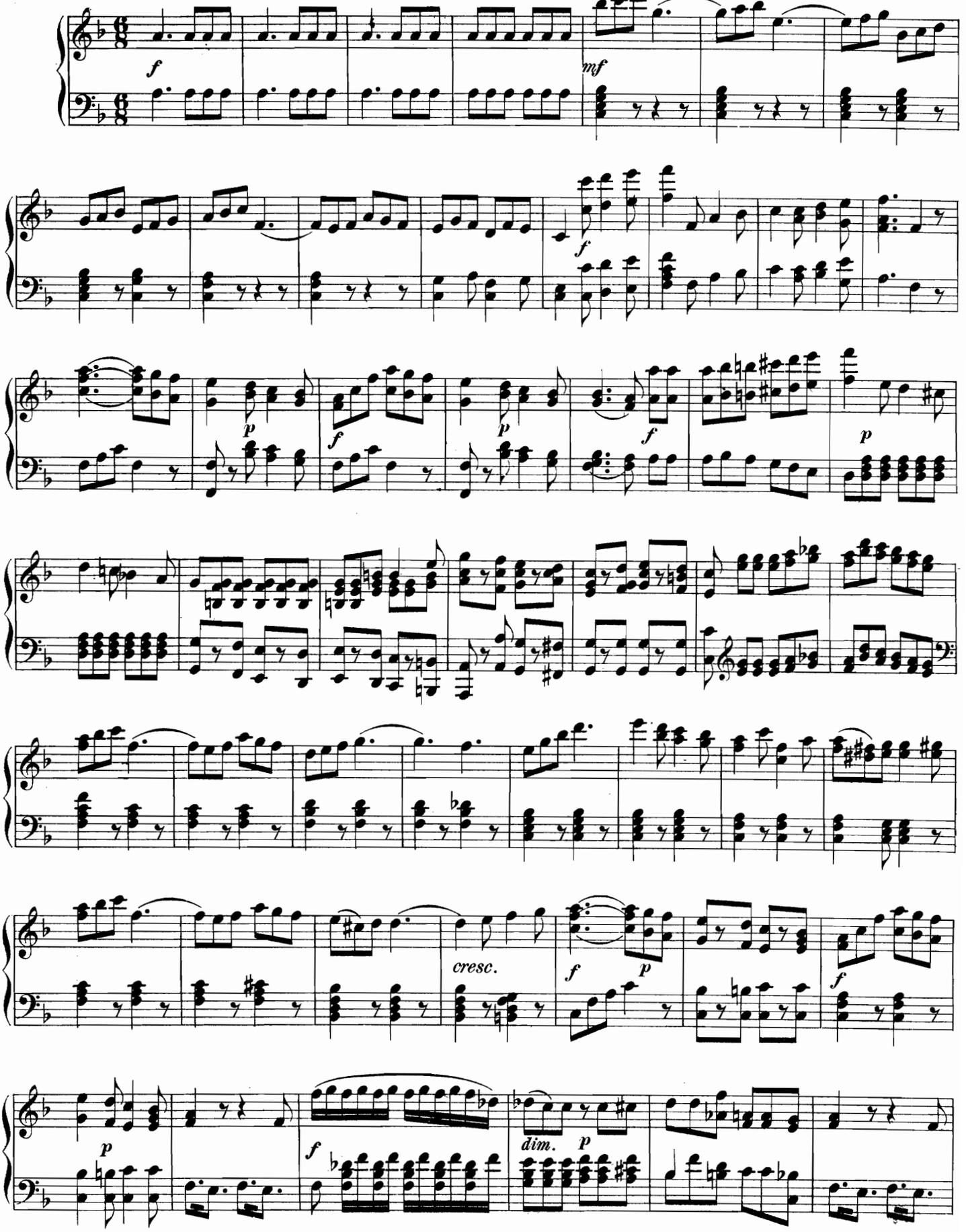

p
sf
f
p
f
p
cresc.
dolce
f
p
f
p
f

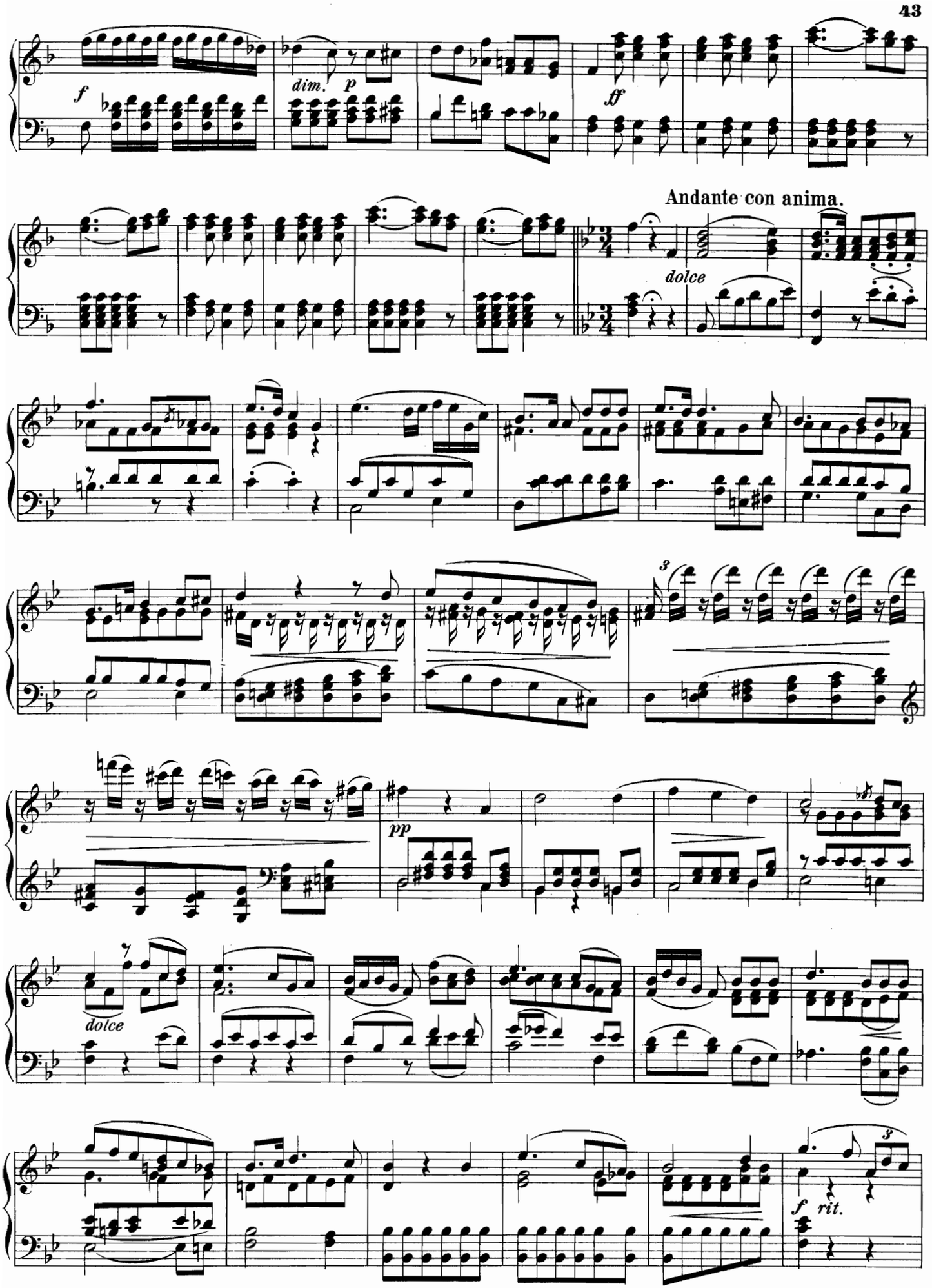

p
riten.
a tempo
f
p
cresc.
Più mosso.
f
p
rit.
1.
a tempo
2.
a tempo
f
f
ff
dim.
p

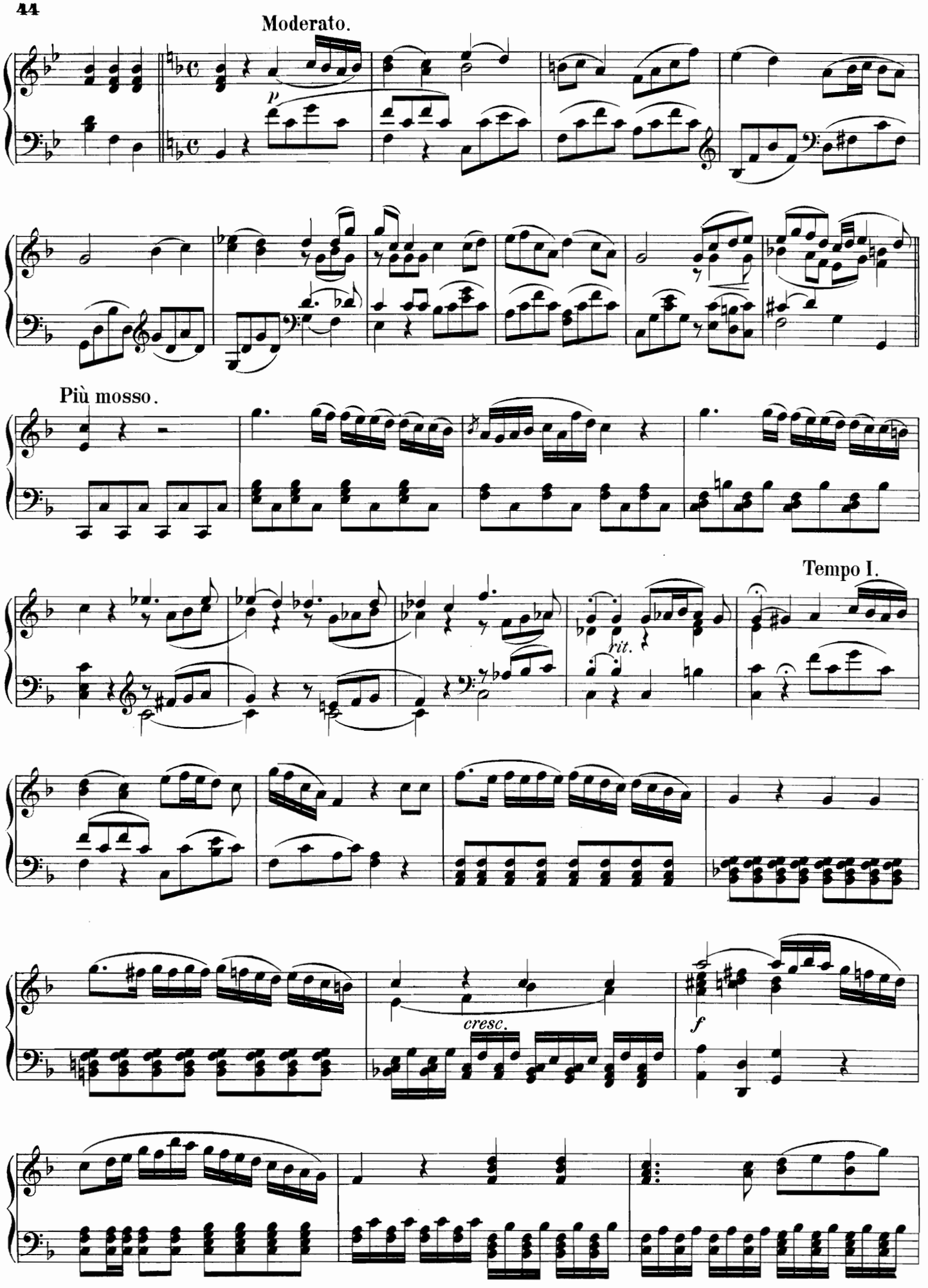
Nº 9. CHOR und ARIE.

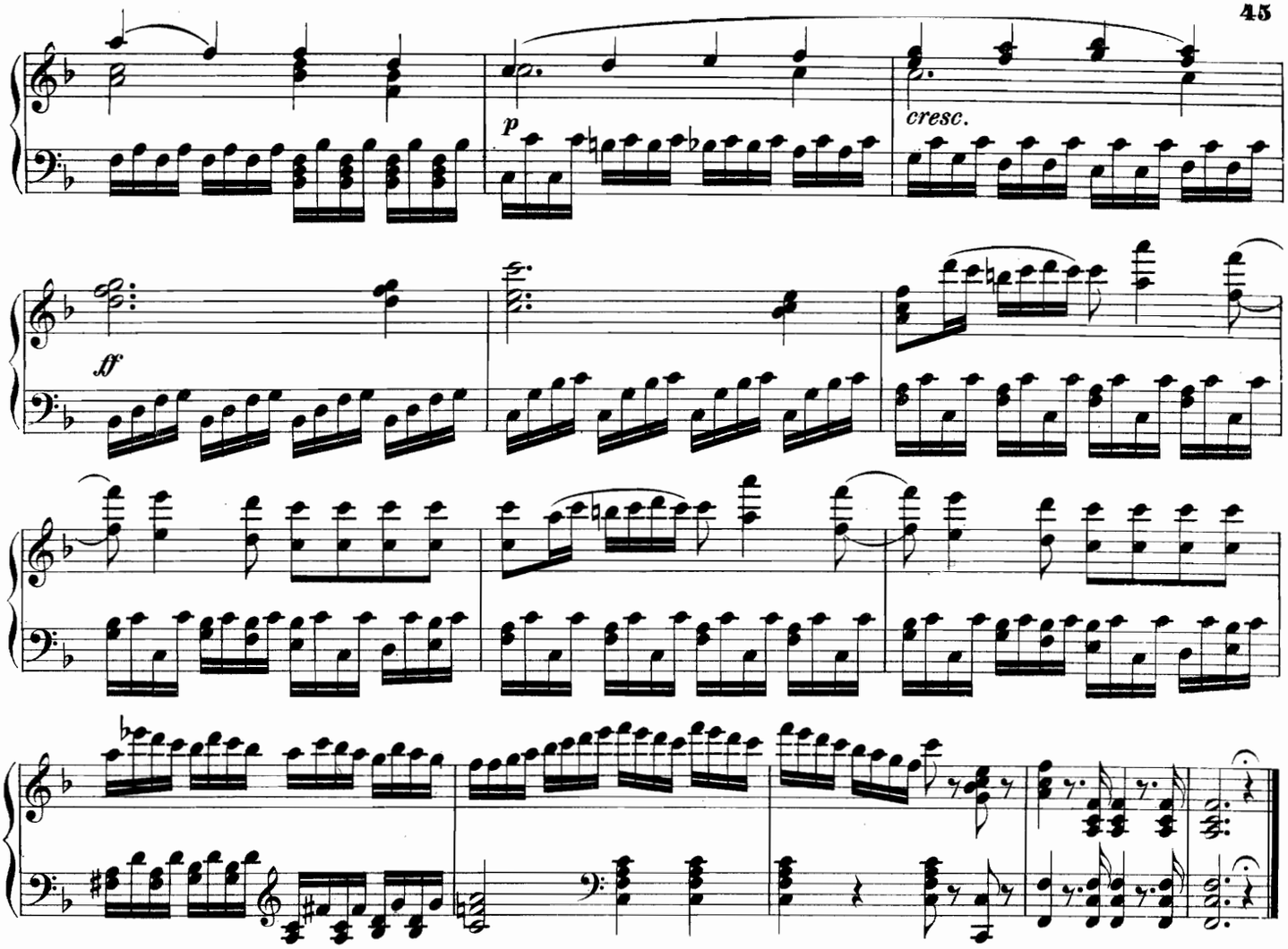
„ Wir kehren heim vom frohen Jagen “

Vivace.



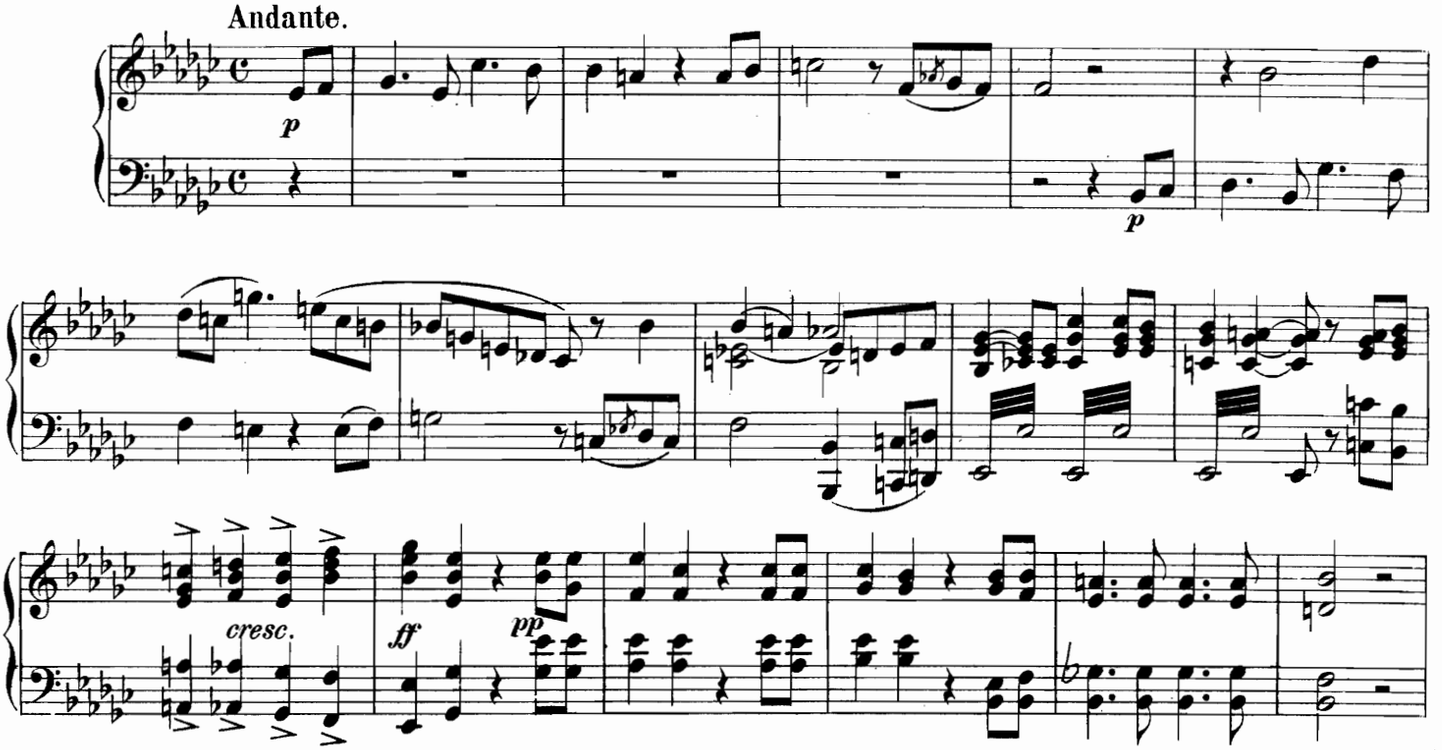

f
dim.
p
ff
Andante con anima.
dolce
3
pp
dolce
f
rit.

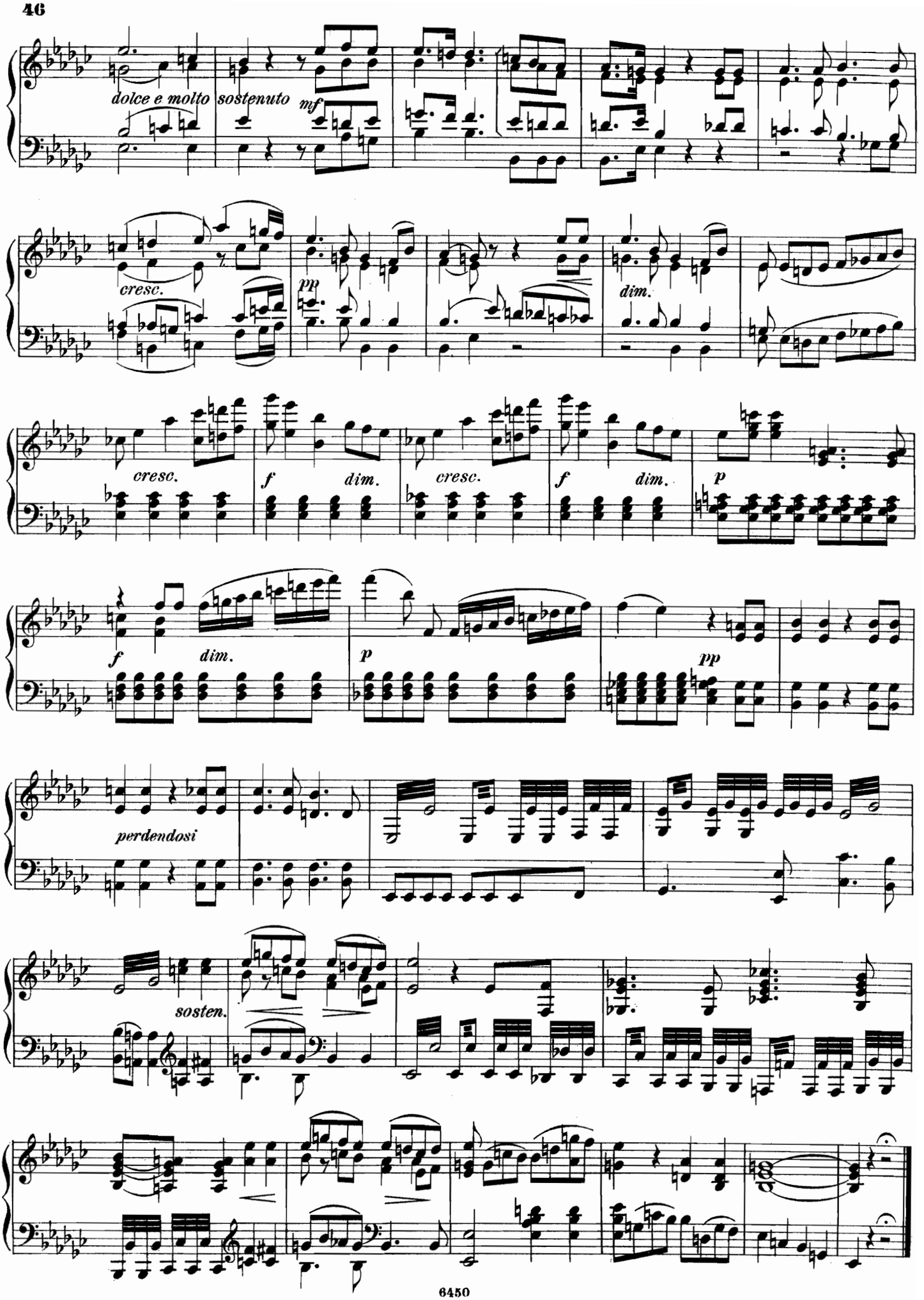

Moderato.
p
Più mosso.
Tempo I.
rit.
cresc.
f



Nº 10. QUARTETT mit CHOR.

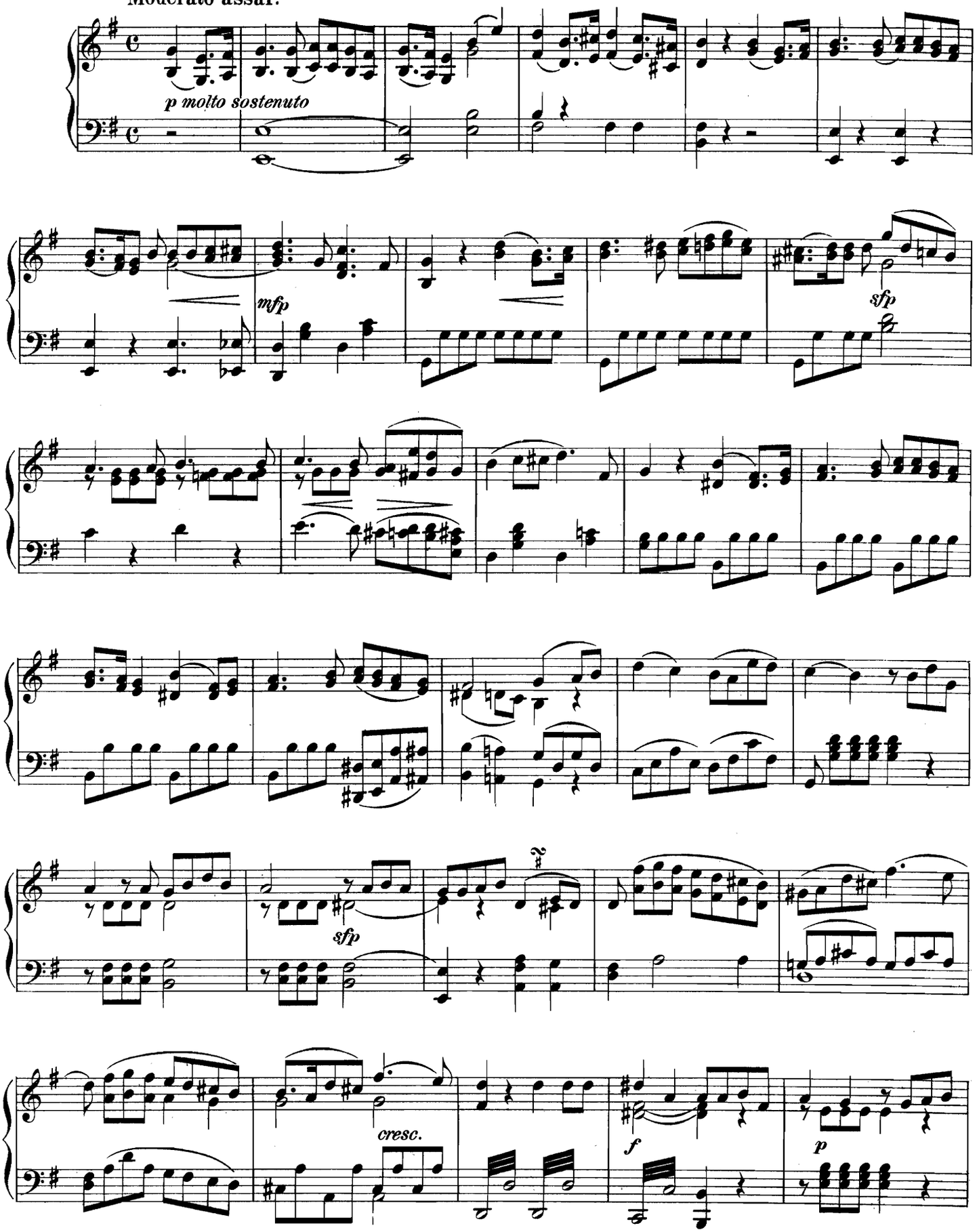
„ Was ergreift mit bangem Schrecken “

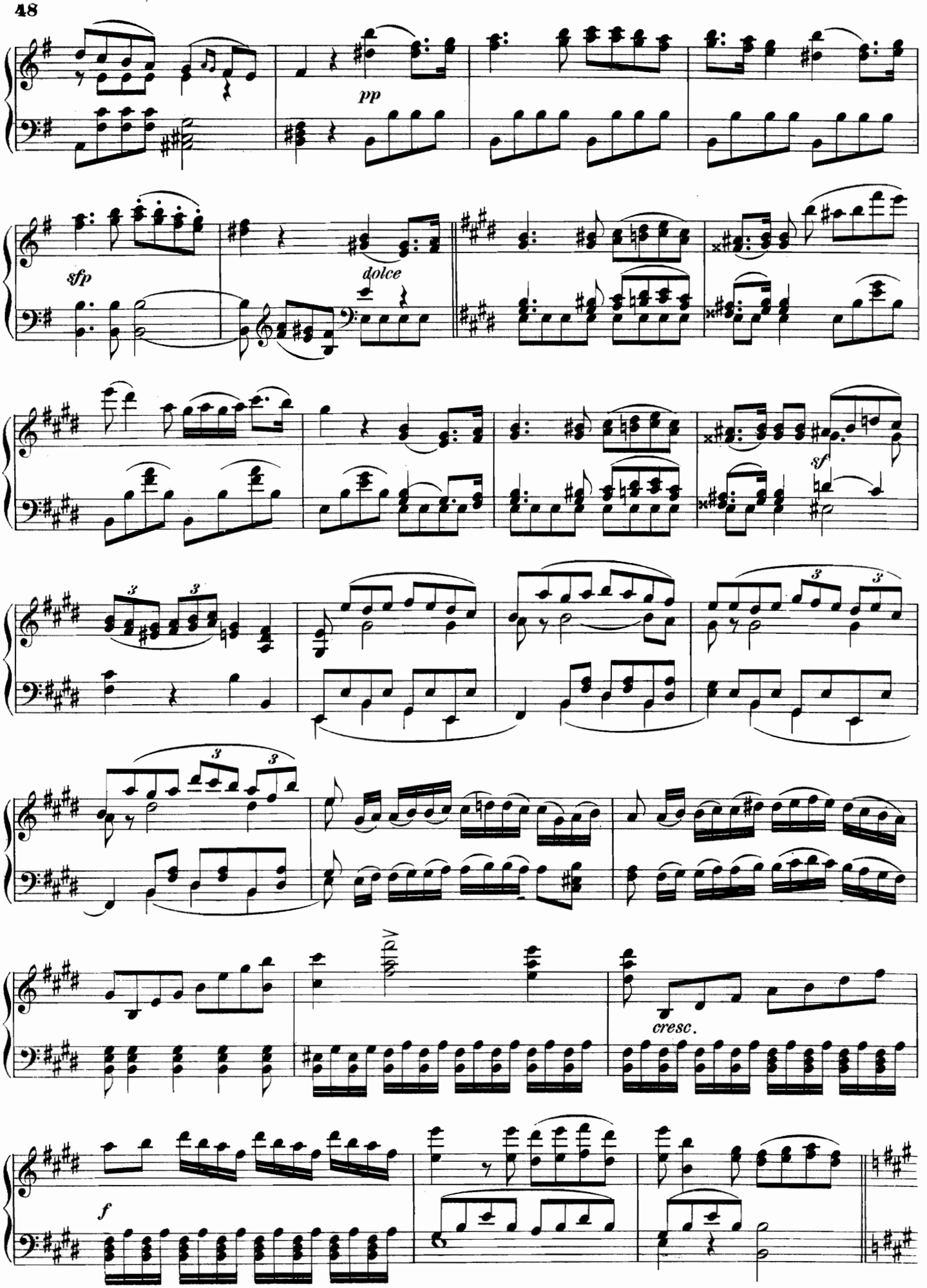


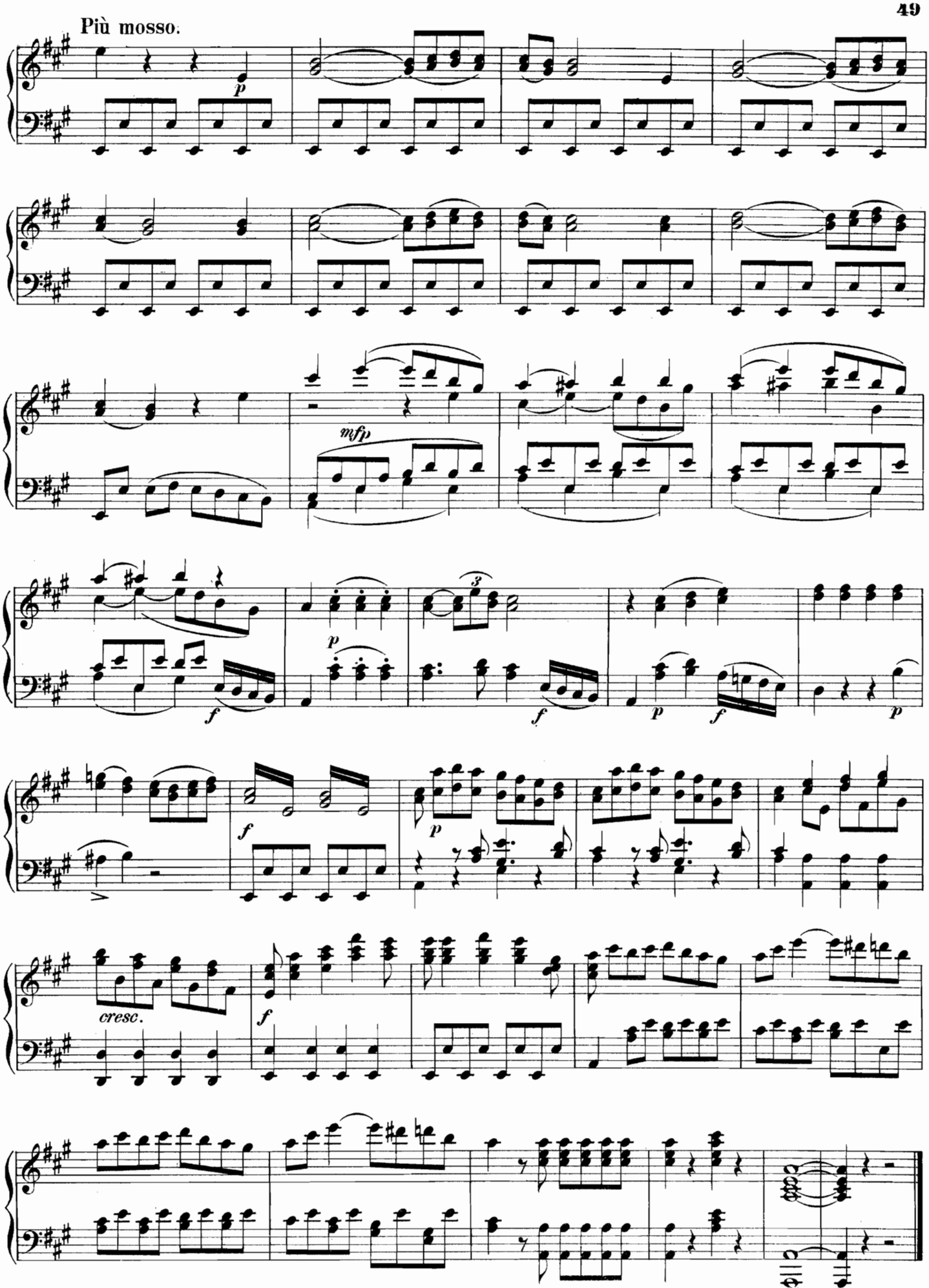

dolce e molto
sostenuto
mf
cresc.
pp
dim.
cresc.
f
dim.
cresc.
f
dim.
p
f
dim.
p
pp
perdendosi
sosten.

Nº 11. DUETT.

„So kennst du nun, was uns nicht ward beschieden "



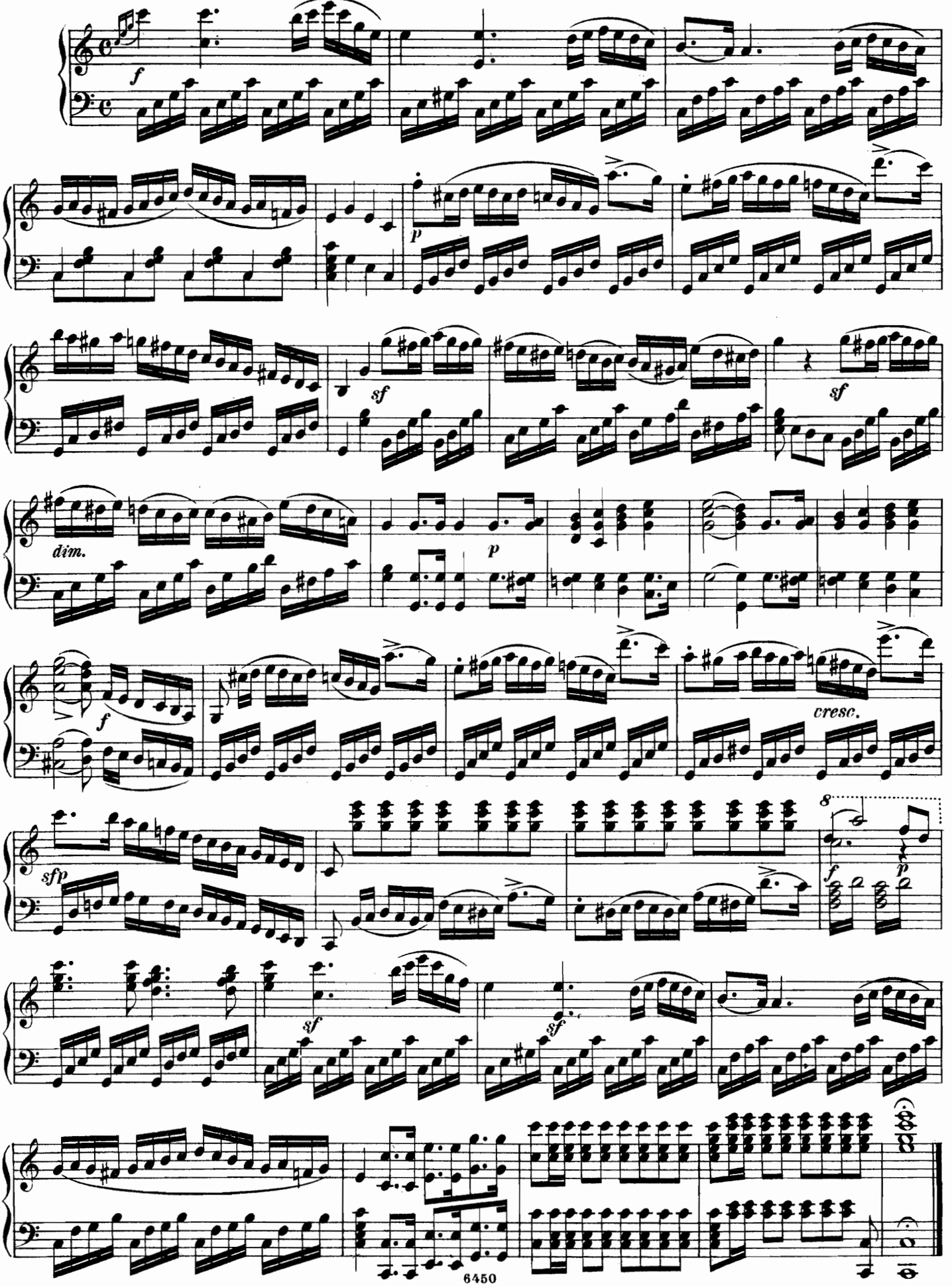

pp
sfp
dolce
sf
cresc.
f


Più mosso.
p
mfp
f
p
f
p
f
p
f
p
cresc.
f

Nº 12. FINALE.

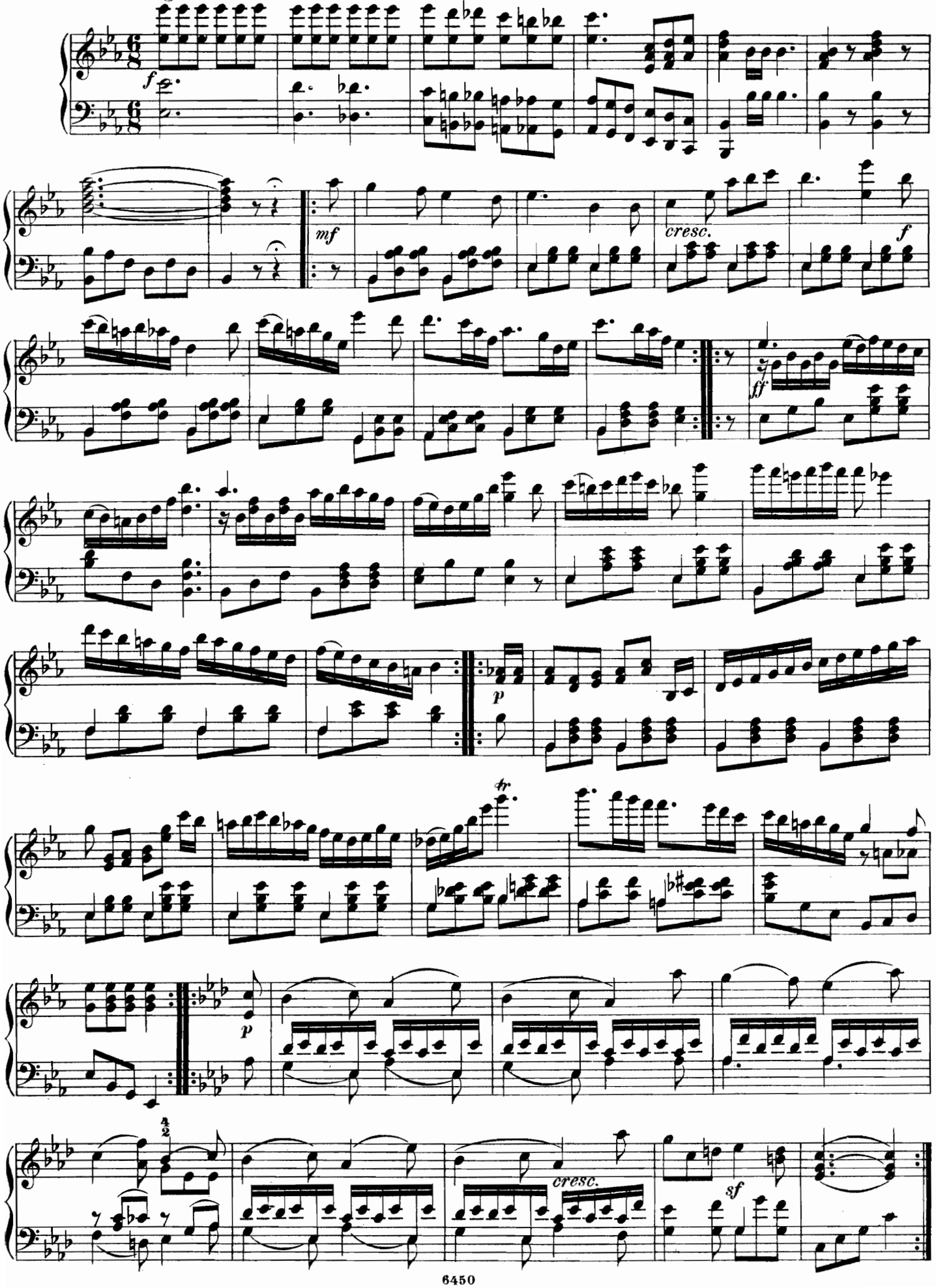
„Lasset Jubellieder schallen“

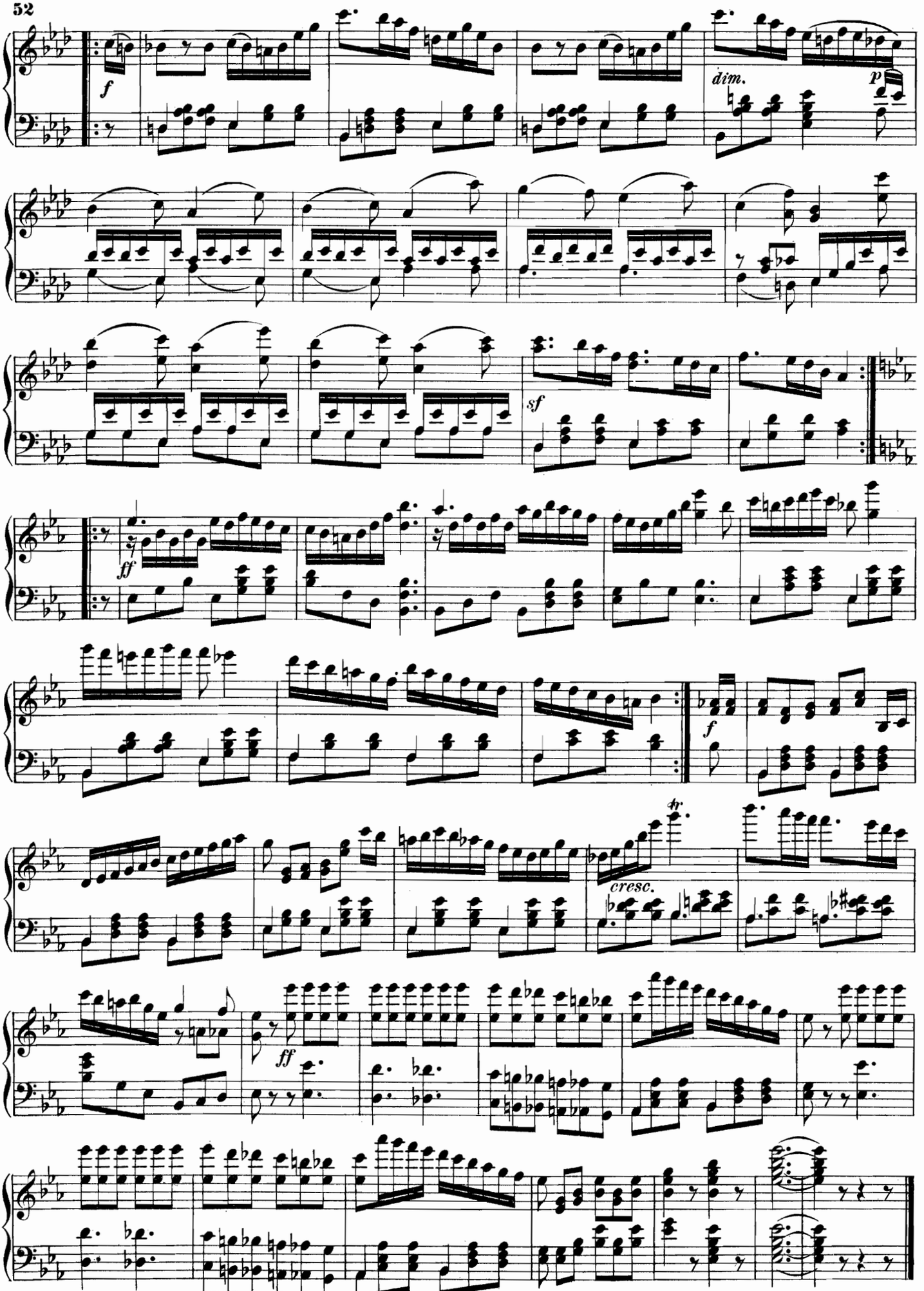
Allegro non troppo, ma festivo.



Nº 1.
Allegro.

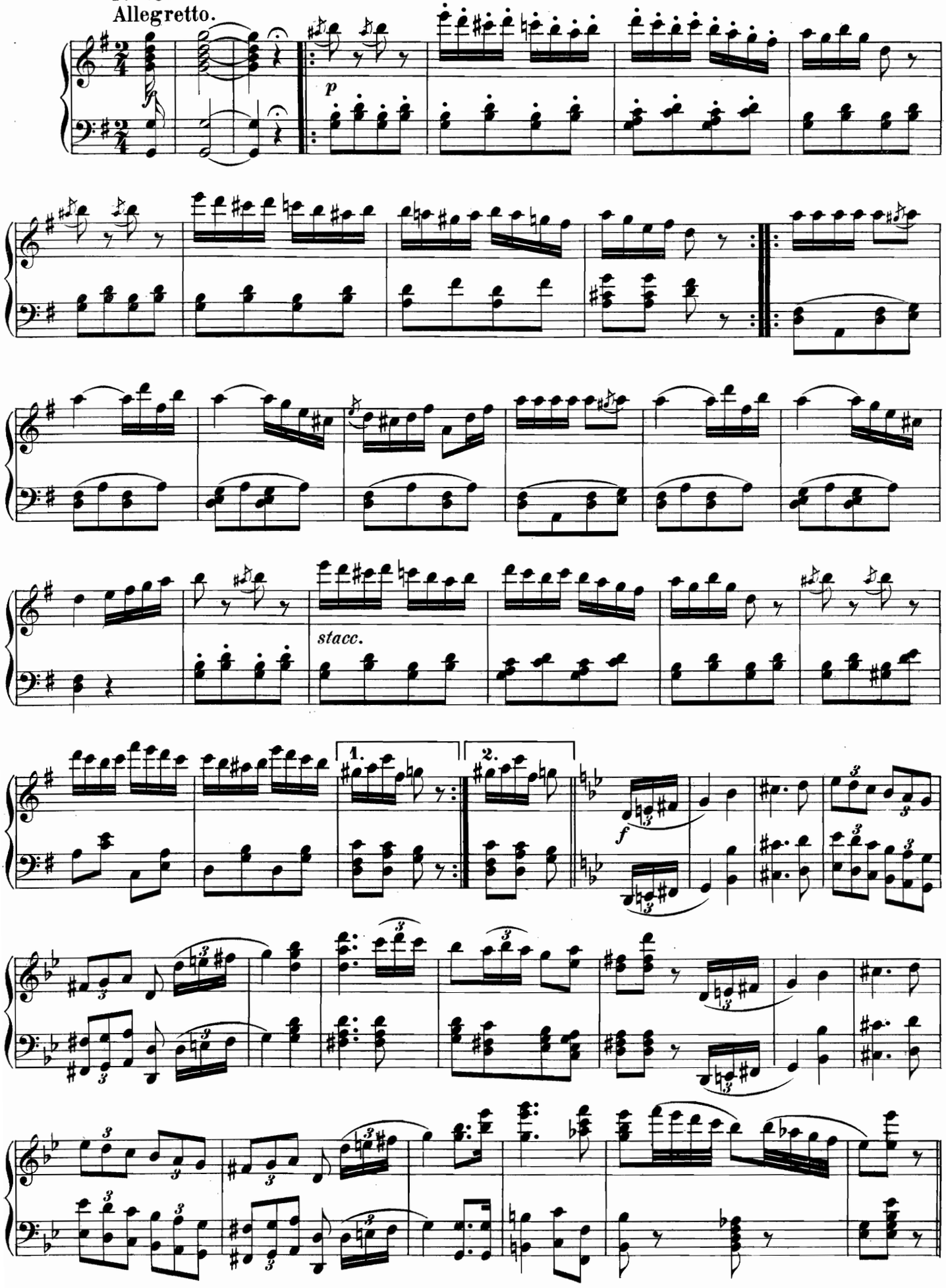
BALLET.

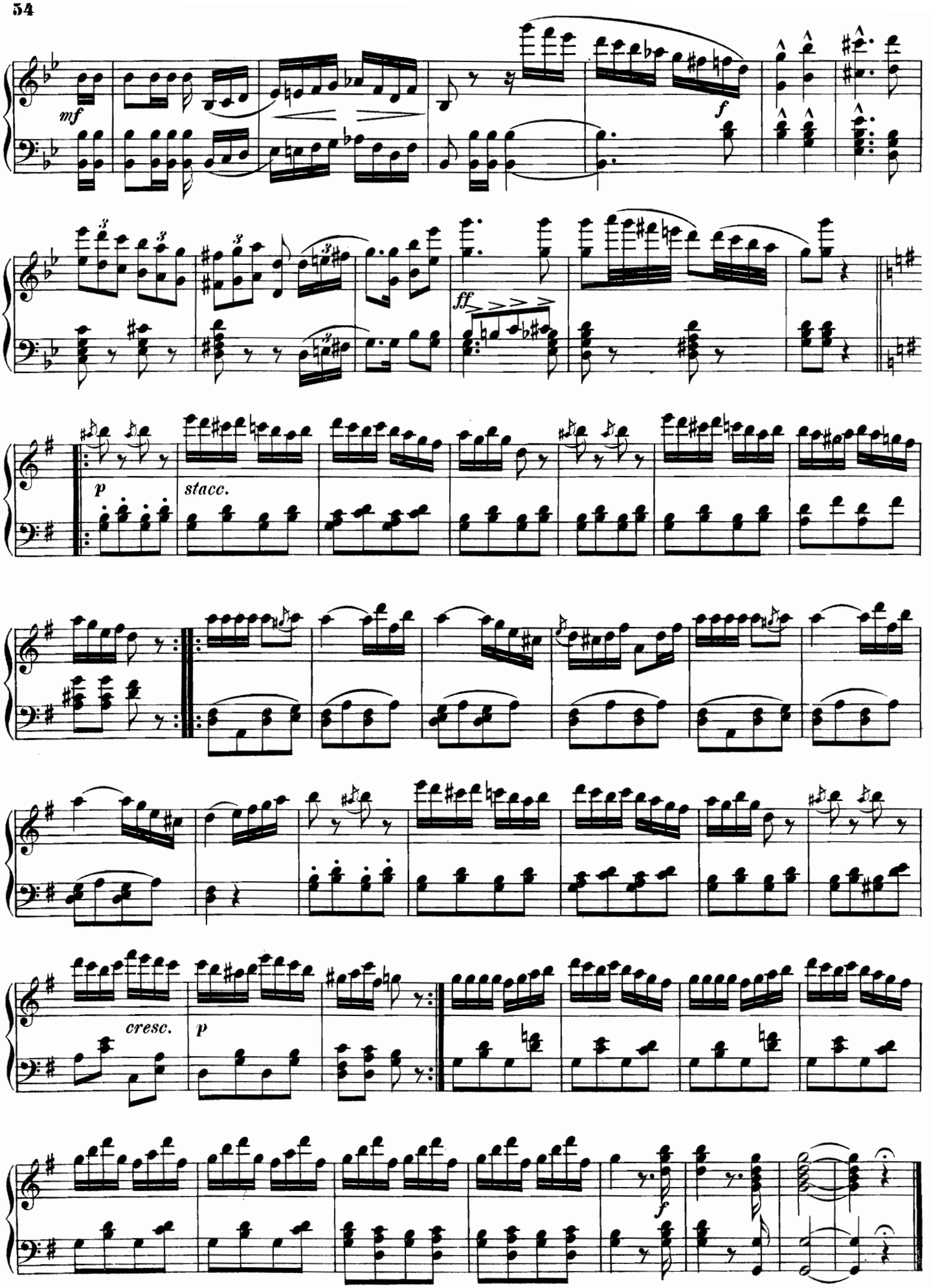



f
dim.
p
sf
ff
f
tr
cresc.
ff

Nº 2.

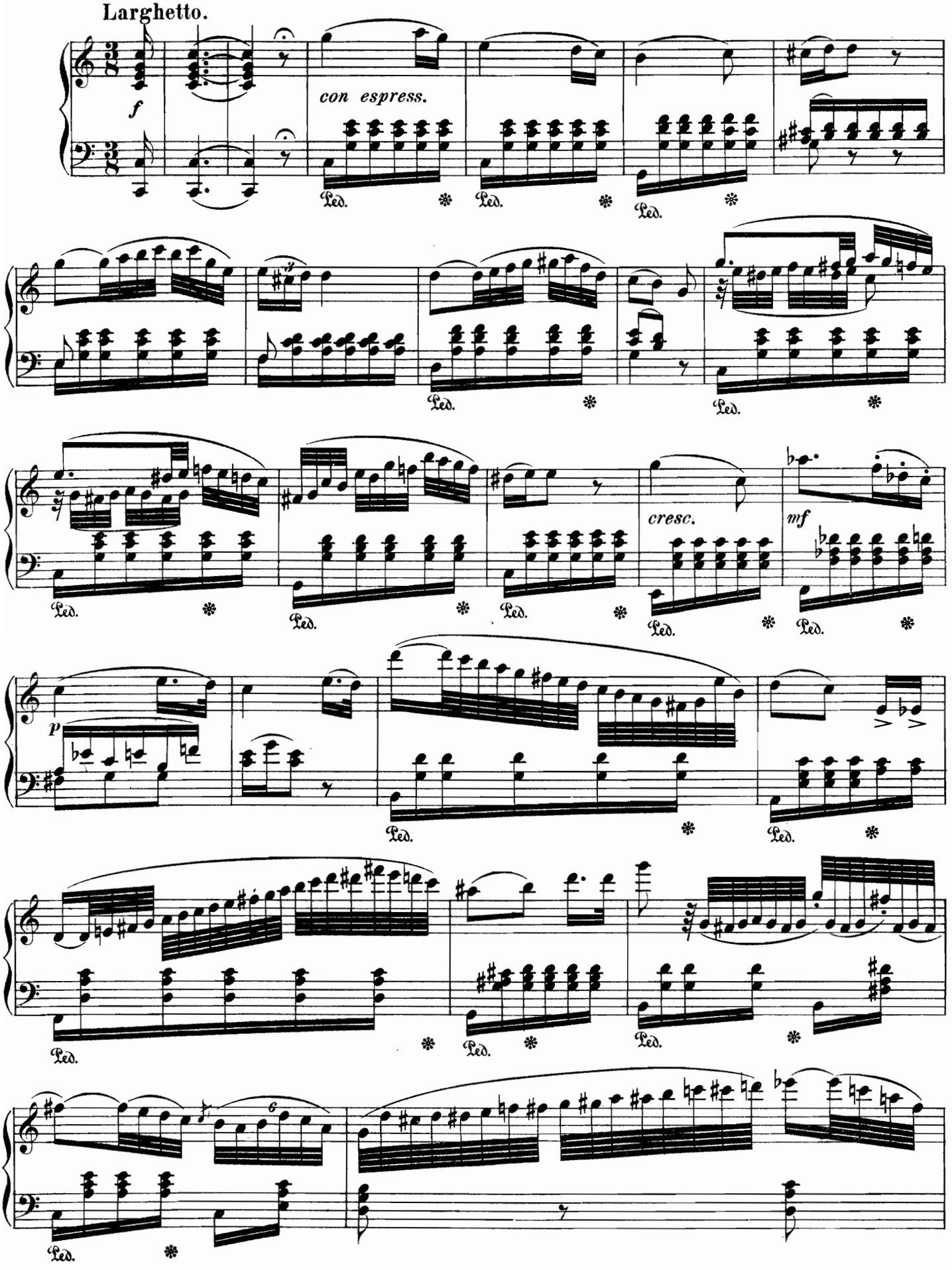
Allegretto.

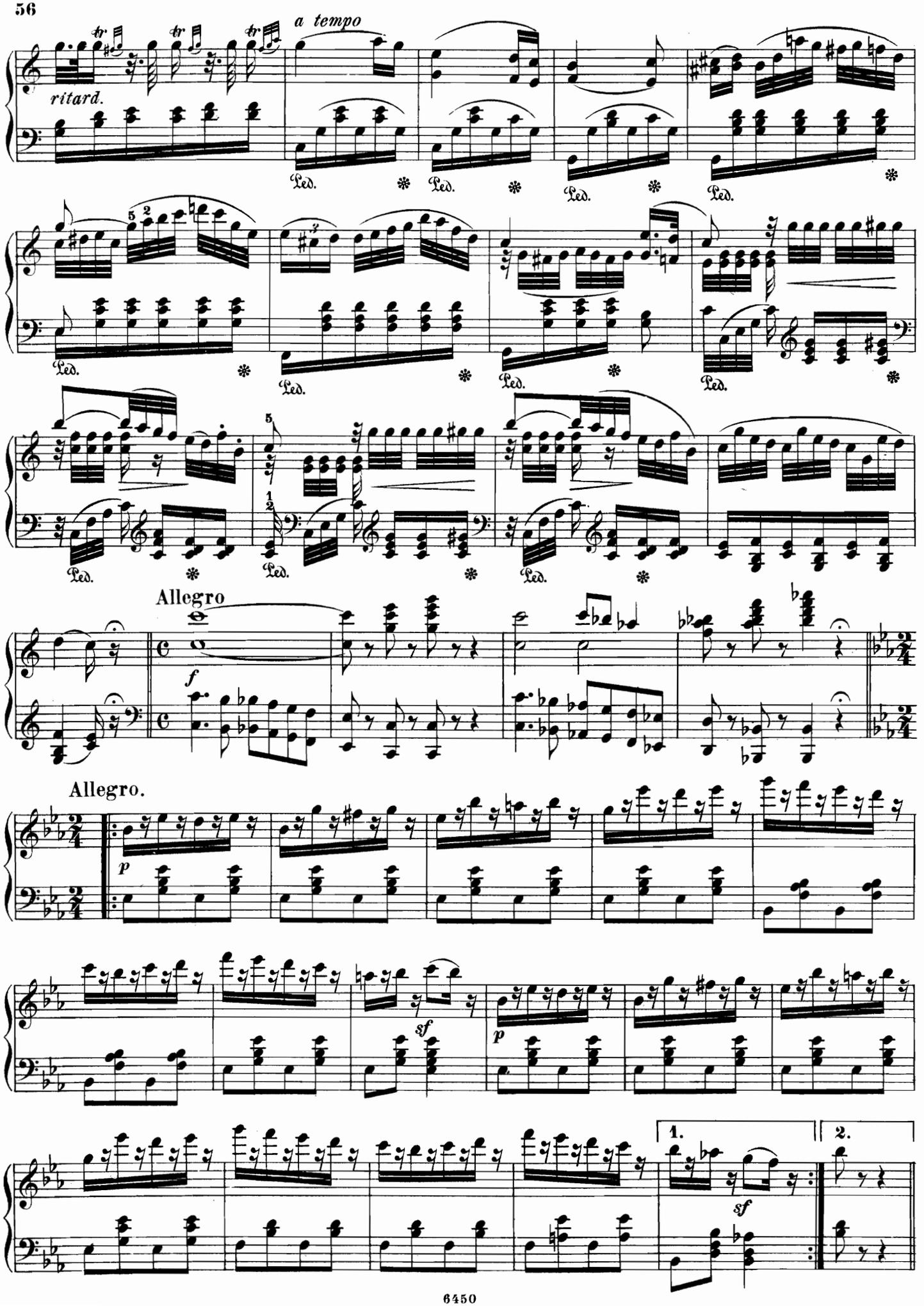


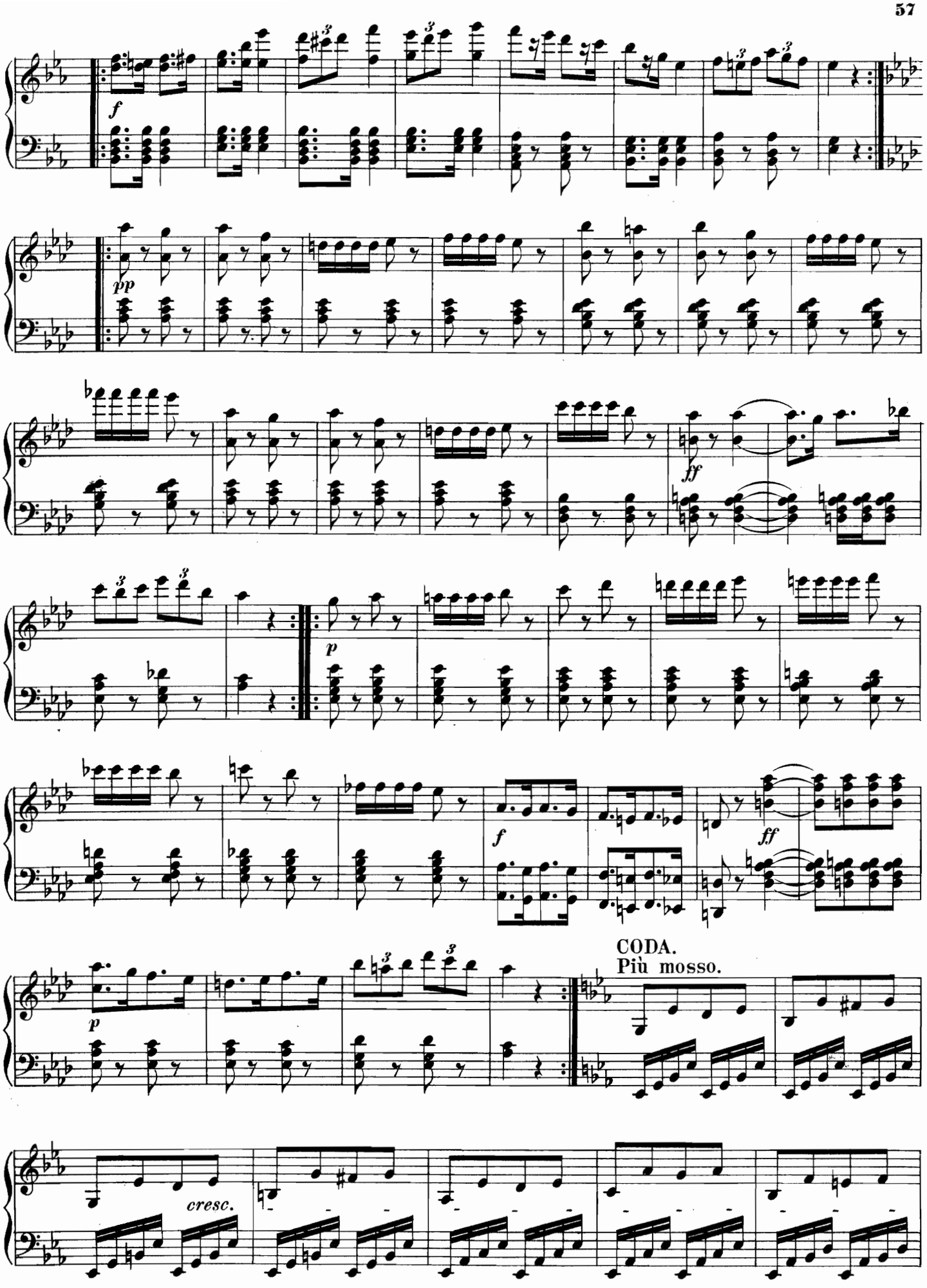

mf
f
ff
p
stacc.
cresc.
p
f

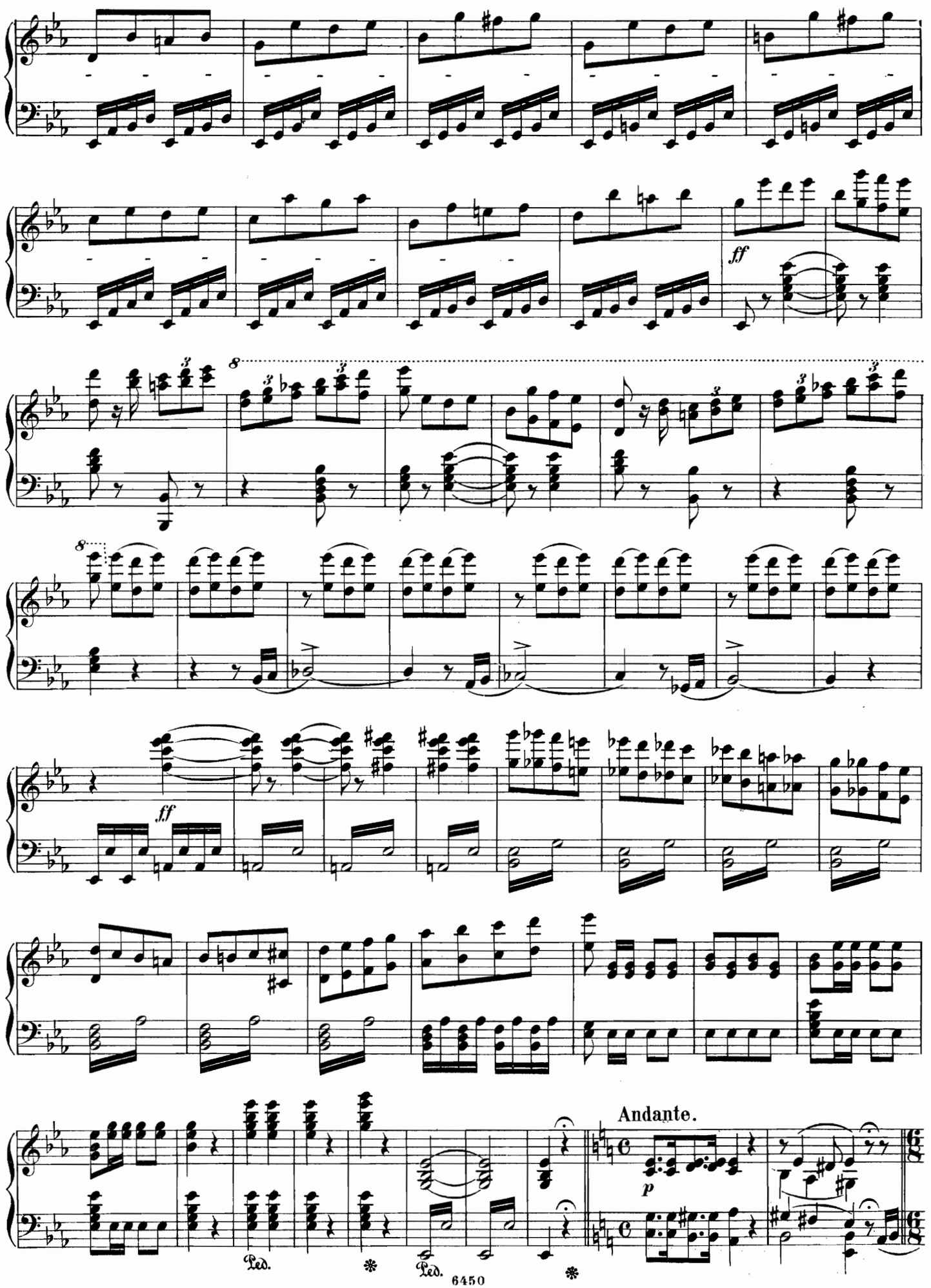
PAS SERIEUX.

Nº 3.
Larghetto.

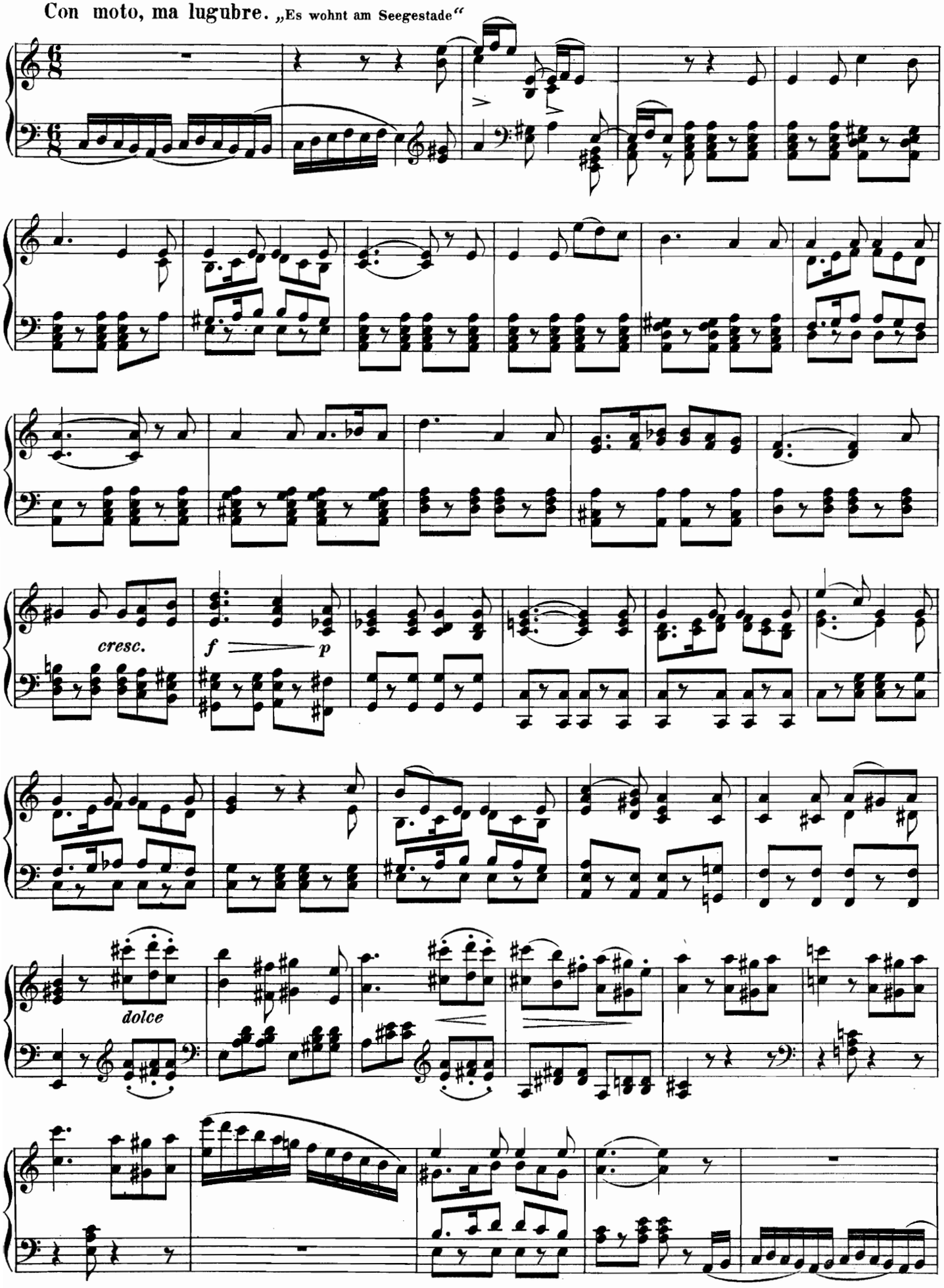


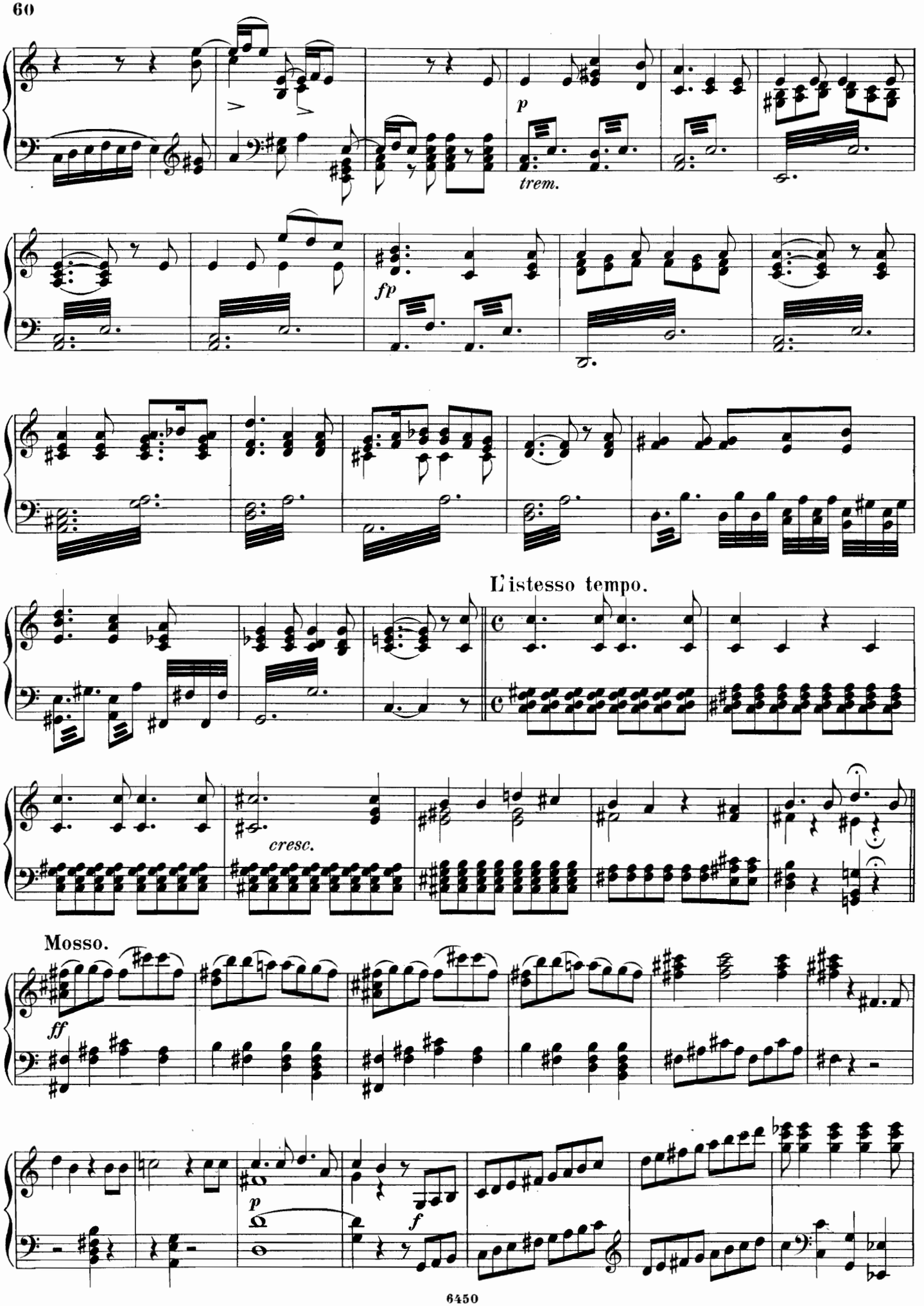

a tempo
ritard.
Ped.
Allegro
f
Allegro.
p
sf
p
1.
2.
sf

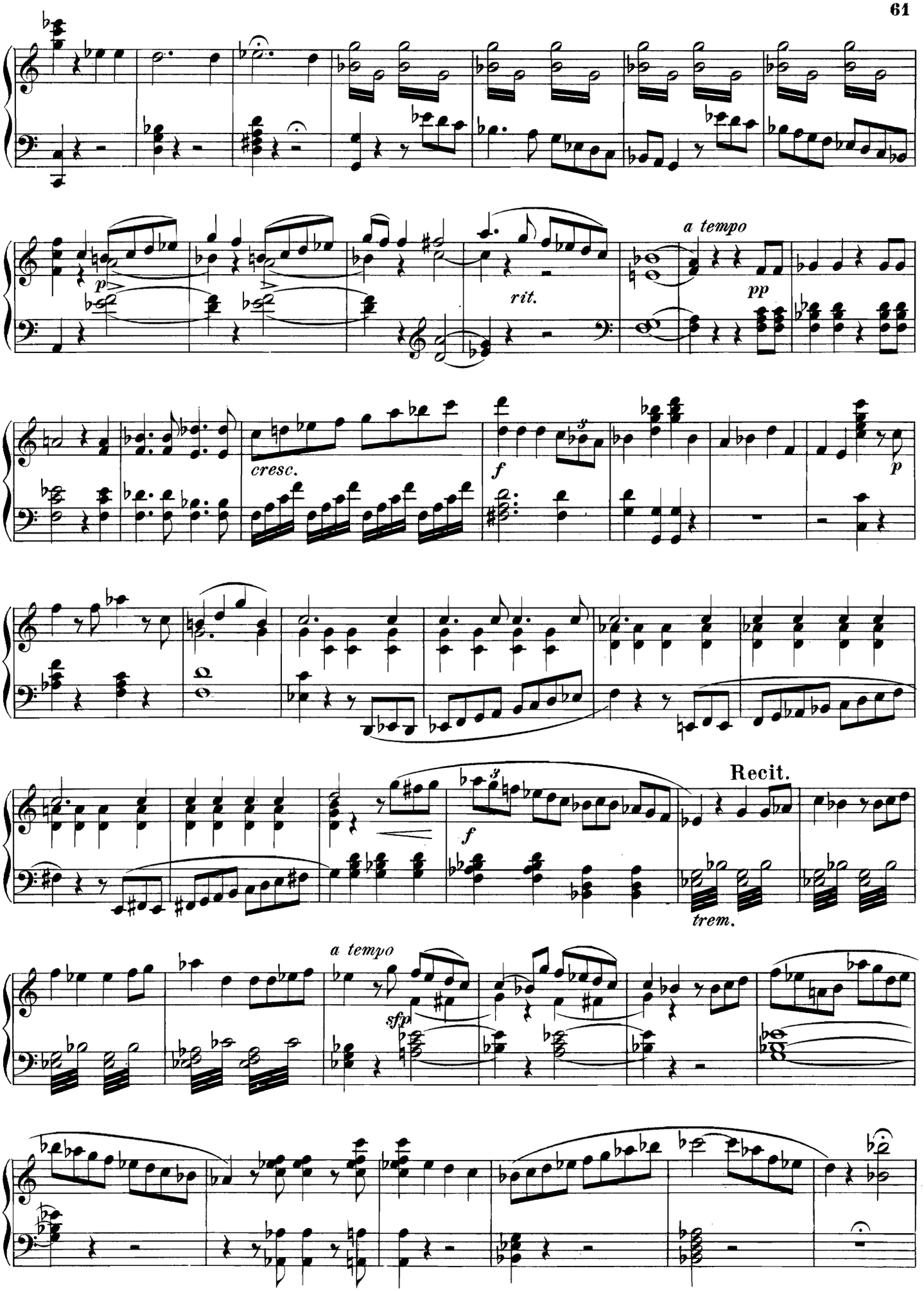

f
pp
ff
p
f
ff
p
CODA.
Più mosso.
cresc.

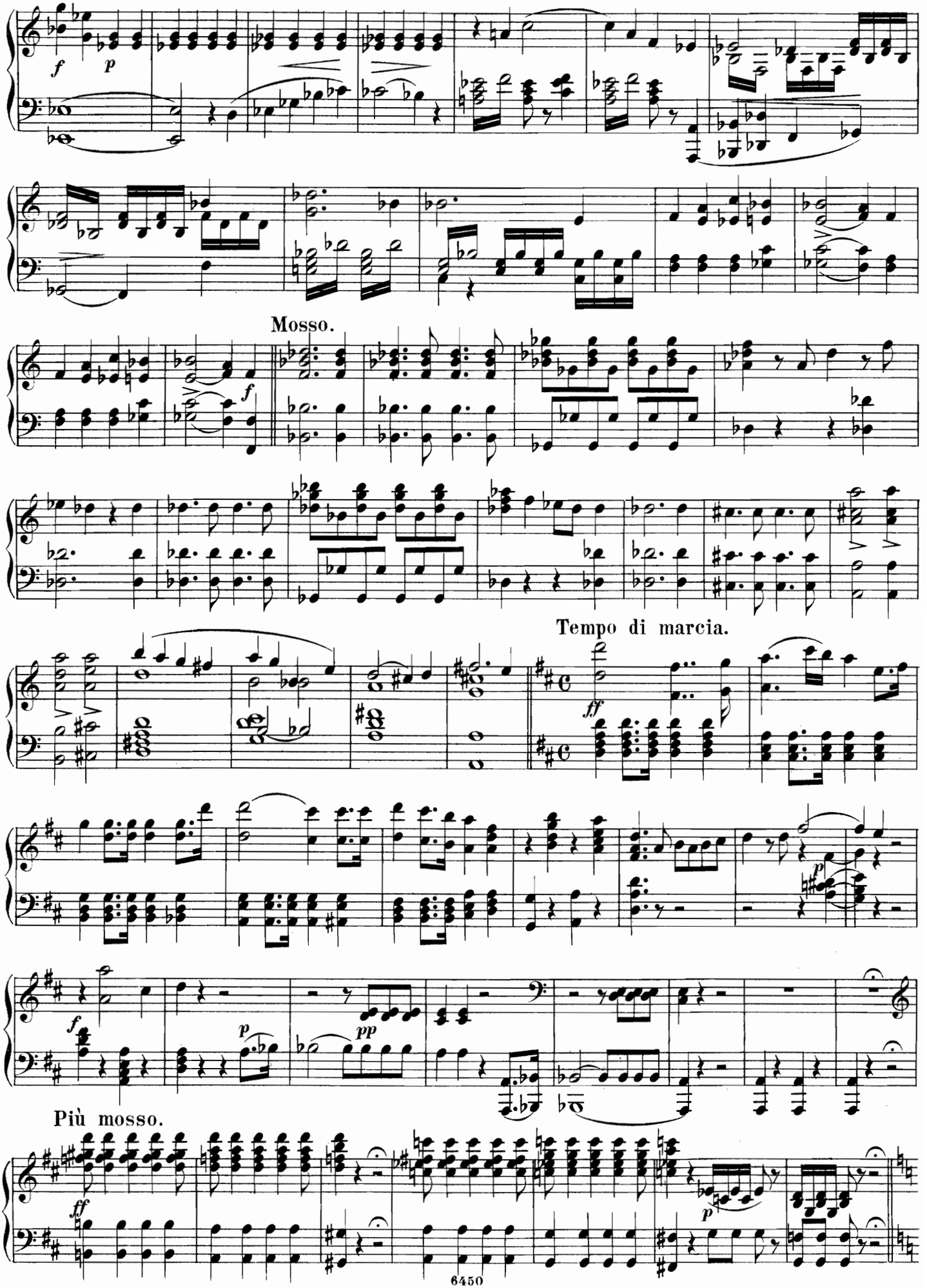

ff
8
ff
Andante.
p
Ped.
Ped.

Con moto, ma lugubre. „Es wohnt am Seegestade“




p
trem.
fp
L'istesso tempo.
cresc.
Mosso.
ff
p
f


a tempo
rit.
pp
cresc.
f
p
Recit.
trem.
a tempo
sfp


Mosso.
Tempo di marcia.
Più mosso.

Allegro molto.

f

ff

poco a poco più lento

dim.

p

Tempo I.

ad lib.

cresc.

ff

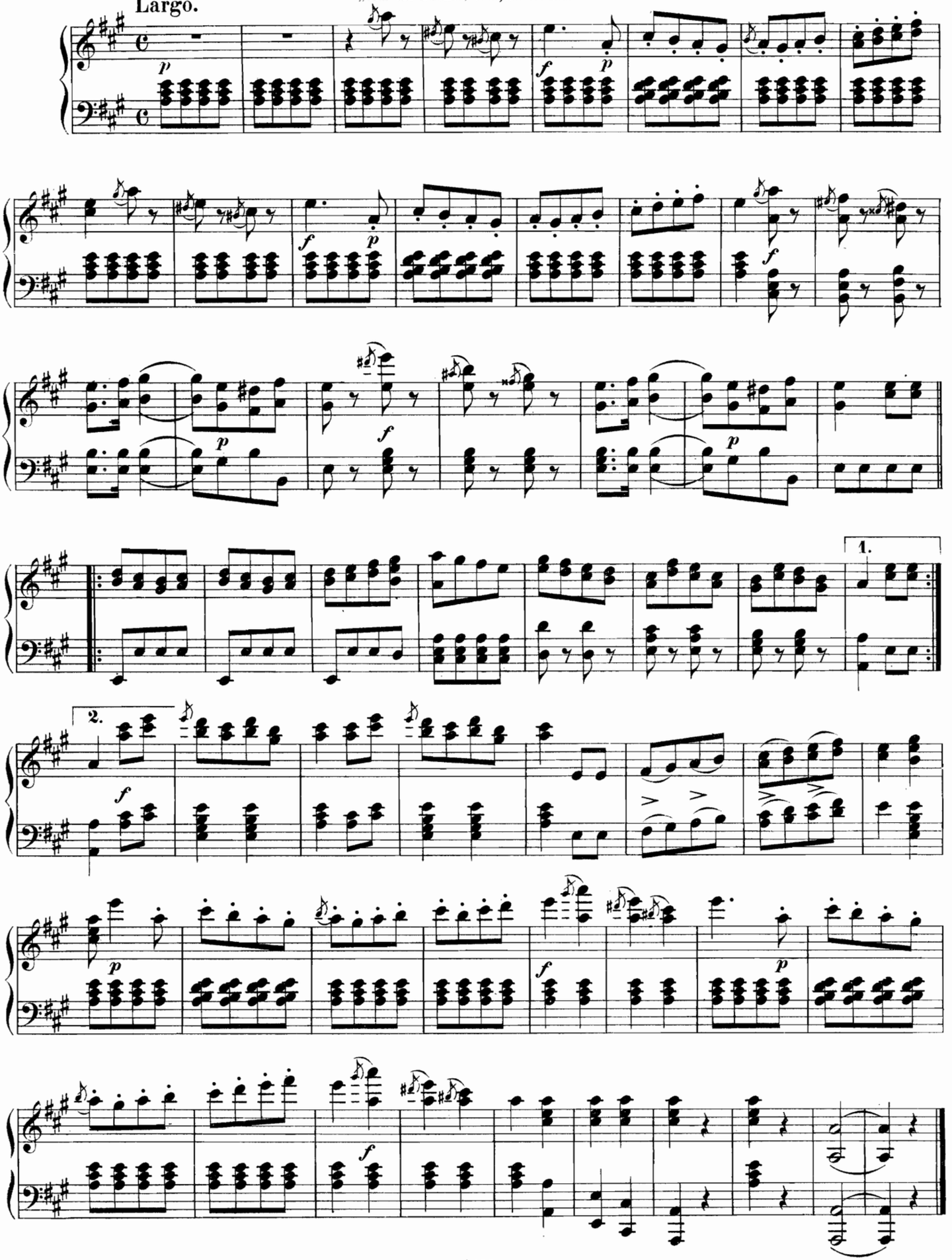
Ende des zweiten Aktes.

Akt III.

Nº 13. CHOR und ENSEMBLE.

„Auf ihr Zecher, seht, der Becher“

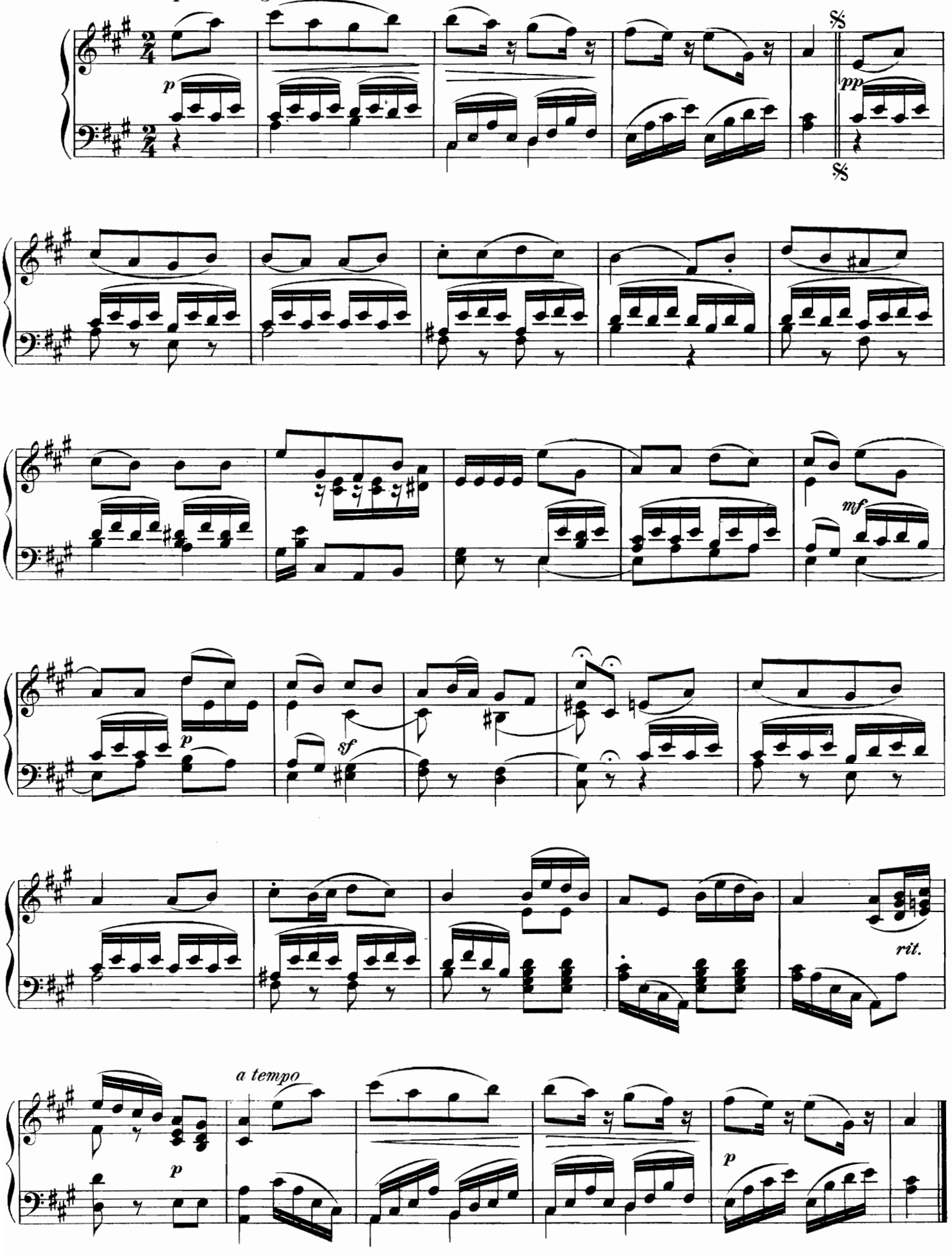
Largo.



Nº 14. LIED.

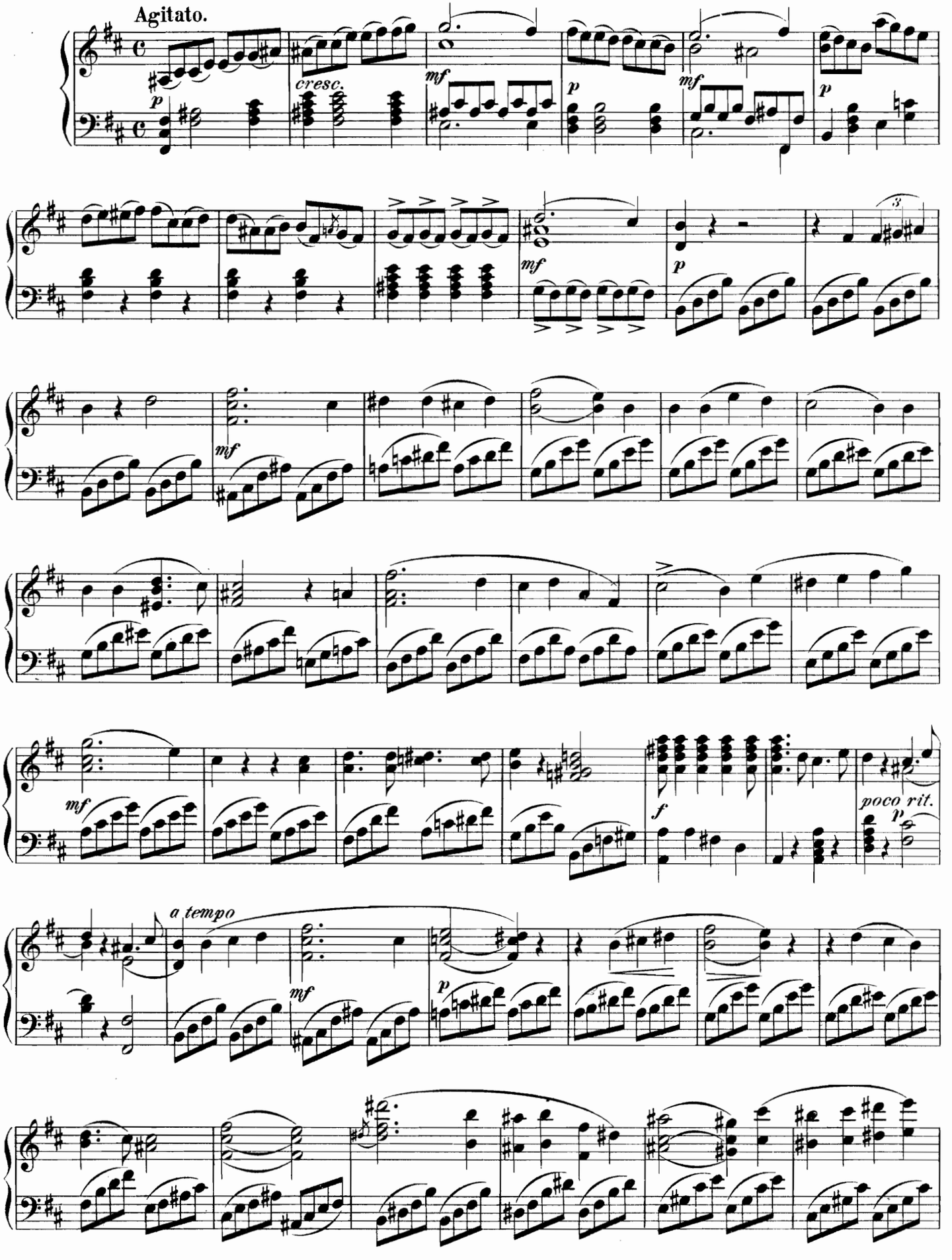
„Vater, Mutter, Schwestern "

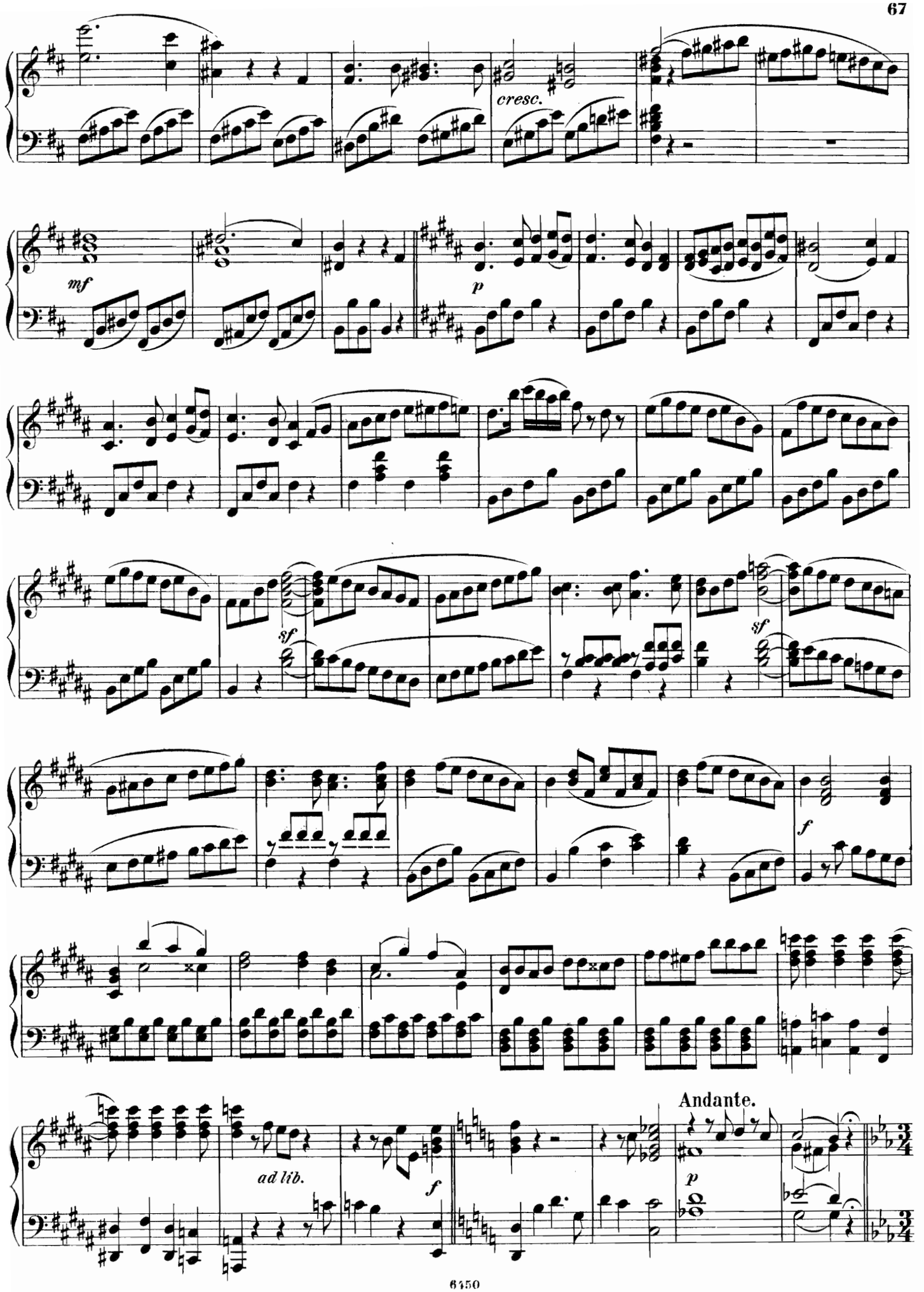
Un poco Allegretto.

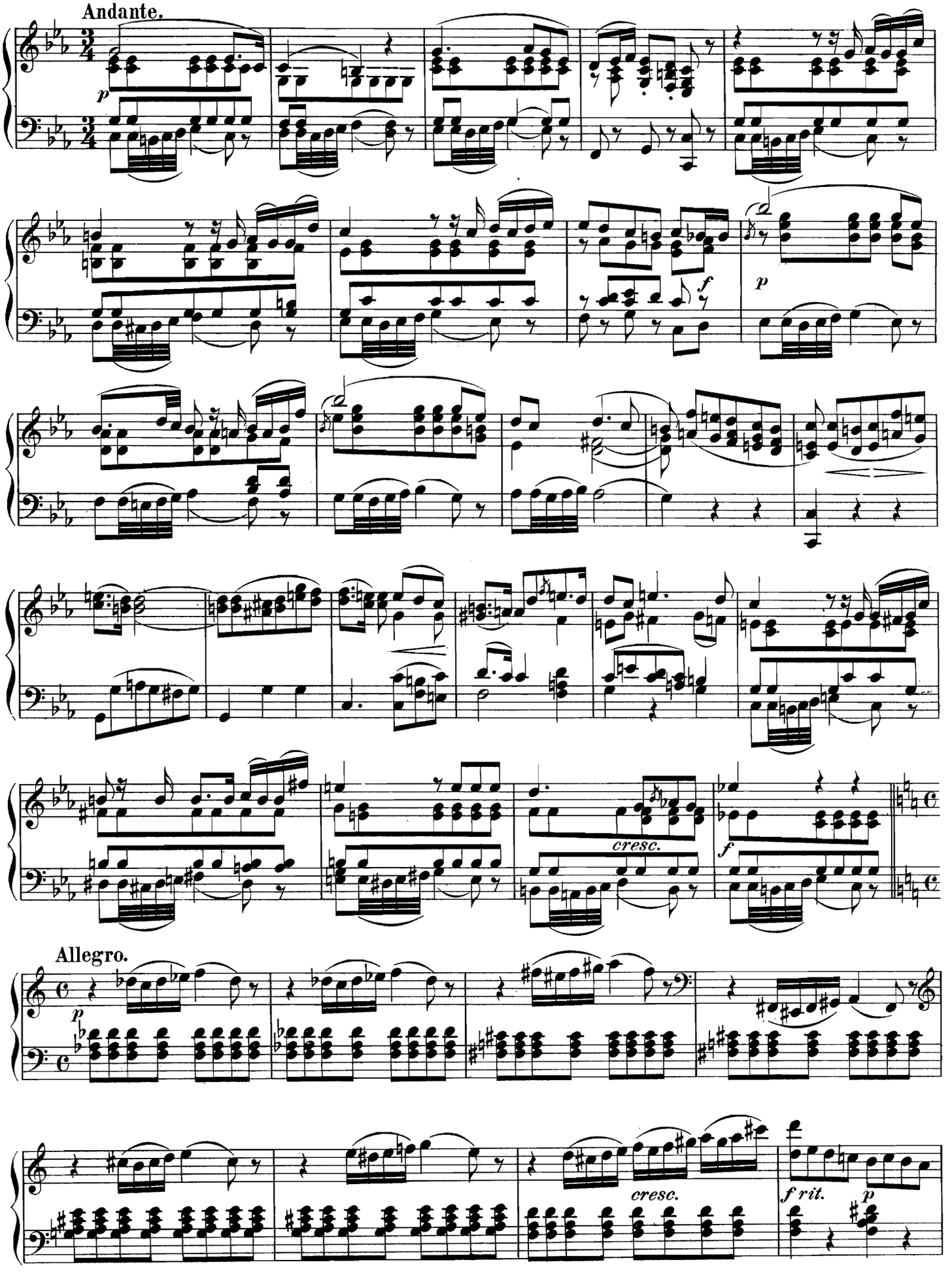


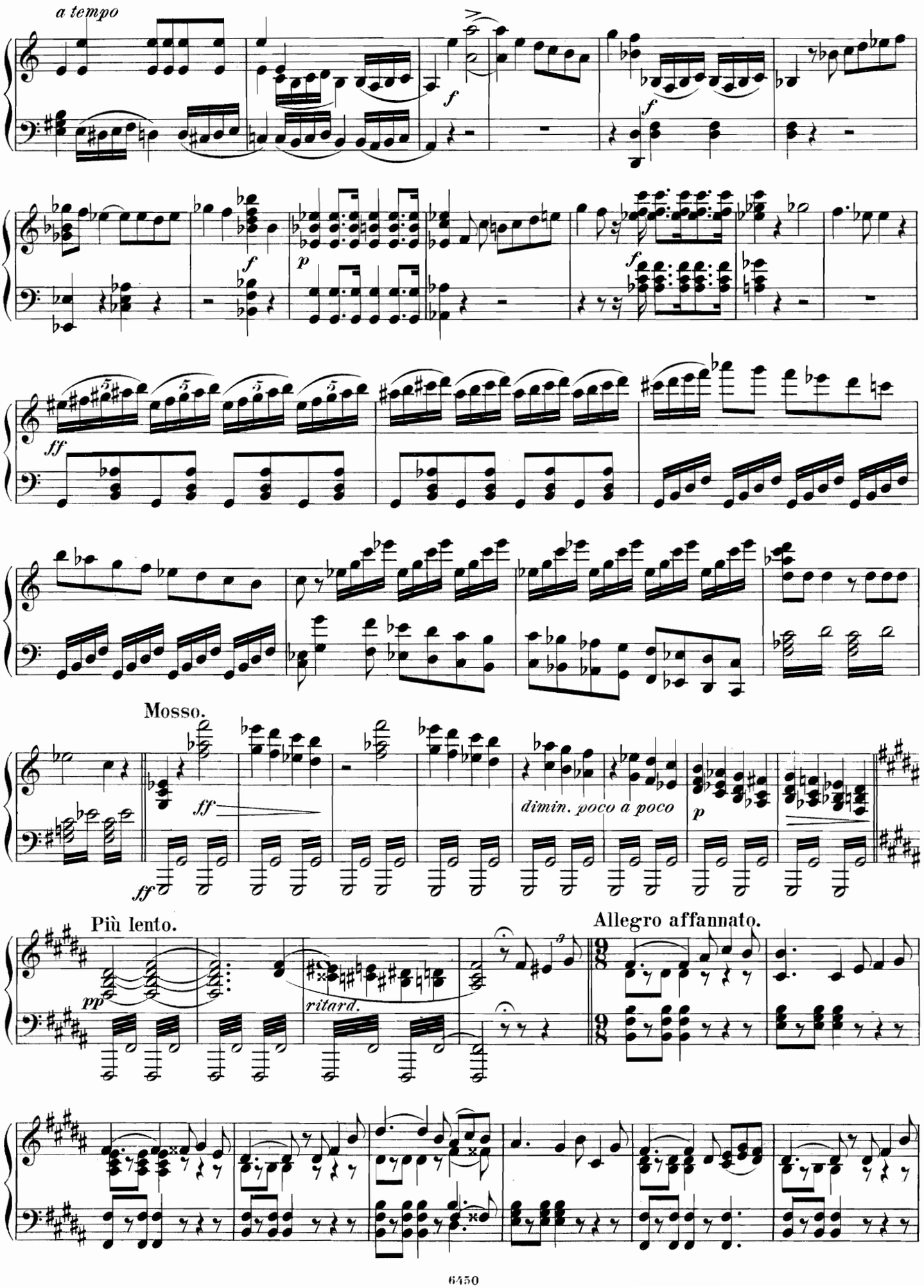
Nº 15. DUETT und FINALE.

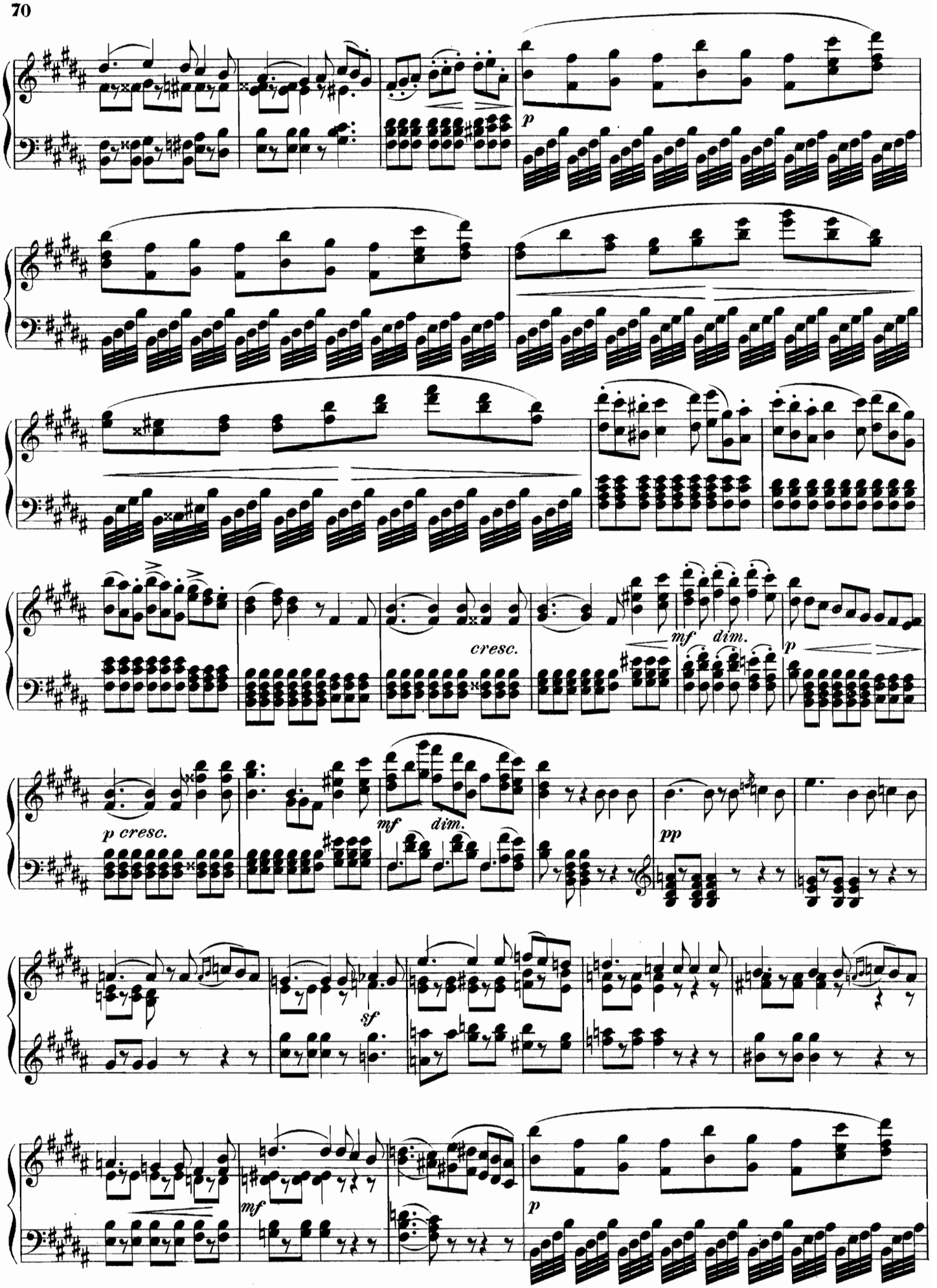
„Ich lasse dich nicht "

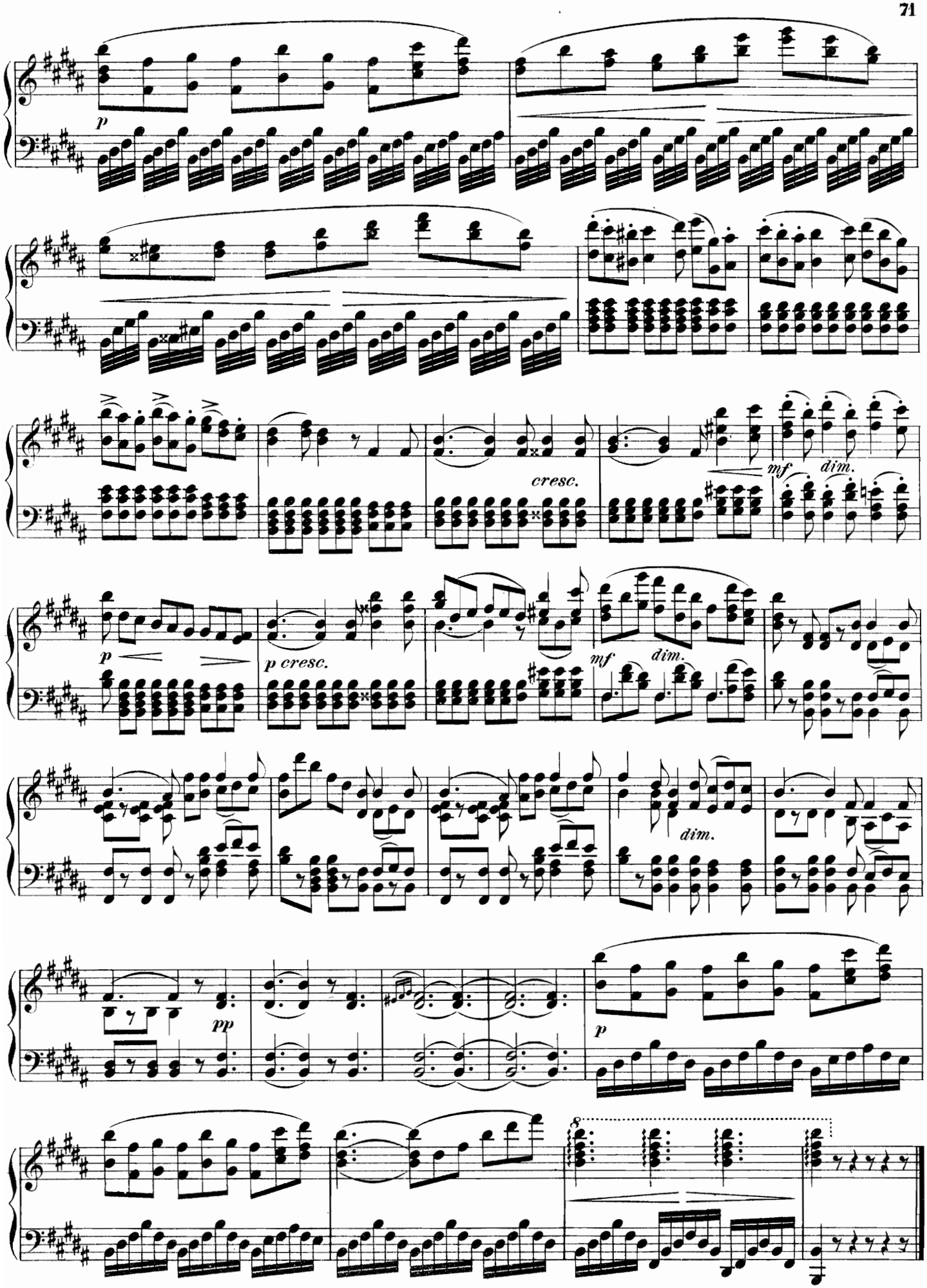



cresc.
mf
p
sf
sf
f
ad lib.
f
Andante.
p


Andante.
p
f
p
cresc.
f
Allegro.
p
cresc.
f rit.
p


a tempo
Mosso.
Più lento.
Allegro affannato.
dimin. poco a poco
ritard.


p
cresc.
mf
dim.
p
p cresc.
mf
dim.
pp
sf
mf
p

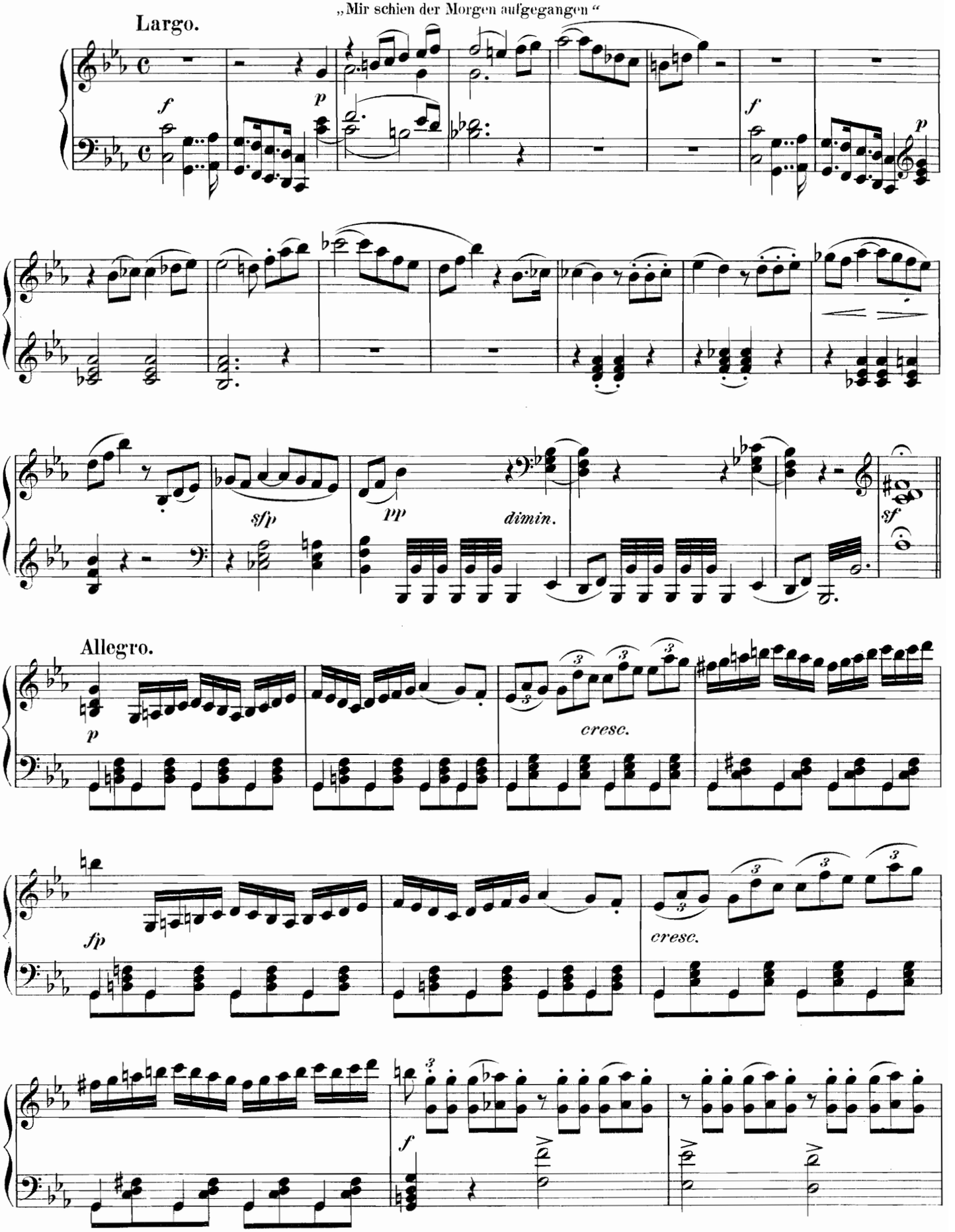


Ende des dritten Aktes.

Akt IV.

Nº 16. ENTR'ACTE und ARIE.

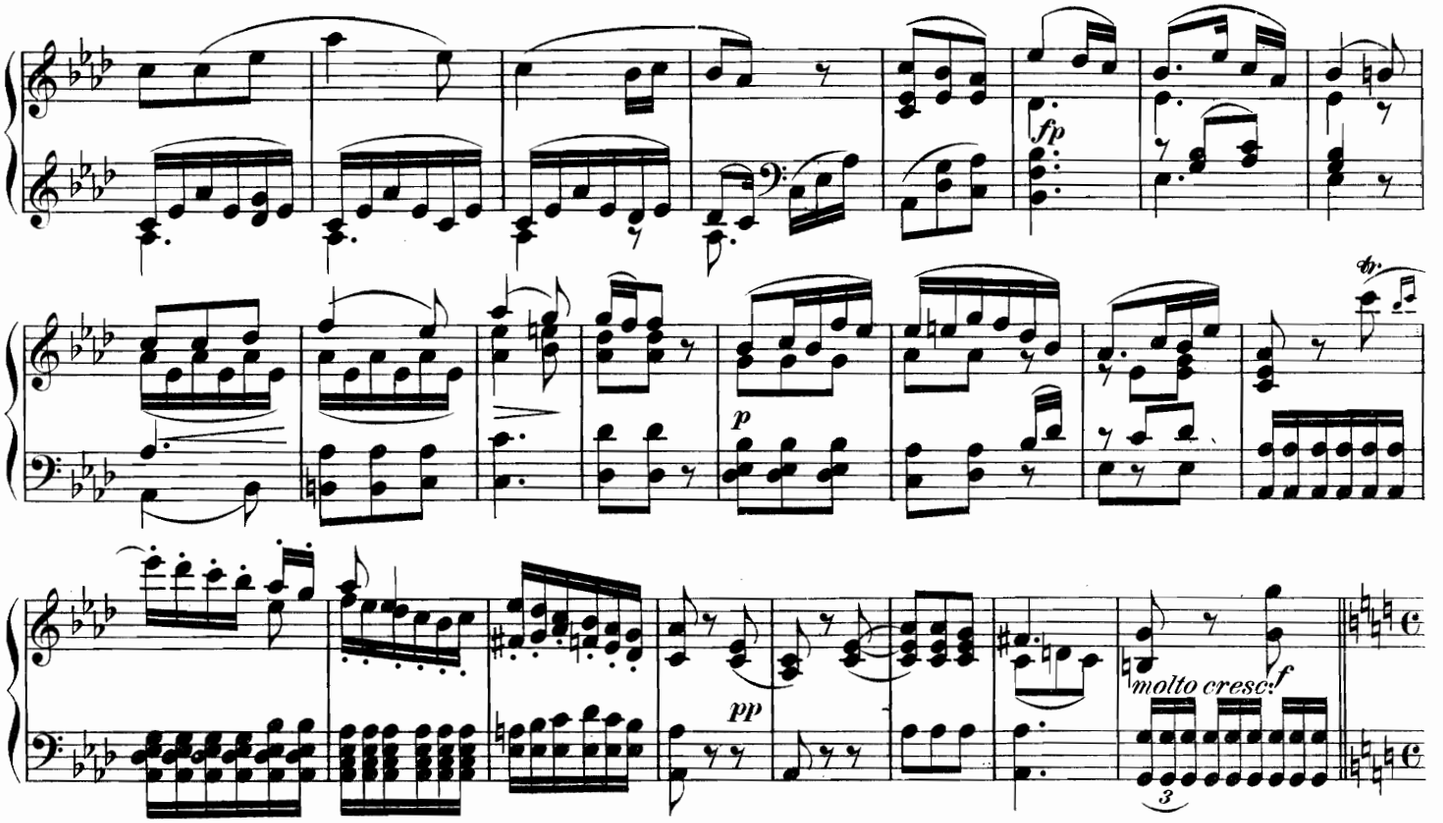
„Mir schien der Morgen aufgegangen“



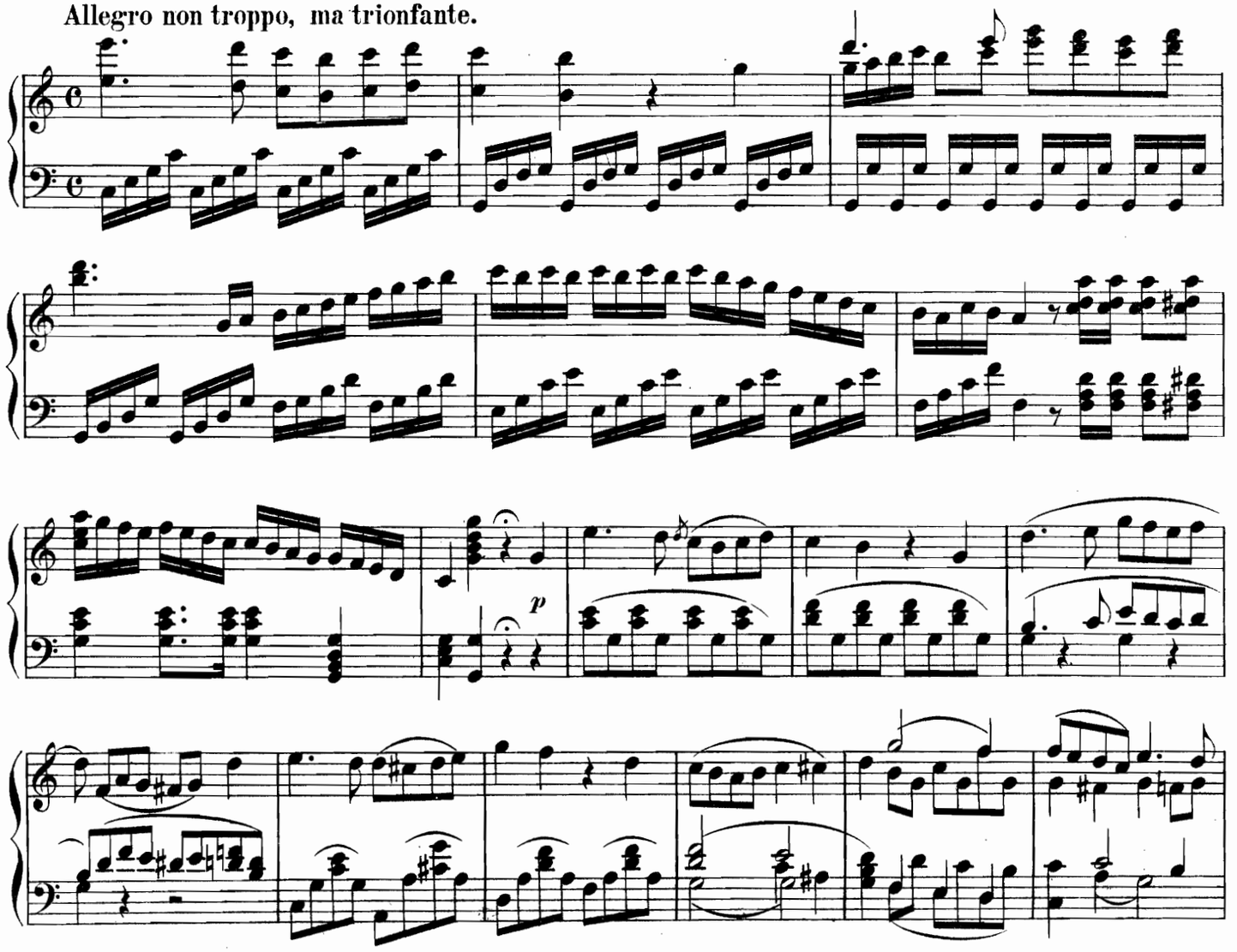
Più lento.

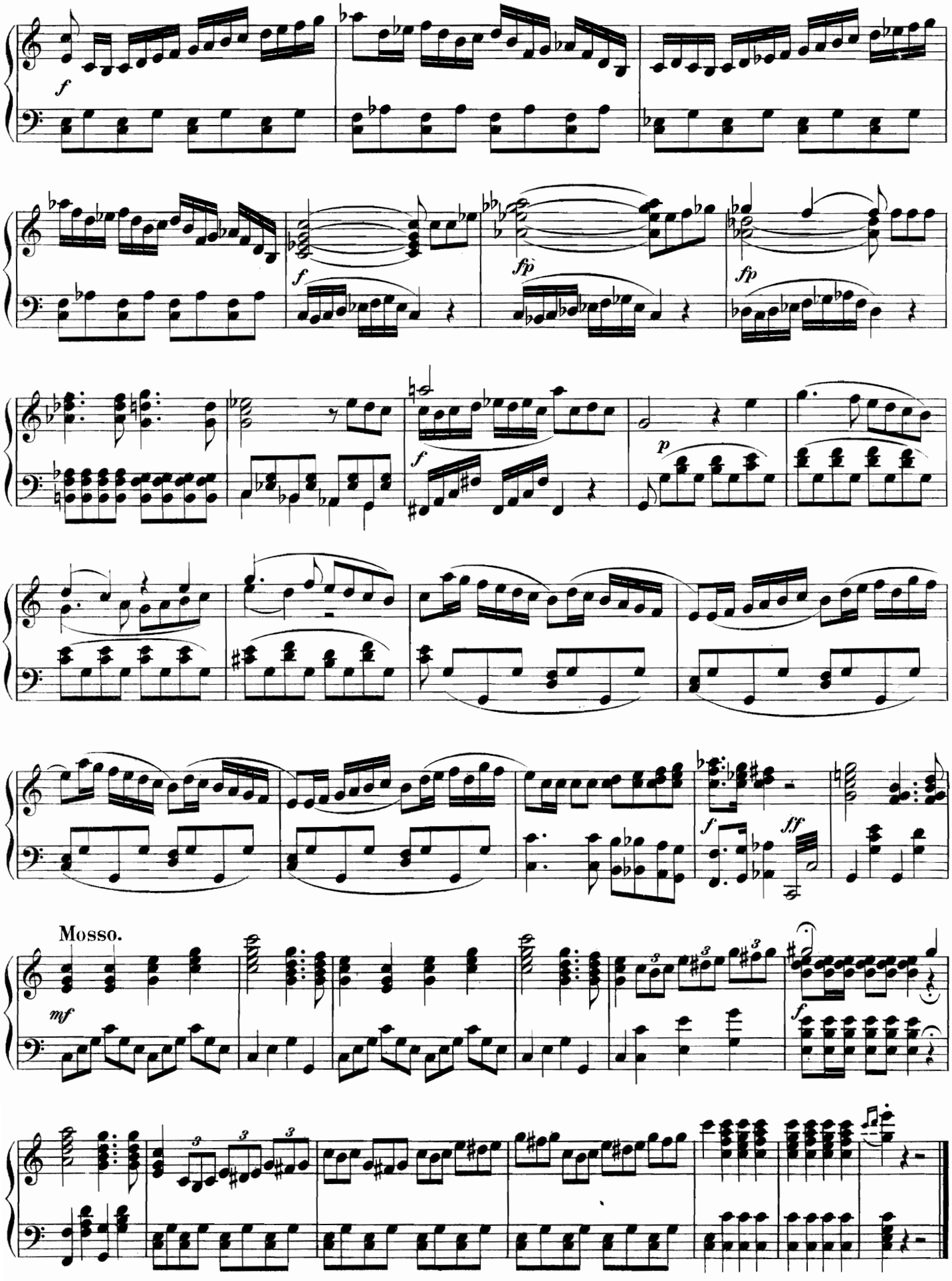
Andantino.

Larghetto.



Allegro non troppo, ma trionfante.

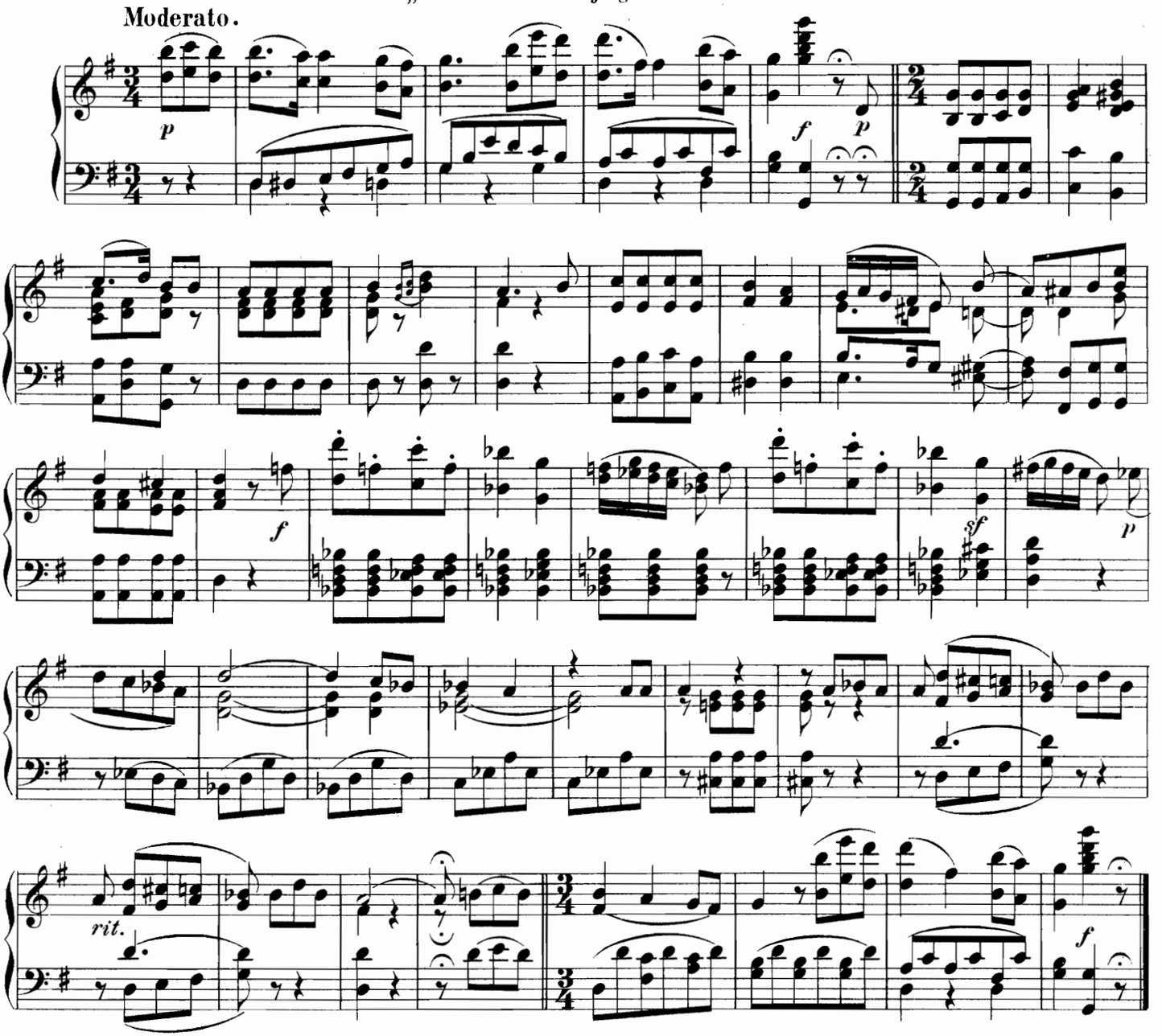



Mosso.

Nº 17. LIED.

„Ich war in meinen jungen Jahren“

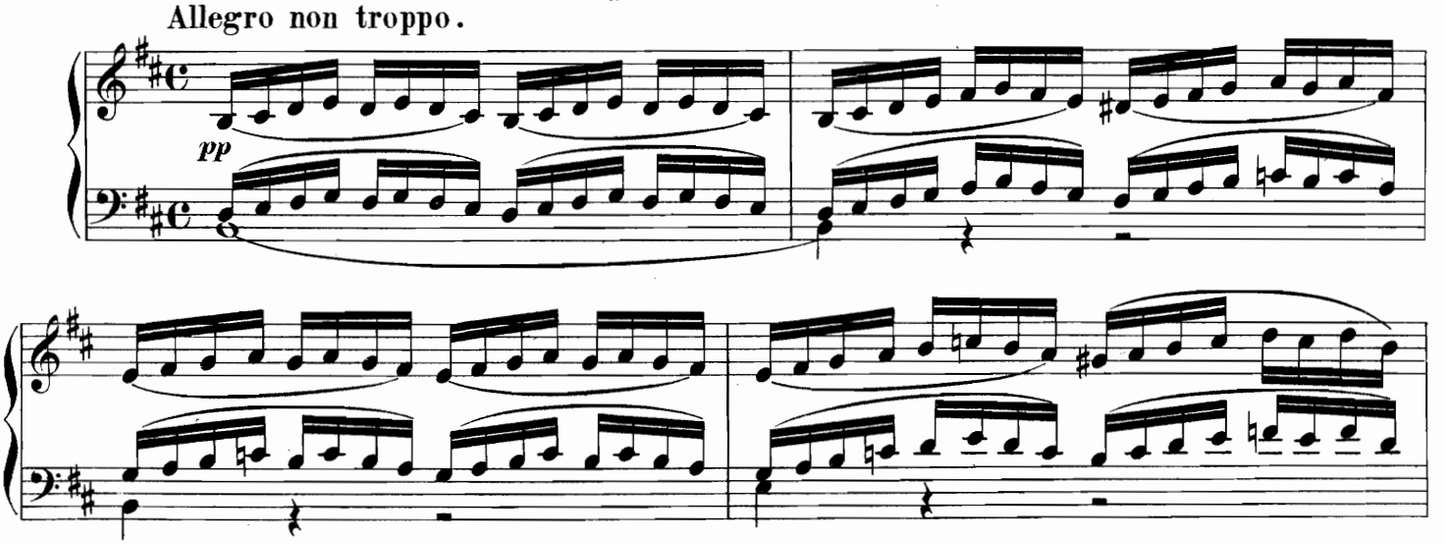
Moderato.

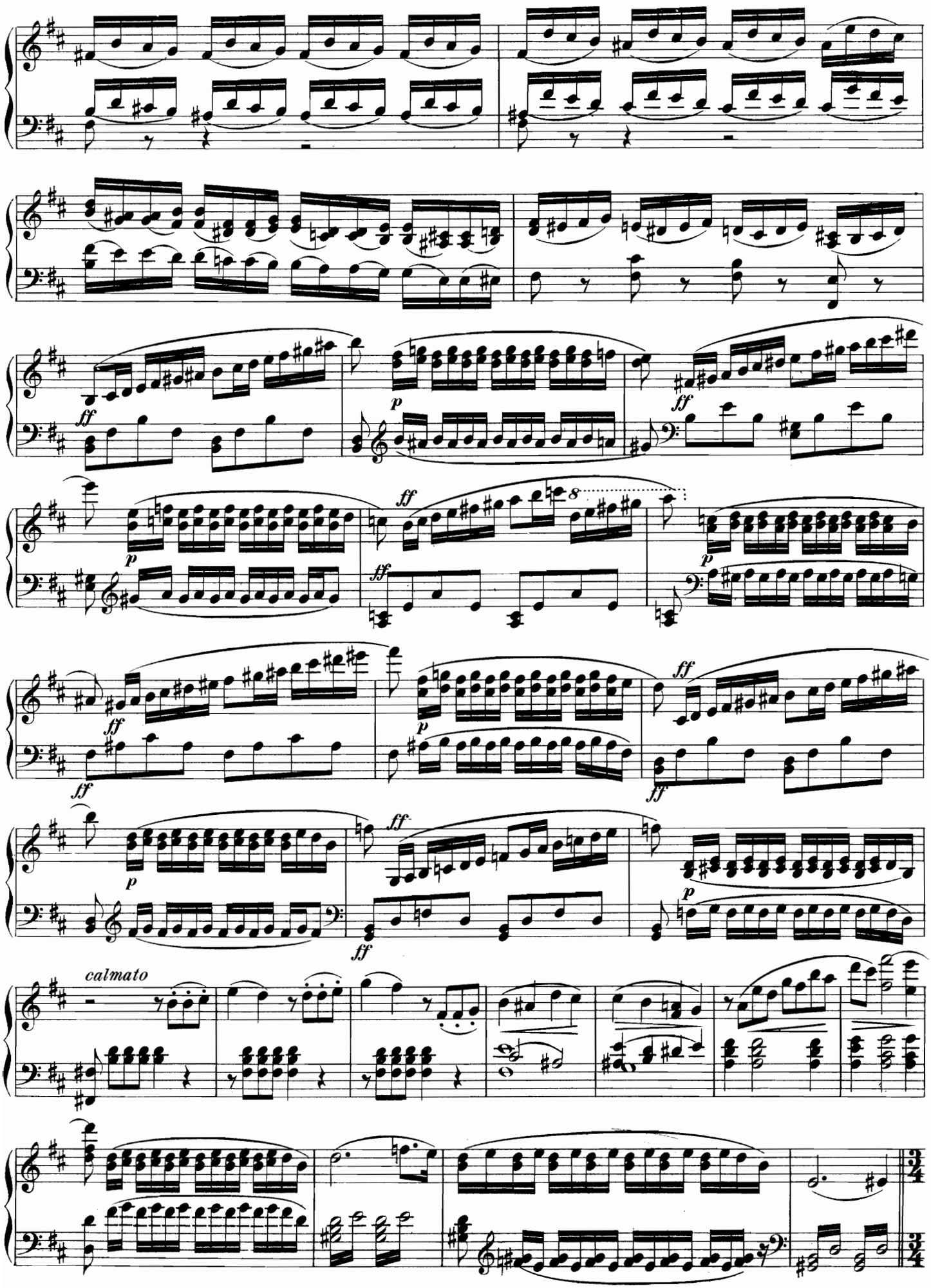


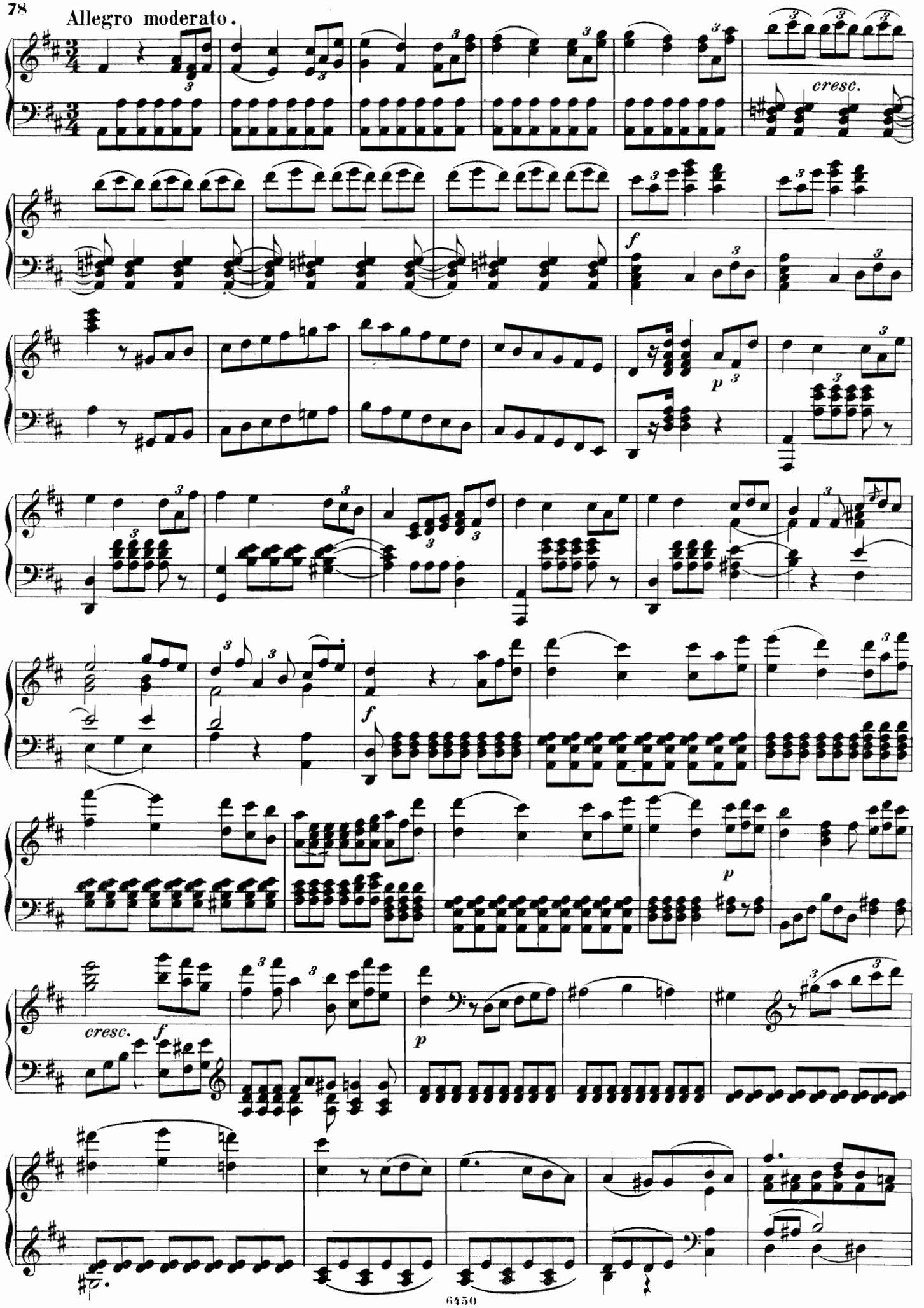
Nº 18. FINALE.

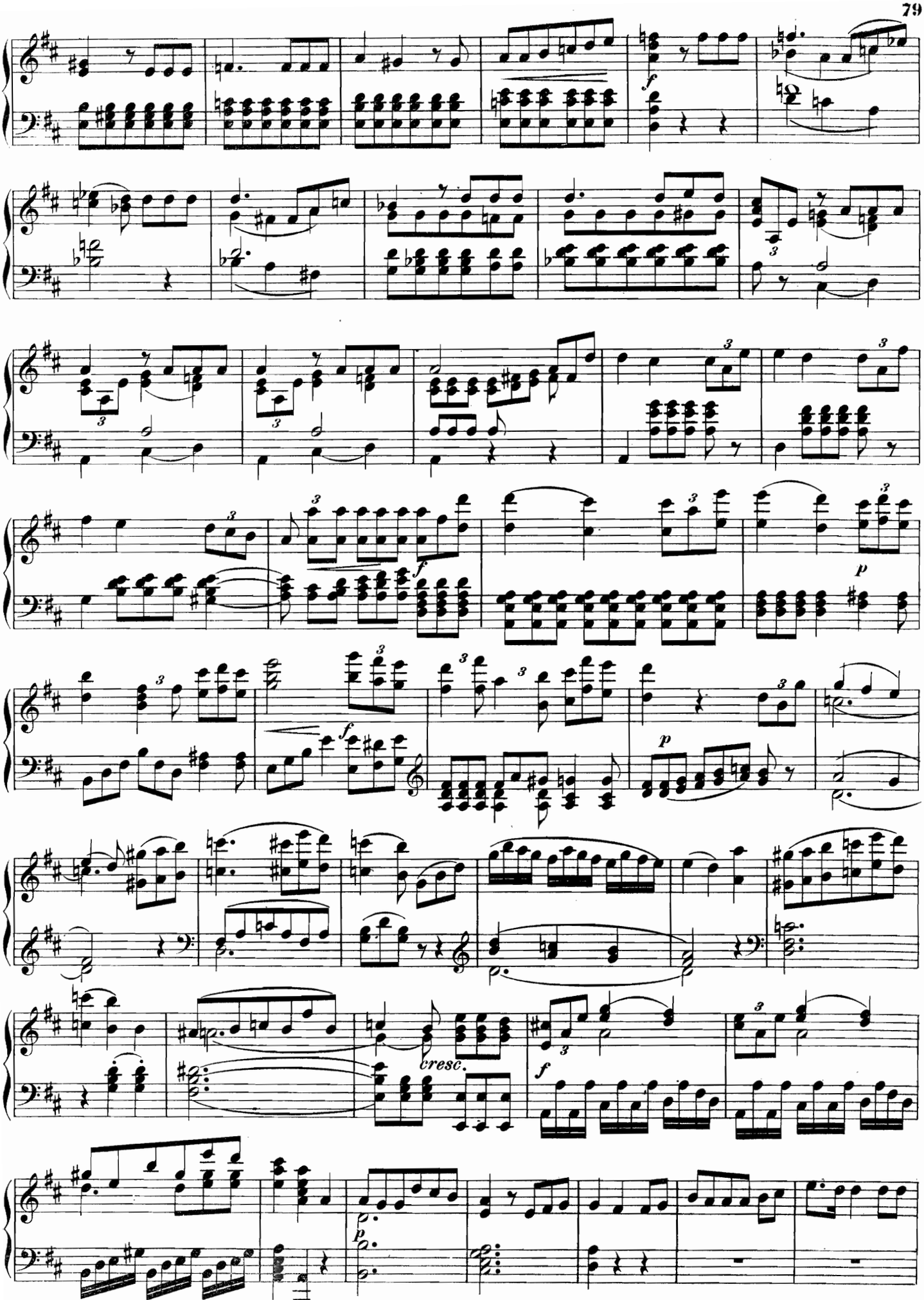
„Füllt die Pokale“

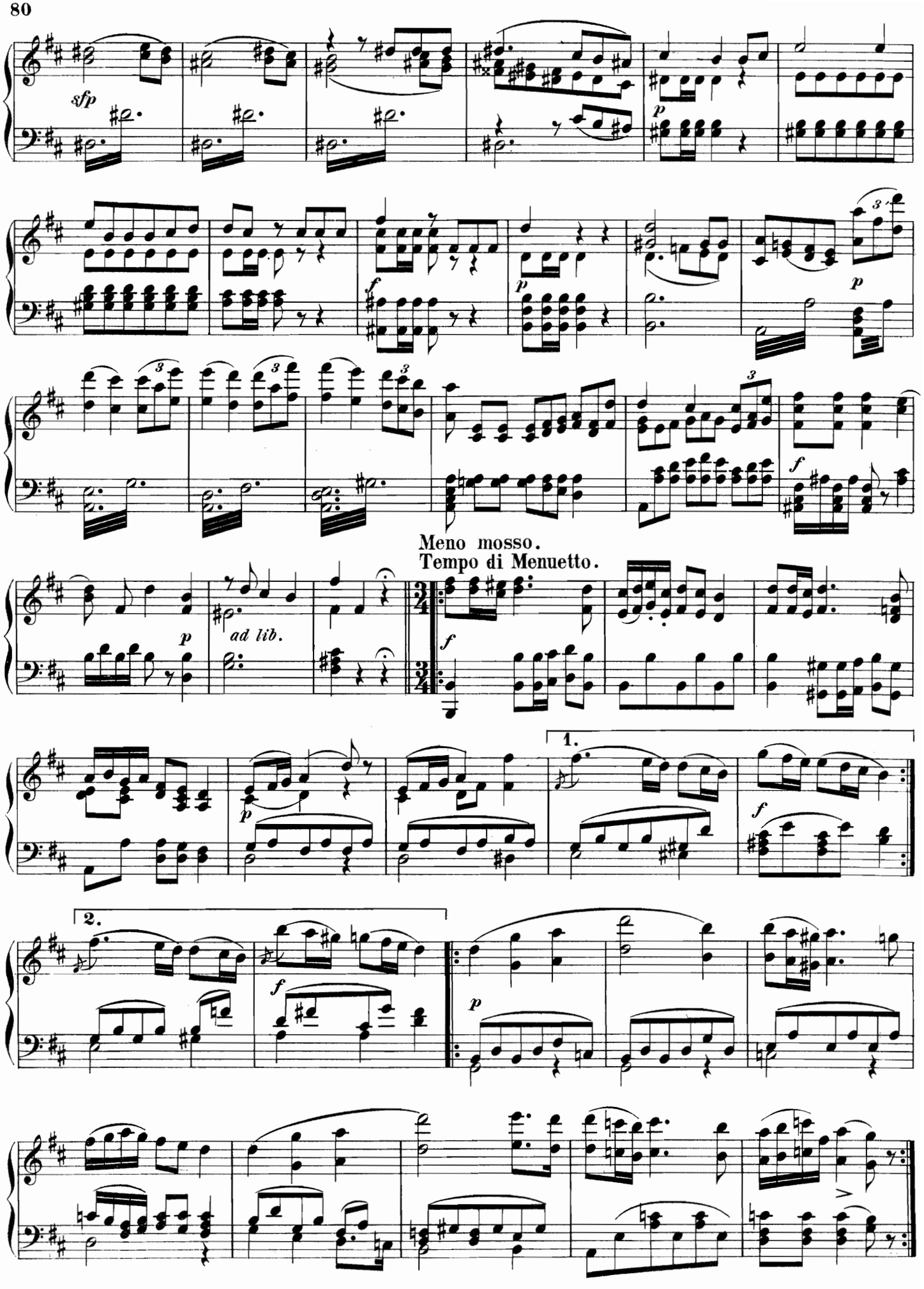
Allegro non troppo.

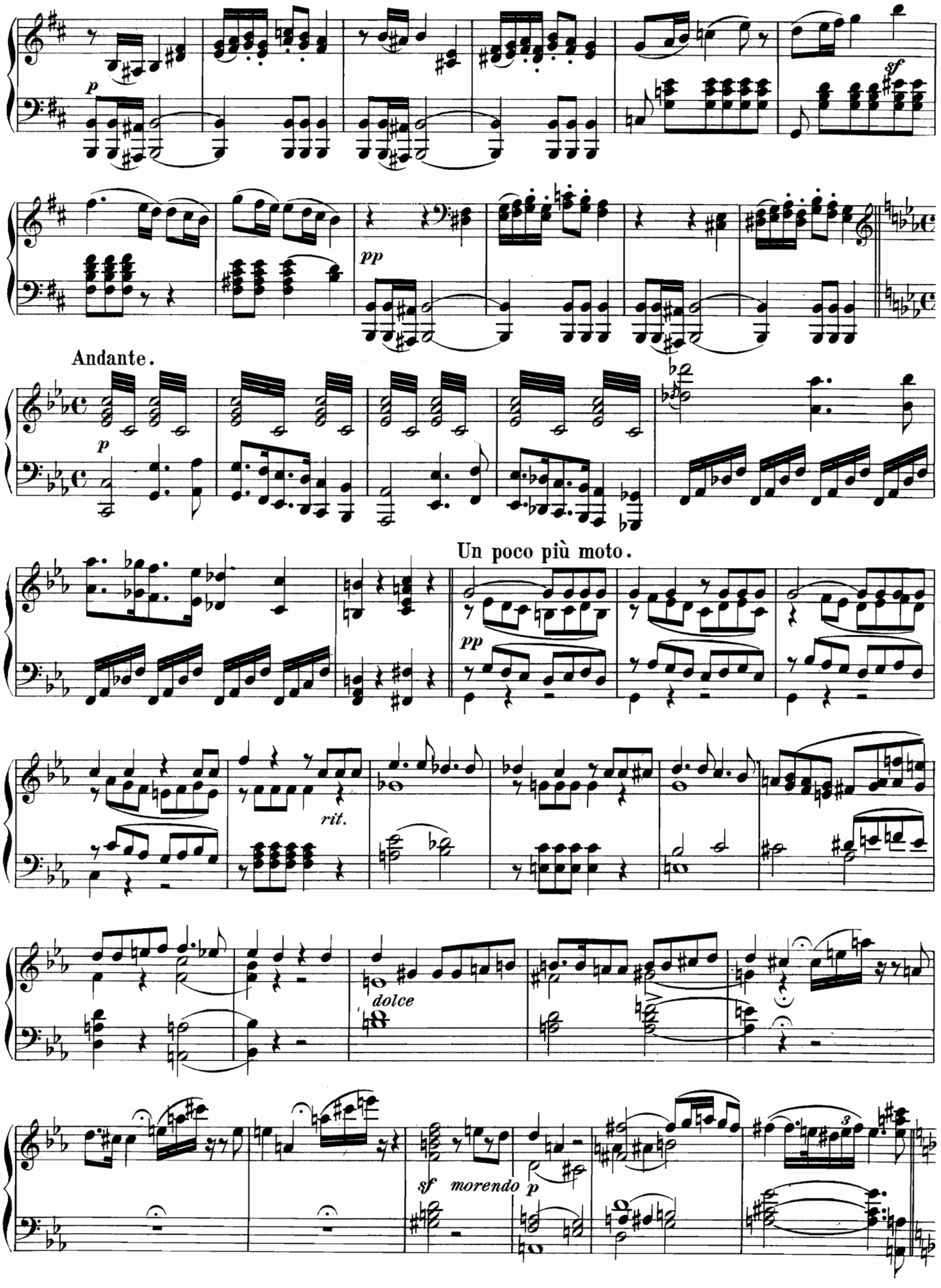



ff
p
ff
p
ff
ff
p
ff
ff
p
ff
ff
p
ff
p
calmato

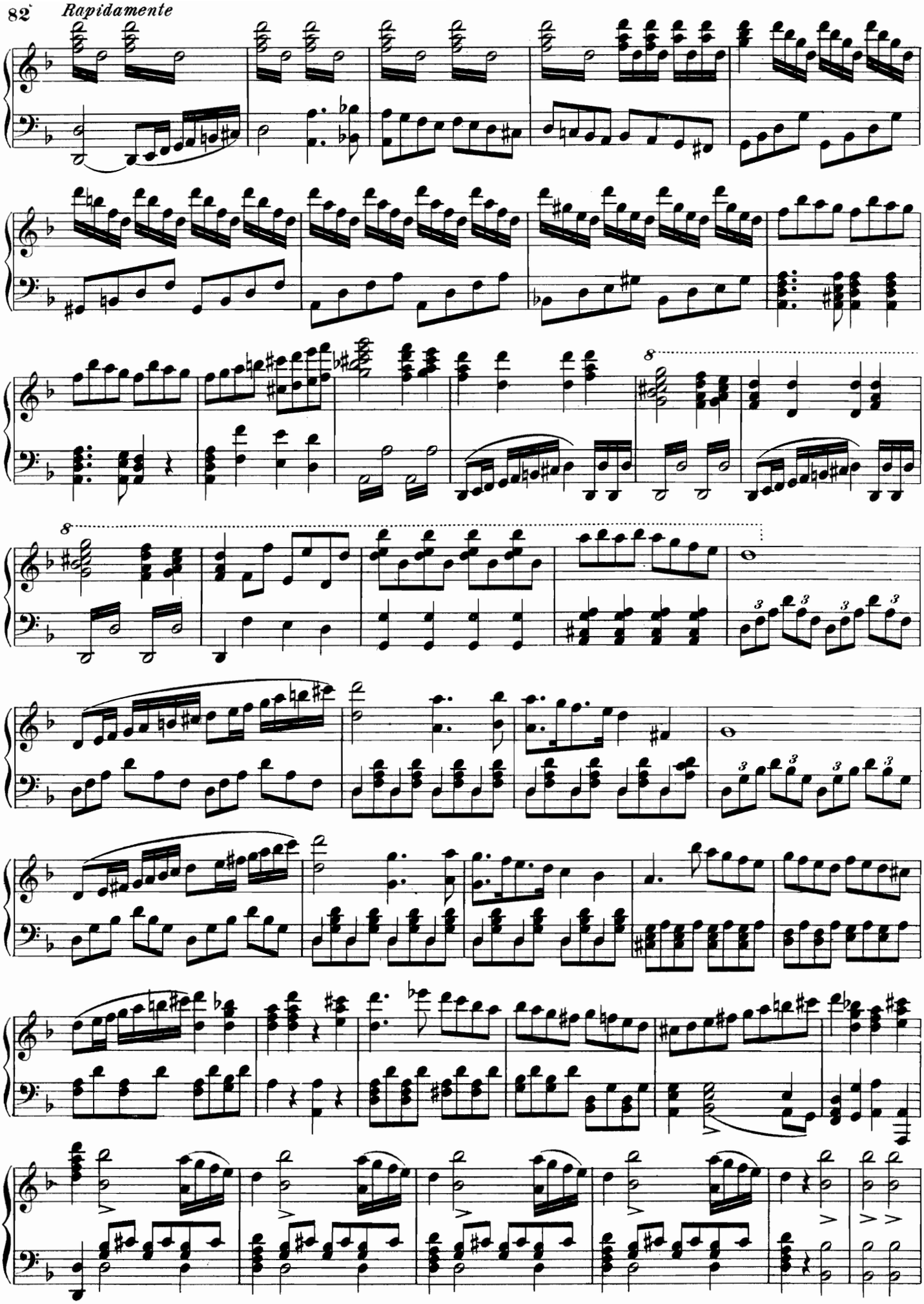

Allegro moderato.
cresc.
f
p
f
p
cresc.
f
p

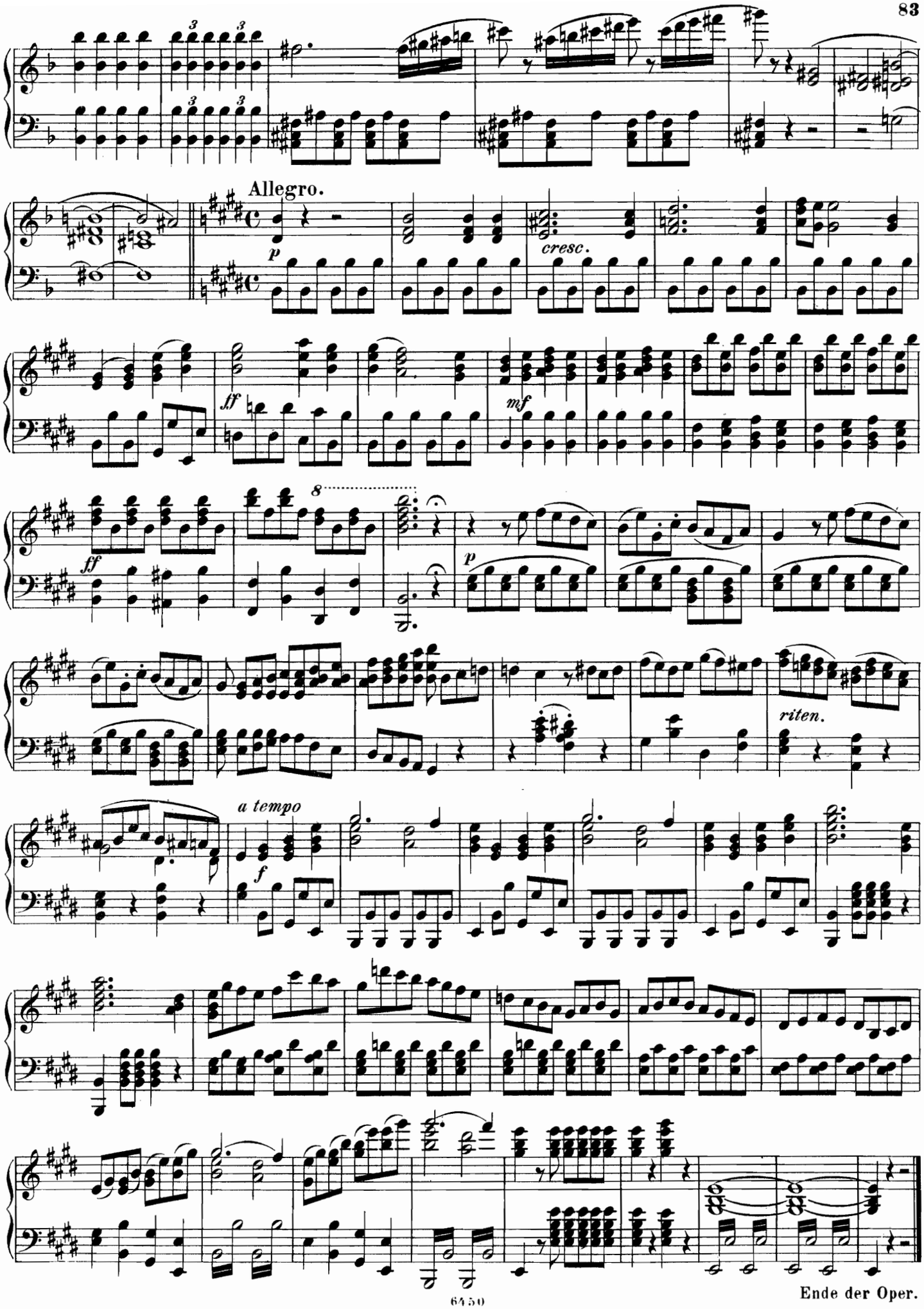

f
p
f
p
f
p
cresc.
f
p


sfp
p
f
p
p
Meno mosso.
Tempo di Menuetto.
p
ad lib.
f
1.
p
f
2.
f
p


p
sf
pp
Andante.
p
Un poco più moto.
pp
rit.
dolce
sf
morendo
p

Rapidamente





Ende der Oper.